



# भारत का राजपत्र The Gazette of India

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नई दिल्ली, शनिवार, अगस्त 24, 1968 (भाद्र 2, 1890)

No. 34]

NEW DELHI, SATURDAY, AUGUST 24, 1968 (BHADRA 2, 1890)

इस भाग में चित्त पृष्ठ संख्या दी जाती है जिससे कि यह भाग संकलन के रूप में रखा जा सके  
Separate paging is given to this Part in order that it may be filed as a separate compilation

## भाग III—खण्ड 4

### PART III—SECTION 4

विभिन्न निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices  
issued by Statutory Bodies

डाक व तार विभाग

डाक-तार महानिदेशक का कार्यालय

सूचना

नई दिल्ली, दिनांक 12 अगस्त 1968

सं० 25/35/68-एल० आई०—श्री बुरागाला गुराना  
की क्रमांक 70021/मी० दिनांक 18-2-56 को  
500/- रुपये की डाक जीवन बीमा पालिसी उनके

संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी  
का भुगतान रोक दिया गया है। उपनिदेशक, डाक-जीवन बीमा,  
कल्कत्ता को बीमदार के नाम पालिसी की दूसरी प्रति जारी करने  
के अधिकार दे दिए गए हैं। जनता को चेतावनी दी जाती है कि  
मूल पालिसी के सम्बन्ध में कोई लेन-देन न करे।

एस० के० घोष

निदेशक (डाक, जीवन बीमा तथा शिकायत)

#### RESERVE BANK OF INDIA

Central Office

Department of Banking Operations and Development

Bombay-1, the 14th August 1968

DBOD. No. 105/C.404-68—In pursuance of sub-section (2) of section 36A of the Banking Regulation Act, 1949, the Reserve Bank of India hereby notifies that the Salem Mercantile Bank Ltd., Salem has ceased to be a banking company within the meaning of the said Act.

A. R. THANAWALA  
Chief Officer

#### STATE BANK OF INDIA

Central Office

NOTICE

Bombay-1, the 14th August 1968

The following appointment on the Bank's staff is hereby notified :—

Shri S. Y. Limaye to officiate as an Assistant Inspector on the Central office staff as from the 2nd August 1968

R. K. TALWAR  
Managing Director

# THE INSTITUTE OF COST AND WORKS ACCOUNTANTS OF INDIA

(COST ACCOUNTANTS)

*Calcutta, the 2nd August 1968*

No. 39-CWA(28)/68—In exercise of the powers conferred by sub-section (1) of Section 39 of the Cost and Works Accountants Act, 1959, (Act No. 23 of 1959), the Council of the Institute of Cost and Works Accountants of India has made the following amendments in the Cost and Works Accountants Regulations, 1959, the same having been previously published and approved by the Central Government as required by sub-section (3) of the said Section :

In the said Regulations :

I. In sub-regulation (6) of Regulation 7, for the existing last sentence, the following shall be substituted, namely :

“The amount so collected shall be transferred to the respective Regional Councils by the Council.”

II. After the existing Regulation 23 and before the existing Regulation 24, the following new Regulation 23A shall be inserted, namely :

“23A : *Restoration to Studentship*.—The Council may on request made to it by a person whose registration has been cancelled under Regulation 23, restore his registration, if he is otherwise eligible thereto, on payment before such restoration the annual subscription for the year during which his registration is restored, all arrears on account of the annual subscription and a restoration fee of Rs. 15 :

Provided that no restoration of registration shall be effected unless the request for such restoration is received within three years from the date of notifying the cancellation of registration.”

III. In sub-regulation (4) of Regulation 32, the following sub-clauses (iii) and (iv) shall be added namely :

“(iii) Those who have passed the Diploma/Degree Examination of the Indian Institute of Science, Bangalore, with at least two papers or a paper of at least 200 maximum marks in Mathematics or Physics as a subject shall be exempted from taking the paper on Practical Mathematics.

(iv) Those who have passed the Diploma/Degree Examination in Engineering from the Indian Institute of Science, Bangalore, or from any of the Indian Institutes of Technology, shall be exempted from taking the papers on Practical Mathematics and Elements of Engineering.”

IV. In sub-clause (ii) of sub-regulation (4) of Regulation 35, for the words “or the Statistician's Diploma Examination of the Indian Statistical Institute, Calcutta,” the following words shall be substituted, namely :

“or the Diploma/Degree Examination in Statistics from the Indian Statistical Institute, Calcutta”.

V. For the existing sub-regulation (5) of Regulation 41, the following sub-regulation shall be substituted, namely :

“(5) If after a period of six months from the date of declaration of results of an examination a candidate requires a duplicate copy of his marksheet in respect of that examination, he shall be supplied with such duplicate copy of marksheet on receipt of an application from him in that behalf and on payment of Rs. 10/- on account of fee for duplicate marksheet; provided that the application for supply of duplicate copy of marksheet in respect of an examination shall be made within five years from the date of declaration of results of that examination.”

S. N. GHOSE  
Secretary

# THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

*New Delhi-1, the 5th August 1968*

No. 4-CA(1)/10/68-69.—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by clause (a) of sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India, has removed from the Register of Members of this Institute, on account of death, with effect from the 22nd day of July, 1968, the name of Shri Sivar Krishnamoorthy of Seth Narayanadoss Lay out, Street No. 2 Coimbatore 12, (Membership No. 522).

No. 5-CA(1)/6/68-69.—With reference to this Institute's Notification No. 4-CA(1)/11/67-68, dated the 11th July, 1967, it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants' Regulations, 1964, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members, with effect from the 13th September, 1967, the name of Shri Adic Rustomjee Motafram, A.C.A., of 63, Belle View, 85, Warden Road, Bombay-26, (Membership No. 2131).

C. BALAKRISHNAN  
Secretary

## AGRICULTURAL REFINANCE CORPORATION NOTICE

NOTICE is hereby given that the Fifth Annual General Meeting of the Agricultural Refinance Corporation will be held at the Officers' Lounge, Reserve Bank of India Building (3rd floor) Bombay on Friday, September 27, 1968 at 3 P. M. to transact the following business :—

- to discuss the audited annual accounts for the year ended June 30, 1968;
- to discuss the auditor's report on the annual balance-sheet and accounts;
- to discuss the report of the Board on the working of the Corporation for the year ended June 30, 1968;
- to elect one Director under clause (d) of Section 10 of the Agricultural Refinance Corporation Act by such of the central land mortgage banks as are shareholders of the Corporation in place of Shri Udayabhansinghji who retires in terms of Section 11(2) of the Act.
- to elect one Director under clause (e) of Section 10 of the Agricultural Refinance Corporation Act by such of the State cooperative banks as are shareholders of the Corporation in place of Shri M. R. Patel, who retires in terms of Section 11(3) of the Act.
- to elect one Director under clause (f) of Section 10 of the Agricultural Refinance Corporation Act, by the Life Insurance Corporation, scheduled banks, insurance and investment companies and other financial institutions, which are shareholders of the Corporation in place of Shri M. G. Parikh who retires in terms of Section 11(3) of the Act.

The share register of the Corporation will remain closed from Thursday, September 12, 1968 to Thursday, September 26, 1968 both days inclusive.

(By order of the Board)

Head Office :  
Sidhwa Building (2nd floor)  
Victoria Bunder Road (NFC)  
Post Box No. 6111, Colaba,  
BOMBAY-5.

K. C. CHERIYAN  
Managing Director

Dated : August 12, 1968.

## MINISTRY OF INFORMATION &amp; BROADCASTING

## Central Board of Film Censors

## PART I

Particulars of films Certified or Refused certificates by the Central Board of Film Censors during the week ending 9th June, 1967

Instructions : B—Bombay; C—Calcutta; M—Madras 'U'—Certified for unrestricted public exhibition.  
'A'—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language & Country of origin	Length of the film in mts. & No. of reels	Name of the person or Co., who has applied for certification and address	Name of the person or Co., who has produced the film with address	Nature of certificate granted No. & Date of issue	Remarks
1	2	3	4	5	6	7
<b>BOMBAY</b>						
B/50072	Popsy (Col.) (Hindi) (35 mm) (India).	30 48(1)	Film Art International, Bombay.	Nagar Hindi & Nawab Qureshi, Bombay.	U 50988 5-6-67	—
B/49777	The Sainik School Way (35 mm) (India).	530(2)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 50989 5-6-67	Valid for 13 versions.
B/50069	Wings to Hawaii (Col.) (English) (16 mm) (U.S.A.).	341·38(1)	Pan American Airways, Taj Mahal Hotel, Apollo Bdr., Bombay-1.	Pan American Airways, Film Authors Production, U.S.A.	U 50990 5-6-67	—
B/50048	V For..... (English) (35 mm) (India) (Col.).	30·48(1)	S. H. Benson (I) Ltd., Steelcrete House, D.W. Road, Bombay-1.	J. G. Thakur, Film Media, Laxmi Bldg., Sir P.M. Road, Bombay-1.	U 50991 5-6-67	—
B/49631	Ride to Hangman's Tree (Col.) (English) (35 mm) (U.S.A.).	2516·42(10)	Universal Pictures (I) P. Ltd., Metro House, M.G. Road, Bombay-1.	Howard Christie, U.S.A.	U 50992 5-6-67	—
<p><i>Endorsement</i>  <i>Alterations under rule 34.</i>  <i>Reel III—Delete the indecorous movements in the dance performed by Lillie—7·11 m.</i>  <i>Reel IV—Delete the shots which give the impression that Lillie is swimming without clothes—3·43 m.</i>  <i>Length of deletions—10·45 m.</i>  <i>Actual length of the film after the aforesaid deletions will be—2505·88 m.</i></p>						
B/50030	Gala Premier (Col.) (35 mm) (India).	30 48(1)	S. H. Benson (I) Ltd., Bombay-1.	J. G. Thakur, Film Media, Bombay-1.	U 50993 6-6-67	Valid for English, Hindi, Marathi, & Tamil versions.
B/50040	A Magic That Continues (Col.) (English) (35 mm) (India).	267·30(1)	Hunnar Films Nana-bhai Mansion, Sir P.M. Road, Bombay-1.	Hunnar Films, Bombay-1.	U 50994 6-6-67	—
B/50049	I Recommend (Col.) (35 mm) (India).	19·81(1)	S. C. Jain, National Advt. Service P. Ltd., Khorshed Building, Sir, P. M. Road, Bombay-1.	J. G. Thakur, Film Media, Bombay-1.	U 50995 6-6-67	Valid for English, Hindi, Marathi, Gujarati, Tamil, Kannada & Bengali versions.
B/50056	New From America (English & Hindi) (35 mm) (India).	30 48(1)	S. H. Benson (I) Ltd., Bombay-1.	Kalra, B. Block N. 2 Samruddhi Housing Society, Bhavani Shankar Road, Cr. Lane, Bombay-14.	U 50996 6-6-67	—
B/50062	Chain Aaram (English) (35 mm) (India).	30(1)	Advertising & Sales Promotion Bombay-1.	Devi Dutt, (Devidutt Prodns.), Bombay.	U 50997 6-6-67	—
B/50063	Friendly Breath (Col.) (English) (35 mm) (India).	30·48(1)	Do.	Do.	U 50998 6-6-67	—

1	2	3	4	5	6	7
B/50115	Tr. of Laat Saheb (Col.) (Hindustani) (35 mm) (India).	107(1)	International Enter- prises, Hari Valia, 1 Mahesh Villa, Worli, Bombay-18.	International Enter- prises, Bombay-18.	U 50999 6-6-67	---
B/50159	Metro News vol: 723 (English) (35 mm) (U.S.A.).	154.4(1)	Metro Goldwyn Mayer (1) Ltd., Metro House, M. G. Road, Bombay-1.	Metro Goldwyn Mayer U.S.A.	U 51000 7-6-67	---
B 50132	Asmani Afat No Pra- tikar (Gujarati) (35 mm) (India).	385.56(2)	Director of Informa- tion, Govt. of Gujarat, Bombay-1.	Director of Informa- tion, Govt. of Gujarat, Bombay-1.	U 51001 7-6-67	-
B/50151	Indian News Review No. 974 (35 mm) (India).	243.53(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 51002 7-6-67	Valid for 13 versions.
B/50131	Filmland's Favourite Biswajeet (Hindi) (35 mm) (India) (Col.).	30.48(1)	Kuldip Kahar, 301, Famous Cine Bldg., Bombay-11.	Movie Profiles, Bom- bay-11.	U 51003 7-6-67	---
B/50149	Tr. of Sangdil (Hindi) (35 mm) (India).	114.30(1)	Do.	Do.	U 51004 7-6-67	---
B/50082	The New Strategy (North Bihar) (35 mm) (India).	443(2)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 51005 7-6-67	Valid for 13 versions.
B/50079	The Changing Land- scape (North Bihar) (35 mm) (India).	427(2)	Do.	Do.	U 51006 7-6-67	Do.
B/50080	Treatment That Matters (35 mm) (India).	448(2)	Do.	Do.	U 51007 7-6-67	Do.
B/50087	Guru Gobind Singh (Tri-Centenary Cele- brations) (English) (35 mm) (India).	248(1)	Do.	Do.	U 51008 7-6-67	-
B/50059	The Farmer's Battle (35 mm) (India).	287(1)	Do.	Do.	U 51009 7-6-67	Valid for 13 versions.
B/50060	From Port To People (35 mm) (India).	356(1)	Do.	Do.	U 51010 7-6-67	Do.
B/50061	Kuwait Delegations visit to India (35 mm) (India).	183(1)	Do.	Do.	U 51011 7-6-67	Do.
B/49976	A Diary of Aggression (35 mm) (India).	632.27(2)	Do.	Do.	U 51012 7-6-67	Do.
B/49632	Tr. of Ride To Hang- man's Tree (Col.) (English) (35 mm) (U.S.A.).	52.76(1)	Universal Pictures (I) P. Ltd., Metro House, M. G. Road, Bombay-1	Howard Christie, U.S.A.	U 51013 7-6-67	With triangle mark.

*Endorsement—**Original length.*—57.30 m.1. *Delete* the shots which give the impression that Lillie is Swimming without clothes on—2.60 m.2. *Delete* the indecorous movements in the dance performed by Lillie—1.94 m.*Length of deletions.*—4.54 m.*Actual length of the trailer after the aforesaid deletions will be.*—52.76 m.

1	2	3	4	5	6	7
B/49721	Tr. of Chinese Adventures In China (Col.) (English) (35 mm) (U.S.A.).	44·28(1)	20th Century Fox Corp. (I) P. Ltd., Metro House, M. G. Road, Bombay-1.	Alexandre Mouchkine & Georges Dancigers, U.S.A.	U 51014 7-6-67	With triangle mark.
<i>Endorsement—</i> <i>Original length—46·32 m.</i> 1 From the striptease item, delete the bareback of Alexandrine—0·91 m. 2 From the beach scene, delete shots in which Alexandrine is seen in a very brief bikini and kissing Arthur—1·13 m. <i>Length of deletions—2·04 m.</i> <i>Actual length of the film after the aforesaid deletions—44·28 m.</i>						
B/49674	Te. Trailer of Hotel (Col.) (English) (35 mm) (U.S.A.).	28·17(1)	Warner Bros. First National Pictures Inc., Eros Bldg., Churchgate, Bombay-1	Wendall Mayes, U.S.A.	U 51015 7-6-67	Do
<i>Endorsement—</i> <i>Original length—28·95 m.</i> <i>Delete shots of a girl in bikinis performing dance—0·78 m.</i> <i>Actual length of the film after the aforesaid deletions will be—28·17 m.</i>						
B/49673	Tr. of Hotel (Col.) (English) (35 mm) (U.S.A.).	89·91(1)	Warner Bros. First National Pictures Inc., Bombay-1.	Wendell Mayes, U.S.A.	U 51016 7-6-67	With triangle mark.
<i>Endorsement—</i> <i>Original length—100·90 m.</i> 1. <i>Delete</i> shots of bare bosom of Jeanie in Peter's apartment and also shots of their making love to each other—4·78 m. 2. <i>Delete</i> shrieks in the lift—5·37 m. 3 <i>Delete</i> shots of a girl in bikinis performing dance—0·84 m. <i>Length of deletions—10·99 m.</i> <i>Actual length of the film after the aforesaid deletions will be—88·91 m.</i>						
B/49419	Chinese Adventures In China (Col.) (English) (35 mm) (U.S.A.) (Widescreen).	2651·84(11)	20th Century Fox Corp. (I) P. Ltd., Metro House, M. G. Road, Bombay-1.	Alexandre Mouchkine & Georges Dancigers, U.S.A.	U 51017 7-6-67	Do
<i>Endorsement</i> <i>Original length—2679·49 m.</i> <i>Reel II.—From the striptease item, delete the shot in which Alexandrine is seen with a feather fan on her bosom giving the impression of nudity and also that shot showing her bareback—7·50 m.</i> <i>Reel III.—Delete the dialogue 'That's the living goddess, Sir' spoken by Leon with reference to a child being carried in a palanquin—0·91 m.</i> <i>Reel IV.—Delete the shots in which Charlie is burning a cockroach and placing it on a hanger—4·42 m.</i> <i>Reel V.—From the beach scenes, delete—</i> (a) Near views of Alexandrine in a very brief bikini—8·09 m. (b) Shots in which Arthur is placing a Star on Alexandrine's back and the close shot of it when she is lying on her stomach clad in bikini—0·76 m. (c) Shots in which Arthur falls over Alexandrine and their intimate embrace—2·13 m. (d) Shots of Alexandrine clinging to Arthur, their intimate embrace and passionate kisses under water—3·84 m. <i>Length of deletions—27·65 m.</i> <i>Actual length of the film after the aforesaid deletions will be—2651·84 m.</i>						
B/49881	Women of the Prehistoric Planet (Col.) (English) (35 mm) (U.S.A.).	2658(10)	Jasmine Films, 305, Yusuf Meherally Road, Bombay-3.	George Edwards, U.S.A.	U 51018 8-6-67	--

1	2	3	4	5	6	7
<i>Endorsement—</i>						
<i>Alterations under rule 34</i>						
<i>Reel III.—Delete shots of Linda swimming without clothes and delete her shot with bare back when she comes out of water.—21.34 m</i>						
<i>Reel IV.—Delete the following dialogue between Linda and Tanga</i>						
<i>Linda : who undressed me ?</i>						
<i>Tanga : Your clothes were wet, I undressed you 2.13 m</i>						
<i>Reel V.—Reduce considerably the scenes of love making between Linda and Tanga when she falls on him when he is lying on his back 5.49 m</i>						
<i>(Length retained—6.10 m.).</i>						
<i>Reel V.—Delete the prominent views of Linda with exposed busts when she turns and bends in front of fruits served to her by Tanga—6.70 m.</i>						
<i>Length of deletions—35.66 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be.—2622.34 m.</i>						
B/49619	Otto Asks A Riddle (Cartoon) (Col.) (English) (16 mm) (U.S.A.).	46.33(1)	N. F. & J. Films Ltd., National House, Tulloch Road, Bombay-1	The AAA Foundation for Traffic Safety, U.S.A.	U 51019 9-6-67	---
B/49624	Peter the pigeon (Car- toon) (col.) (English) (16 mm) (U.S.A.).	46.33(1)	Do.	Do.	U 51020 9-6-67	---
B/4961	Otto Meets A Puppet (Cartoon) (English) (16 mm) (U.S.A.) (Col.).	46.33(1)	Do.	Do.	U 51021 9-6-67	---
B/49621	The little white Live that cried (Cartoon) (Colour) (English) (16 mm) (U.S.A.).	46.33(1)	Do.	Do.	U 51022 9-6-67	---
B/49608	Stay Alive (Col.) (English) (16 mm) (U.S.A.).	159.11(2)	Do.	Do.	U 51023 9-6-67	---
B/49614	Dead Right (Col.) (English) (16 mm) (U.S.A.).	121.92(1)	Do.	Do.	U 51024 9-6-67	---
B/49615	Dick Wakes Up (Col.) (English) (16 mm) (U.S.A.).	153.62(2)	Do.	Do.	U 51025 9-6-67	---
B/49616	The Talking Car (Col.) (English) (16 mm) (U.S.A.).	121.92(1)	Do.	Do.	U 51026 9-6-67	---
B/49625	Billy's New Tricycle (Cartoon) (Col.) (English) (16 mm) (U.S.A.).	46.33(1)	Do.	Do.	U 51027 9-6-67	---
B/49620	Inky & Blinky (Cartoon) (English) (16 mm) (U.S.A.) (Col.).	46.33(1)	Do.	Do.	U 51028 9-6-67	---
B/49622	Two Sleeping Lions (Cartoon) (Col.) (English) (16 mm) (U.S.A.).	46.33(1)	Do.	Do.	U 51029 9-6-67	---
B/49625	Squeaky & His Play- mates (Cartoon) (Col.) (English) (16 mm) (U.S.A.).	46.33(1)	Do.	Do.	U 51030 9-6-67	---
B/49617	The Bright Yellow Raincoat (Col.) (English) (16 mm) (U.S.A.) (Cartoon).	46.33(1)	Do.	Do.	U 51031 9-6-67	---



1	2	3	4	5	6	7
<i>Cuts.—</i>						<i>Metres</i>
1	Reel 7—Song 3—From the song beginning with 'Pahallie Parka Vandhathena' (A) Delete the following lines in the text : 'Udal vann im parpathoru suham Malar Kannam ketpadoru suham' and (b) 'Athu enge uruvathu enge voduvalu Inge paruha nan varalama' (Sound only) (Replacement approved)					
2	Reel 8—Delete Balu beating on the posterior of the maid servant standing inside the almirah					1.21
3	Reel 10—Song 4—From the song beginning with 'Aartrangkara Solai' (a) Delete the following lines : 'Meladai parithan' (b) Puthu pennai thedinaal puthiya sugam thonuma' (Sound only) (Replacement approved)					
<i>Total length of cuts</i>						1.21
<i>Actual length of the film after the cuts will be—4717.09 metres in 18 Reels.</i>						
<i>Particulars of Films certified or refused certificates by the Central Board of film censors during the Week Ending 3rd June, 1967</i>						
<b>BOMBAY</b>						
B/47859	Trailer of Torn Curtain (Col.) (English) (35 mm) (U.S.A.).	79.64(1)	Universal Pictures (I) P. Ltd., Metro House, M. G. Road, Bombay-1.	Alfred Hitchcock, U.S.A.	U 50939 29-5-67	With triangle mark
<i>Endorsement</i>						
<i>Original length—82 m.</i>						
1. Delete all shots of blood stained palm—0.45 m.						
2. Delete the shot of kissing on the words 'Ecstasy'—1.18 m.						
3. Delete close shot of eye as seen through magnifying glass—0.73 m						
<i>Length of deletions—2.36 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—79.64 m.</i>						
B/49633	Turkey Au Go Go (Col.) (English) (35 mm) (U.S.A.).	258.98(1)	Do.	Norman Gluck, U.S.A.	U 50940 29-5-67	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—289.86 m.</i>						
1. Delete the shot of the Egyptian belly dancer in indecent costume with exposed bust. Delete shot of the girl taking off her upper garment before performing the striptease. Delete the shot of indecorous movements by belly dancer with shining green dress and her indecent views with exposed bust in slit skirt of bottle green colour—30.88 m.						
<i>Actual length of the film after the aforesaid deletions will be—258.98 m.</i>						
B/49864	Suspense au 2 <sup>e</sup> me Bureau (English) (35 mm) (France).	2488.16(10)	Premier Film Exchange, Bombay.	Sigmadis Organisation Cinematographique Francaise, France.	U 50941 29-5-67	—
<i>Endorsement</i>						
<i>Alterations under rule 34.</i>						
<i>Reel I—Reduced the shots of women in beauty competition and delete the remark : 'Today's young people have something to show below their black jacket—3.00 m. (Reduced entirely)</i>						
<i>Reel II—Deleted the prominent views of Vera with exposed bust when she is bending—2.44 m.</i>						
<i>Reel III—Reduced the shot of Vera falling on the professor and both dropping on bed—4.57 m. (Reduced entirely)</i>						
<i>Reel III—Deleted the shot showing the label on the acid bottle before the gangsters confession from his henchmen.</i>						
<i>Length of deletions—11.84 m.</i>						
<i>Actual length of the film after the aforesaid alterations will be—2488.16 m.</i>						
B/49865	Tr. of Suspense au 2 <sup>e</sup> me Bureau (English) (35 mm) (France).	55(1)	Premier Film Exchange, 9-C, Mount Road, Madras-2.	Sigmadis Organisation Cinema tographique Francaise, France.	U 50942 29-5-67	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—59.25 m.</i>						
1. Delete the caption 'A young provoking film' together with the picturisation of a young girl undressing—4.25 m.						
<i>Actual length of the film after the aforesaid deletion will be—55.00 m</i>						
B/49734	Tr. of Cool Ones (Col.) (English) (35 mm) (U.S.A.) (Panavision).	66.45(1)	Warner Bros. First National Pictures Inc., U.S.A.	William Conrad, U.S.A.	U 50943 29-5-67	—



1	2	3	4	5	6	7
B/49797	Microscopic Study of Solid Liquid Interfaces Melting & Freezing By J. W. Westwater & L. J. Thomas. (Silent). (16 mm) (U.S.A.).	116.12(1)	Birla Instt. of Tech. & Sc., Pilani, Rajasthan, India.	University of Illinois, U.S.A.	U 50944 29-5-67	No dialogue or commentary.
B/49790	Let Us Teach Guessing—A Demonstration with George Polya (Col.). (English) (16 mm) (U.S.A.).	731.52(2)	Do.	Committee on Educational Media Mathematical Asscn. of America, U.S.A.	U 50945 29-5-67	—
B/50041	Pain Strikes (English) (35 mm) (India).	30.48(1)	Advertising Sales Promotion Co. Steelcrete House, D. W. Road, Bombay-1.	Aardvark Films, 3, Fatima Mauog, St., Monica Road, Bandra, Bombay-50.	U 50946 30-5-67	—
B/49835	Mysore Pragati Gulbarga Vibhaga (Kannada) (35 mm) (India).	603.50(2)	Image India Films P. Ltd., Bombay.	Image India Films P. Ltd., Bombay.	U 50947 30-5-67	—
B/50036	The Tender Touch (Col.) (35 mm) (India)	30.48(1)	Trio Films, Jyoti Studios, Bombay-7.	Trio Films, Bombay-7.	U 50948 30-5-67	Valid for English, Hindi, Bengali & Malayalam.
B/49800	High Speed Microscopic Study of Dropwise Condensation by J. W. Westwater & J. F. Welch (Silent) (English) (16 mm) (U.S.A.).	81.38(1)	Birla Inst. of Tech. & Sc., Pilani, Rajasthan.	University of Illinois, U.S.A.	U 50949 30-5-67	—
B/49791	Mathematical Induction Author & Lecturer Leon Henkin (Col.) (English) (16 mm) (U.S.A.).	668.85(2)	Do.	Committee On Educational Media Mathematical Asscn. of America, U.S.A.	U 50950 30-5-67	—
B/49786	Pits, Peaks, And Passes (Part-I) A Lecture on Critical Points Theory By Marston Morse, (Col.) (English) (16 mm) (U.S.A.).	534.92(2)	Do.	Do.	U 50951 30-5-67	—
B/50078	Indian News Review No. 973 (35 mm) (India).	268.52(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 50952 31-5-67	Valid for 13 versions.
B/50111	Metro News Vol: 722 (English) (35 mm) (U.S.A.).	185.92(1)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Road, Bombay-1.	Metro Goldwyn Mayer U.S.A.	U 50953 31-5-67	—
B/50076-7	Maharashtra News No. 180 May, 67 (35 mm) (India).	295(1)	Director of Publicity, Govt. of Maharashtra, Bombay-32.	Director of Publicity, Govt of Maharashtra, Bombay-32.	U 50954 31-5-67	Valid for Marathi & Hindi versions.
B/49710	The Saint Against Agent 001 (CS) (Col.) (English) (35 mm) (Italy). <i>Endorsement</i>	2607.14(10)	Overseas Film Corp., P. Ltd., Sukh Sagar, Hughes Road, Bombay-7.	Leslie Charteris, Italy.	U 50955 31-5-67	With triangle mark.

*Original length—2630 m.*

*Reel III—Delete the prominent views of Monica in bikini in which her partly exposed bust is emphasised as also close views of other bikini-clad girls sitting or moving around—8.53 m.*

*Reel IV—Delete the words 'Take what you want' Delete the prominent views of Anita enticing Saint and shot of her raising transparent black gown while sitting on the bed—7.31 m.*

*Reel IV—Delete the shot of physical Culturist coming out from Anita's room when the Italian Navy Lieutenant faints—3.66 m.*

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<p><i>Reel IV—Delete shots of the Saint's strong man spanking Sophie on the posterior in which her underclothings are revealed—1.22 m.</i></p> <p><i>Reel V—Reduce shots of fighting between Sophie and Monica, omitting shots in which their underclothings are seen—1.52 m.</i></p> <p><i>(Length retained—1.52 m.).</i></p> <p><i>Length of deletions—22.86 m.</i></p> <p><i>Actual length of the film after the aforesaid deletions will be—2607.14 m.</i></p>						
B/49771	Trailer of The Saint Against Agent 001 (C.S.) (Col.) (English).	98.99(1)	Overseas Film Corp. P. Ltd., Bombay-7.	Leslie Charteris, Italy.	U 50956 31-5-67	With triangle mark.
<p><i>Endorsement—</i></p> <p><i>Original length—106.00 m.</i></p> <p>1. <i>Delete the view of a girl in bikini with her bosom exposed—1.52 m.</i></p> <p>2. <i>Delete the words 'Sex Maniac'—0.61 m.</i></p> <p>3. <i>Delete the shot of Anita raising her transparent black gown sitting on the bed—2.14 m.</i></p> <p>4. <i>Delete shot of fighting between Sophie and Monica in which their underclothings are visible—1.22 m.</i></p> <p>5. <i>Delete the shot of strong man spanking Sophie in which her underclothings are seen—1.52 m.</i></p> <p><i>Length of deletions—7.01 m.</i></p> <p><i>Actual length of the film after the aforesaid deletions will be —98.99 m.</i></p>						
B/50120	Old Spice (Col.) (English) (35 mm) (India).	30.48(1)	Blaze Advt., P. Ltd., Bombay-1.	Advision Production.	U 50957 1-6-67	—
B/50121-25	Rennie For Relief (Partly In Col.) (35 mm) (India).	30.48(1)	Grant Advt. Inc., Bombay.	L. J. Bijlani, United Film Makers, Bombay-1.	U 50958 1-6-67	Valid for Bengali, Hindi, Tamil, Eng., & Kannada.
B/50028	Mohabbat Aur Jung (Hindustani) (35 mm) (India).	3735.02(14)	Uppal Productions, Nilam Mansion, 2nd floor, Lamington Road, Bombay-4.	Uppal Productions, Bombay-4.	U 50959 1-6-67	—
B/50110	Aapka Bhavishya 1967 (Hindi) (35 mm) (India).	72(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 50960 1-6-67	—
B/49910	The Return of Cinderella (Silent) (8 mm) (U.S.A.).	60.96(1)	Desraj Basantram Jain & Sons, 260, Abdul Rehman St., Bombay-3.	Castle Films, U.S.A.	U 50961 1-6-67	No dialogue or commentary.
B/49911	War of the Planets (Silent) (8 mm) (U.S.A.).	15.24(1)	Do.	Do.	U 50962 1-6-67	Do.
B/49907	Niagara Fools (Silent) (8 mm) (U.S.A.).	15.24(1)	Do.	Do.	U 50963 1-6-67	Do.
B/49902	Aladdin & The Wonderful Lamp (Silent) (8 mm) (U.S.A.).	15.24(1)	Do.	Do.	U 50964 1-6-67	Do.
B/50013	Hot Rod Huckster (Silent) (8 mm) (U.S.A.).	45.72(1)	Do.	Do.	U 50965 1-6-67	Do.
B/49907	Zippy's Birthday Party (Silent) (8 mm) (U.S.A.).	15.24(1)	Do.	Do.	U 50966 1-6-67	Do.
B/49898	Puss In Boots (Silent) (8 mm) (U.S.A.).	15.24(1)	Do.	Do.	U 50967 1-6-67	Do.

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B/50016	Pee Wee The Fearless Flea (Silent) (8 mm) (U.S.A.).	15-24(1)	Desraj Basantram Jain & Sons, 260, Abdul Rehman St., Bombay-3.	Castle Films, U.S.A.	U 50968 1-6-67	No dialogue or commentary	
B/49908	Abbot & Castello Meet Dr. Jekyll & Mr. Hyde (Silent) (8 mm) (U.S.A.).	60-96(1)	Do.	Do.	U 50969 1-6-67	Do.	
B/50010	Monkey Go Round (Silent) (8 mm) (U.S.A.).	15-24(1)	Do.	Do.	U 50970 1-6-67	Do.	
B/49900	Sinbad The Sailor (Silent) (8 mm) (U.S.A.).	15-24(1)	Do.	Do.	U 50971 1-6-67	Do.	
B/50021	The Rail Road Stowaways (Silent) (8 mm) (U.S.A.).	15-24(1)	Do.	Do.	U 50972 1-6-67	Do.	
B/50015	Misguided Missile (Silent) (8 mm) (U.S.A.).	15-24(1)	Do.	Do.	U 50973 1-6-67	Do.	
B/50017	The Tree Medic (Silent) (8 mm) (U.S.A.).	15-24(1)	Do.	Do.	U 50974 1-6-67	Do.	
B/49909	Zippy's Beach Adventure (Silent) (8 mm) (U.S.A.).	15-24(1)	Do.	Do.	U 50975 1-6-67	Do.	
B/50018	Bud Abbott & Lou Castello Meet Frankenstein (Silent) (8 mm) (U.S.A.).	60-96(1)	Do.	Do.	U 50976 1-6-67	Do.	
B/50009	The Cariboo Trail (Silent) (8 mm) (U.S.A.).	15-24(1)	Do.	Do.	U 50977 1-6-67	Do.	
B/49899	Dracula (Silent) (8 mm) (U.S.A.).	15-24(1)	Do.	Do.	U 50978 1-6-67	Do.	
B/50014	The Unbearable Salesman (Silent) (8 mm) (U.S.A.).	60-96(1)	Do.	Do.	U 50979 1-6-67	Do.	
B/49903	The Deadly Mantis (Silent) (8 mm) (U.S.A.).	15-24(1)	Do.	Do.	U 50980 1-6-67	Do.	
B/49904	Buccaneri Woody (Silent) (8 mm) (U.S.A.).	15-24(1)	Do.	Do.	U 50981 1-6-67	Do.	
B/50011	Many Moods of Skiing (Silent) (8 mm) (U.S.A.).	15-24(1)	Do.	Do.	U 50982 1-6-67	Do.	
B/50012	Secret Agent Fob. (Silent) (8 mm) (U.S.A.).	60-96(1)	Do.	Do.	U 50983 1-6-67	Do.	
B/49897	Jack & The Beanstalk (8 mm) (Silent) (U.S.A.).	15-24(1)	Do.	Do.	U 50984 1-6-67	Do.	
B/49948	Trail of Johnny Reno (English) (35 mm) (U.S.A.) (Techniscope) (Col.)	49-38(1)	Paramount Films of (I) Ltd., Hague Bldg., Sprott Road, Bombay-1.	A. C. Lyles, U.S.A.	U 50985 2-6-67	—	
B/50112	You Need Resistance (Col.) (English) (35 mm) (India).	30-48(1)	Ama Pvt. Ltd., Canada Bldg., D. N. Road, Bombay-1.	Ama Pvt. Ltd., Bombay-1.	U 50986 2-6-67	—	

1	2	3	4	5	6	7
B/50066	Saugdil (Hindi) (35 mm.) (Indian)	4215.91(15)	Alamdeep Productions, Bombay.	Manohar Deepak, Alamdeep Productions, Bombay.	U 50987 3-6-67	With triangle mark.
<p><i>Endorsement—</i>  <i>Original length</i> 4233.27 m.  <i>Reel IV</i>—In the picturisation of song—No. 2, beginning with the words 'Mera dil dil dil . . . . .', reduce the shots of the boy and girl rolling towards the end—(Replaced with approved shot—3.35 m.).  <i>Reel VII</i>—Delete the shots of Julie with exposed busts outside the bath room when shaker comes out of the jail—0.61 m.  <i>Reel IX</i>—Reduce the sequence of Sadhus seeing the palm of Sabjinal—1.52 m.  <i>(Length retained—1.82 m.)</i>  Delete the words 'Alakh Niranjan' tun mera dekh, main tera dekhta hoon—7.92 m.  (Deleted with accompanying sequence).  <i>Reel VII</i>—Reduce to a flash the shots of moosing between Shanker and Julie—3.35 m.  <i>(Length retained—0.30 m.)</i>  <i>Reel XIV</i>—In the Christmas celebration scenes, delete the shots of couples kissing and delete the shot showing them separating after the lights are on again—3.96 m.  Delete indecorous views and movements of the girl, in the dress of Egyptian Belly dancer. (Replaced with approved shot—6.09 m.).  <i>Length of deletions—17.36 m.</i>  <i>Length of replacements—9.44 m.</i>  <i>Actual length of the film after the aforesaid deletions will be—4215.91 m.</i></p>						
B/49581	The Seducers (English) (35 mm) (U.S.A.).	2594.77(10)	Eagle Films, 220, Famous Cine Bldg., Bombay-11.	Wilson Ashley, A Boar's Head Film, U.S.A.	A 2056 29-5-67	With triangle mark.
<p><i>Endorsement—</i>  <i>Original length—2617.01 m.</i>  <i>Reel II</i>—From the scene in the junkyard, delete the shots in which Wilma is buttoning her blouse and adjusting her underwear in front of Robert after her love affair in the car with another boy—3.65 m.  <i>Reel III</i>—Delete the shots in which Jean is removing her bra off her body—0.91 m.  <i>Reel III</i>—(i) Delete the shot in which Wilma, in nude state is taking bath—3.35 m.  (ii) Delete front views of Wilma on bed in bikini—5.49 m.  (iii) Reduce passionate kissing and embrace between Robert and Wilma deleting his taking her bra off her body—7.32  <i>(Length retained—3.92 m.)</i>  <i>Reel IV</i>—Delete the close view of Wilma's partly exposed bosom as she is lying on the bed—1.52 m.  <i>Length of deletions—22.24 m.</i>  <i>Actual length of the film after the aforesaid deletions will be—2594.77 m.</i></p>						
B/49649	Killer On A Horse (Col.) (English) (35 mm) (U.S.A.).	2852.63(11)	Metro Goldwyn Mayer (I) Ltd., Metro House, M.G. Road, Bombay-1.	Max E. Youngstein, U.S.A.	A 2057 29-5-67	—
<b>VERSIONS</b>						
<p><i>Endorsement—</i>  <i>Film—No. Toothache for Eskimos (Col.).</i>  U—49056 dated 9-11-66.  <i>This certificate is valid also for the Hindi version of the film in colour.</i>  <i>Actual length of the film remains unchanged.—</i>  <i>This certificate was endorsed on 3-6-1967.</i></p>						
<b>—CALCUTTA STATEMENT IS NIL.</b>						
<b>MADRAS</b>						
M/4580	Miss Bangalore (Kannada) (35 mm) (B. & W.) (India).	3803.00(14)	Padmavathi Pictures, 9, III Cross St., Trustpuram, Madras- 24.	Padmavathi Pictures, 9, III Cross St., Trustpuram, Madras- 24.	U 48973 29-5-67	—
M/4587	Karutha Ratrikal (Malayalam) (35 mm) (B. & W.) (India).	3950.21(14)	Neeja Productions, Trivandrum.	Neeja Productions, Trivandrum.	U 48974 29-5-67	—
M/4584	Sri Krishna Mahima (Telugu) (35 mm) (B. & W.) (India).	4432.09(17)	Chitranjali, 13, Gokulam Colony, Madras-17.	Chitranjali, 13, Gokulam Colony, Madras-17.	U 48975 31-5-67	—
M/4585	Aurat (Hindi) (35 mm) (B. & W.) (India).	4474.45(18)	Gemini Combines, C/o Gemini Studios, Cathedral Road, Madras-6.	Gemini Combines, C/o Gemini Studios, Cathedral Road, Madras-6.	U 48976 1-6-67	—

*Particulars of Films certified or Refused Certificate by the Central Board of Film Censors During the Week Ending—  
17th June, 1967.*

**BOMBAY**

1	2	3	4	5	6	7
B/47572	Mera Bhai Mera Dushman (Hindustani) (35 mm) (India).	3760·32(14)	Jagdishkumar, Seth Productions, Ranjit Studios, Dadar, Bombay-14.	Jagdishkumar, Seth Productions, Ranjit Studios, Dadar, Bombay-14.	U 51034 12-6-67	
B/50136	Musical Twins Laxmi-cant Pyarelal (Hindi) (35 mm) (India).	462·08(2)	Mahalaxmi Pictures, 102 Famous Cine Bldg., Mahalaxmi, Bombay-11.	Mahalaxmi Pictures, Bombay-11.	U 51035 12-6-67	
B/49609	Simple Plants : Algae & Fungi, (English) (16 mm) (U.S.A.).	152·40(2)	N. E. & I. Films Ltd., National House, Tulloch Road, Bombay-1.	Coronet Instructional Films, U.S.A.	U 51036 13-6-67	
B/49838	Flower Functions (Multicellular Plants) (English) (16 mm) (U.S.A.).	307·24(3)	N. E. & I. Films Ltd., National House, Tulloch Road, Bombay-1.	McGraw Hill Text Films, U.S.A.	U 51037 13-6-67	
B/49613	Public Speaking : Movement & Gesture (English) (16 mm) (U.S.A.).	121·92(1)	Do.	Coronet Instructional Films, U.S.A.	U 51038 13-6-67	
B/49840	Variations on a Theme (Multicellular Plants) (English) (16 mm) (U.S.A.).	307·24(3)	Do.	McGraw Hill Text Films, U.S.A.	U 51039 13-6-67	—
B/49611	Reproduction In Animals (English) (16 mm) (U.S.A.).	121·92(1)	Do.	Coronet Instructional Films, U.S.A.	U 51040 13-6-67	—
B/50035	A Human Approach (Hindi) (35 mm) (India).	309·65(2)	Film Institute of India, Law College Road, Poona-4.	Film Institute of India, Poona-4.	U 51041 13-6-67	—
B/50212	Trailer of Sab Ka Ustad (Hindi) (35 mm) (India).	82·60(1)	Prakash Advertisers, 12 Tukaram Niketan, Maynakwadi, Mahim, Bombay-16.	Ratan Mohan, R. M. Art Productions, Bombay.	U 51042 13-6-67	—
B/50135	A Year Towards Tomorrow (Volunteers In Service to America) (vista) (Col.) (English) (16 mm) (U.S.A.).	312·72(1)	U.S.I.S., 16 Queens Road, Bombay-1.	Edmund A. Levy, U.S.A.	U 51043 13-6-67	—
B/50150	Pragathi Margachally Mysore Rajya Mysore Vibhaga (Kannada) (35 mm) (India).	579·12(2)	Image India Films P. Ltd., Nanabhai Mansion, Sir P. M. Road, Bombay-1.	Image India Films P. Ltd., Bombay-1.	U 51044 13-6-67	—
B/50152	Kuala Lumpur International Airport (Col.) (English) (16 mm) (Malaysia).	234·70(2)	Burmah Shell, G.M.'s Office, Public Relation Deptt., Bombay-1.	Shell Film Unit, London, Malaysia.	U 51045 13-6-67	—
B/50107	Jazz Concert starring Michael Bryan (Pt. II) (Col.) (English) (35 mm) (U.S.A.).	397·45(2)	20th Century Fox Corp. (I) P. Ltd., Metro House, M.G. Road, Bombay-1.	Good Year, U.S.A.	U 51046 13-6-67	—

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B/50137	New In India, (Col.) (35 mm) (India).	30·48(1)	S. H. Benson (I) Ltd., Bombay-1.	Kalp, B-Block, Samruddin Housing Society, Dadar, Bombay-28.	U 51047 13-6-67	Valid for English, Hindi, Tamil, Malayalam & Bengali versions.
B/50245	Forte (Col.) (Hungarian) (35 mm) (Hungary).	30·48(1)	Interads Adv. P. Ltd., 16, Old Custom House Road, Bombay-1.	Chemioimpex, Hungary.	U 51048 14-6-67	—
B/49325	Bahu Begum (Col.) (Urdu) (35 mm) (India).	4762·19(18)	Jan Nisar Akhtar, 77 Premalaya TPS III, Bandra, Bombay-50.	Sanamkada, 5-A Naaz Bldg., Lamington Road, Bombay-4.	U 51049 14-6-67	—
B/50065	Trailer of Leader (Col.) (Hindi) (35 mm) (India).	112·16(1)	S. Mukerji Film Syndicate P. Ltd., C/o Filmalaya, Ceaser Road, Amboli, Andheri, Bombay-58.	S. Mukerji Film Syndicate, P. Ltd., Bombay-58.	U 51050 14-6-67	—
B/50113	Trailer of Dil Deke Dekho (Hindi) (35 mm) (India).	103·63(1)	Filmalaya Pvt. Ltd., Ceaser Road, Amboli, Andheri, Bombay-58.	Filmalaya Pvt. Ltd., Bombay-58.	U 51051 14-6-67	—
B/50064	Trailer of Ek Musafir Ek Hasina (Hindi) (35 mm) (India).	99·36(1)	Do.	Do.	U 51052 14-6-67	—
B/50114	Tr. of Aao Pyar Karen (Partly in colour) (Hindi) (35 mm) (India).	89(1)	Do.	Do.	U 51053 14-6-67	—
B/49946	Trailer of Kid Rodelo (English) (35 mm) (U.S.A.).	41·76(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay.	Jack Lamont & James J. Storow, Jr., U.S.A.	U 51054 14-6-67	—
B/49945	Kid Rodelo (English) (35 mm) (U.S.A.).	2492(10)	Do.	Do.	U 51055 14-6-67	—
B/50250	Metro News Vol. 724 (English) (35 mm) (U.S.A.).	184·40(1)	Metro Goldwyn Mayer (I) Ltd., Metro House, M.G. Road, Bombay-1.	Metro Goldwyn Mayer, U.S.A.	U 51056 14-6-67	—
B/50228	Indian News Review No. 975 (35 mm) (India).	199·03(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 51057 14-6-67	Valid for 13 versions
B/50073	Harvest of Energy (Col.) (English) (16 mm) (Philippines).	304·80(1)	G.I.B. Baird, Director, The Rockefeller Foundation, 17, Kautliya Marg, Chanakyapuri, New Delhi-21.	The International Rice Research Inst., Manila, Philippines.	U 51058 14-6-67	—
B/49190	Make your own visual Aids (Silent) (16 mm) (Britain).	198·12(2)	The British Council, NKM International House, Nariman Point, Bombay-1.	CETO Studio, Britain.	U 51059 14-6-67	English titles only.
B/50130	Sub Ka Ustad (Hindi) (35 mm) (India).	3883·15(14)	Ratan Mohan, R. M. Art Prodn., Ranjit Studios, Main Road, Dadar, Bombay-14.	Ratan Mohan, Bombay-14.	U 51060 14-6-67	With triangle mark.

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	<p><i>Reel V (3A)—Delete the shots in which a naked girl, covered partially with towel sun-bathing, as seen through binoculars and again when she adjusts towel over her posterior—6.56 m.</i></p> <p><i>Reel VI (3b)—Delete from the scene in the hotel suite, the following dialogue between Carlo and Remo :</i>  Carlo : 'How many times were you unfaithful to me, Remo?'  Remo : 'Carla, please', Such things are sacred',  Carla : 'Fifty times ? A hundred ? every other day ?'— 3.82 m.</p> <p><i>Reel IX (4A)— Delete the shots in which Carla sits up on bed, wraps blanket around her, kneels and faces background revealing her bare back.—3.65 m.</i>  <i>Length of deletions 73.71 m.</i>  <i>Actual length of the film after the aforesaid deletions will be—2676.20 m.</i></p>					
B/49651	War of the Planets (Col.) (English) (35 mm) (Italy).	2676.75(10)	Metro Goldwyn Mayer (I) Ltd., Metro House, M.G. Road, Bombay-1.	Joseph Fryd & Anthony Margheriti, Italy.	U 51077 16-6-67	With triangle mark.
	<p><i>Endorsement -</i>  <i>Original length 2684.37 m.</i>  <i>Reel VIII (4b) —Reduce drastically the shots showing disposal of men with flash guns.</i>  <i>Reduce their screams and delete the shot of man's burning body.</i>  <i>Reduce to a flash the shots showing dead persons being dragged.—7.62 m.</i>  <i>Length retained—1.90 m.</i>  <i>Actual length of the film after the aforesaid deletions will be—2676.75 m.</i></p>					
B/49652	Tr. of War of the Planets (Col.) (English) (35 mm) (U.S.A.).	89.31(1)	Metro Goldwyn Mayer (I) Ltd., Metro House, M.G. Road, Bombay-1.	Joseph Fryd & Anthony Margheriti, Italy.	U 51078 16-6-67	—
	<p><i>Endorsement—</i>  <i>Original length—93.57 m.</i>  1. <i>Delete the screams and reactions showing agony by the bearded man.—3.33 m.</i>  2. <i>Delete the shots showing the destruction of the earthly beings by flash guns.—0.93 m.</i>  <i>Length of deletions—4.26 m.</i>  <i>Actual length of the trailer after the aforesaid deletions will be—89.31 m.</i></p>					
B/49582	Panic In Tokyo (Revised) (Col.) (English) (35 mm) (Japan) (Nikkatsuscope).	2259.20(8)	C. A. Corporation, Hanuman Bldg., Picket Rd., Bombay-2.	Nikkatsu Corporation, Japan.	A 2061 13-6-67	With triangle mark.
	<p><i>Endorsement -</i>  <i>Original length—2270 m.</i>  <i>Reel I—Delete prominent views of the girls in black tights with emphasised busts during the dance.—1.22 m.</i>  <i>Reel III—Delete the prominent views of the board with suggestive painting of a nude girl whose legs are shown around the neck of Nikaido. —0.91 m.</i>  <i>Reel III—Delete the following dialogue :</i>  Nikaido : 'Have only one pair of pyjamas'.  Girl : 'I will wear the top'.—2.74 m.  <i>Reduce the passionate kiss between Nikaido and the girl in black tights.—0.45 m.</i>  <i>(Length retained—1.83 m.).</i>  <i>Reel IV—Reduce the dance of the girls omitting their indecorous movements and suggestive exhibition of thighs, when sitting half on their toes.—2.13 m.</i>  <i>(Length retained—2.13 m.).</i>  <i>Reel V—Reduce the views of the girl tied back to back with Nikaido, reduce similar views when she tries to get herself disentangled.—1.83 m.</i>  <i>(Length retained—1.83 m.).</i>  <i>Reel VI—Delete the shot of the girl when she is made to sit in the car with her bosom exposed from one side—0.91 m</i>  <i>Reel VI—Reduce the fight in the store house by deleting the shot when the black-tight girl is thrust in the corner by two men.—0.61 m.</i>  <i>(Length retained—1.52 m.)</i>  <i>Length of deletions—10.80 m.</i>  <i>Actual length of the film after the aforesaid deletions will be —2259.20 m.</i></p>					

1	2	3	4	5	6	7
B/49672	Hotel (Col.) (English) (35 mm) (U.S.A.).	3404.08(12)	Warner Bros. First National Pictures Inc., Eros Bldg., Queens Road, Bombay-1.	Wendell Mayes, USA.	A 2062 15-6-67	With triangle mark.
<i>Endorsement—</i> <i>Original length—3420.19 m.</i> <i>Reel II—Reduce shots of girls in bikinis—2.74 m.</i> <i>(Length retained—4.02 m.)</i> <i>Reel II—Delete shots of a girl in transparent garment showing her bare body. —4.59 m</i> <i>Reel VII—Reduce the sequence where the camera is focussed on the bare bosom of Jeanie. Sitting on carpet and talking to Peter, in his apartment—6.11 m.</i> <i>(Length retained—11.35 m.)</i> <i>Reel XI—Reduce shots of a girl in bikini, deleting her indecorous dance movements. 2.67 m.</i> <i>(Length retained 3.9 m.)</i> <i>Length of deletions—16.11 m.</i> <i>Actual length of the film after the aforesaid deletions will be—3404.08 m.</i>						
<i>Endorsements</i>						
B/49173	<i>Film—Through the eyes of a Painter</i> <i>U—Cert. 50181 dated 2-3-67.</i> <i>Alteration under rule 34.</i> <i>Added</i> <i>Reel I—Shots of the painter at the beginning of the reel addressing the audience (Commentary in English)—24.94 m.</i> <i>Length of the film after the aforesaid addition will be : 503 m.</i> <i>This certificate is also valid for the following language versions of the above commentary : Hindi, Tamil, Telugu, Bengali, Kannada, Gujarati, Marathi, Malayalam, Punjabi, Assamese, Oriya and Urdu.</i> <i>This certificate was endorsed on 13th June, 1967.</i>					
B/47298	<i>Film—The Agony &amp; The Ecstasy.</i> <i>U-50249 dated 18-3-67.</i> <i>This certificate is valid also for the 35 mm Cinemascope version of the film.</i> <i>This certificate was endorsed on 12th June, 1967.</i> <i>No film were certified at Calcutta.</i>					
<i>MADRAS</i>						
M-4591	'Paladur' (Tamil) (35 mm) B&W India.	3961.83(15)	Kamala Pictures, Madras.	Kamala Pictures, Madras.	U 48980 12-6-67	.
M-4597	Trailer of "Saakshi" (Telugu) (35 mm) B&W (India).	83.81(1)	Shri Suresh Kumar, Madras.	Nandana Films, Madras.	U 48981 14-6-67	..
M 4600	Trailer of 'Mehrban' (Hindi) (Eastman-colour) (35 mm) (India).	93.00(1)	A.V.M. Sons, Madras.	A.V.M. Sons Madras.	U 48982 16-6-67	-
M-1595	'Deiva Cheyal' (Tamil) (35 mm) B&W (India).	3997.15(15)	Dhandayuthapani Films, Madras.	Dhandayuthapani Films, Madras.	U 48983 17-6-67	..
<i>Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the week-ending 24th June, 1967.</i>						
<i>BOMBAY</i>						
B/50229	Peps Safety Zone (35 mm) (India).	30.48(1)	Durga Khote Productions, India House, Fort St., Bombay-1.	Durga Khote Productions, Bombay-1.	U 51079 19-6-67	Valid for English, Hindi, Kannada, Malayalam, Telugu, Tamil, and Bengali
B/50185	At A Building Site (35 mm) (India).	Do.	F. B. Productions, Film Centre, Tardeo, Bombay-34.	F. B. Productions, Bombay-34.	U 51080 19-6-67	Valid for English, Hindi, Marathi, Gujarati, Bengali, Assamese, Tamil, Telugu, Kannada, Malayalam, and Oriya Versions.
B/50196	Supervisor (35 mm) (India).	Do.	Do.	Do.	U 51081 19-6-67	Do.

1	2	3	4	5	6	7
B/49966	Trailer of Beloved Invaders The Ventures (Widescreen) (English) (35 mm) (Japan).	75(1)	Jasmin Films, 305, Yusuf Meherally Rd. Bombay-3.	George M. Reid, Japan.	U 51082 19-6-67	—
B/49965	Beloved Invaders—The Ventures (English) (35 mm) (Japan).	2225(7)	Do.	Do.	U 51083 19-6-67	—
B/50297	The Charm of Khadi Products (English) (35 mm) (India) (Colour).	30 48(1)	Organiser (Films) Khadi & Village Industries Commn., 3rd Irla Road, Vile Parle, Bombay-56.	Khadi & Village Industries Commn., Bombay-56.	U 51084 19-6-67	—
B/49970	Warning Shot (Col.) (English) (35 mm) (U.S.A.).	2736(11)	Paramount Films of India Ltd., Bombay-I.	Buzz Kulik, U S A.	U 51085 19-6-67	—
B/50287	Sabarigiri : From Jungles to Jobs in Kerala (English) (35 mm) (India).	289 56(1)	B. D. Garga, Commerce Centre, Tardeo Road, Bombay-34.	B. D. Garga, Bombay-34.	U 51086 19-6-67	—
B/50042	Carry on Admiral (Spectascope) (English) (35 mm) (U.K.).	2261 92(8)	Manubhai Jhaverbhai Patel, 190, Khetwadi Back Road, 12th Lane, Bombay-4.	George Minter, U.K.	U 51087 19-6-67	—
B/50043	Trailer of Do.	76 20(1)	Do.	Do.	U 51088 19-6-67	—
B/50046	Sammy Going South (Col.) (CS) (English) (sub-titles in Russian) (35 mm) (U.K.).	3253 74(11)	Manubhai Jhaverbhai Patel, Bombay-4.	Hal Mason, U.K.	U 51089 19-6-67	—
B/50047	Trailer of Do.	98 15(1)	Do.	Do.	U 51090 19-6-67	—
B/50044	Daleks Invasion Earth Z150 AD. (English) (35 mm) (U.K.) (Techniscope) (Col.)	2309 77(8)	Manubhai Jhaverbhai Patel, Bombay-4.	Milton Subotsky & Max J. Rosenberg, U.K.	U 51091 19-6-67	—
B/50045	Trailer of Do.	87 78(1)	Do.	Do.	U 51092 19-6-67	—
B/50071	The Science Report 67-B (English) (16 mm) (U.S.A.).	152 40(1)	U.S.I.S., 16, Queens Road, Bombay-I.	Newspix, U.S.A.	U 51093 19-6-67	—
B/50070	The Science Report 67-A (English) (16 mm) (U.S.A.).	149 35(1)	Do.	Do.	U 51094 19-6-67	—
B/49984	A Survey of Refuse Disposal Methods (Col.) (English) (16 mm) (U.S.A.).	115 82(1)	Do.	Communicable Diseases Center, U.S.A.	U 51095 19-6-67	—
B/49983	Municipal Sewage Treatment (English) (16 mm) (U.S.A.).	143 26(1)	Do.	Do.	U 51096 19-6-67	—
B/49982	Refuse Disposal By Sanitary Land Fills (English) (16 mm) (U.S.A.) (Col.).	149 96(1)	Do.	Do.	U 51097 19-6-67	—

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B/49981	Water Purification the Diatomite Filter System (Col.) (English) (16 mm) (U.S.A.).	215.49(1)	U.S.I.S., 16, Queens Road, Bombay-1.	Cascade Pictures of California Inc., U.S.A.	U 51098 19-6-67	—
B/49980	Waters of Gowceta (English) (16 mm) (U.S.A.).	215.80(1)	Do.	U.S. Dept. of Agriculture Forest Service, U.S.A.	U 51099 19-6-67	—
B/49979	Life Stream (English) (16 mm) (U.S.A.).	293.52(1)	Do.	Larry Sherwood for Calvin Co. A Calvin Production, U.S.A.	U 51100 19-6-67	—
B/49953	An Atomic Model of Metal Cutting (Silent) (Titles in English) (16 mm) (U.S.A.).	137.16(1)	Registrar, Birla Inst. of Tech. & Sc., Pilani, Rajasthan.	Materials Processing Laboratory MIT, U.S.A.	U 51101 19-6-67	—
B/49892	A Visual Study of the cutting process (Silent) (Titles in Eng.) (16 mm) (U.S.A.).	115.82(1)	Do.	Metal cutting laboratory, MIT, U.S.A.	U 51102 19-6-67	—
B/49794	Can You Hear The Shape of a Drum ? A Lecture By Mark Kac (Complete version) (Col.) (English) (16 mm) (U.S.A.).	745.23(2)	Do.	Committee on Educational Media, Mathematical Asscn. of America, U.S.A.	U 51103 19-6-67	—
B/49795	Growth of Hydrogen Bubbles During Electrolysis by J.W. Westwater & D. E. Westerneide (Silent) (16 mm) (U.S.A.).	137.16(1)	Registrar, Birla Institute of Tech. & Sc., Pilani, Rajasthan.	University of Illinois, U.S.A.	U 51104 19-6-67	Titles in English.
B/49799	Active Sites & Bubble Growth During Nucleate Boiling By—J.W. Westwater & P. H. Streng, (Silent) (16 mm) (U.S.A.).	134.11(1)	Do.	Do.	U 51105 19-6-67	Do.
B/49901	Mary's Little Lamb (Silent) (8 mm) (U.S.A.).	15.24(1)	Desraj Basantram Jain & Sons, 260, Abdul Rehman St., Bombay-3.	Castle Films, U.S.A.	U 51106 19-6-67	No dialogue or commentary.
B/49906	Woodpecker From Mars (Silent) (8 mm) (U.S.A.).	Do.	Do.	Do.	U 51107 19-6-67	Do.
B/49999	A Weekend Driver (Silent) (8 mm) (U.S.A.).	Do.	Do.	Do.	U 51108 19-6-67	Do.
B/50000	Abbot & Costello No Bulls Please (Silent) (8 mm) (U.S.A.).	45.72(1)	Do.	Do.	U 51109 19-6-67	Do
B/50001	Battle for the crown (Silent) (8 mm) (U.S.A.).	Do.	Do.	Do.	U 51110 19-6-67	Do
B/50002	America's Natural Wonders (Silent) (8 mm) (U.S.A.).	Do.	Do.	Do.	U 51111 19-6-67	Do.
B/50003	Flaming Guns (Silent) (8 mm) (U.S.A.).	Do.	Do.	Do.	U 51112 19-6-67	Do.

1	2	3	4	5	6	7
B/50004	The Virginian (Silent) (8 mm) (U.S.A.).	15·24(1)	Desraj Basantiam Jain & Sons, 260 Abdul Reh- man St. Bombay-3	Castle Films, U.S.A.	U 51113 19-6-67	No dialogue or Commentary
B/50005	The Whale That Be- came a Star (Silent) (8 mm) (U.S.A.).	Do.	Do.	Do.	U 51114 19-6-67	Do.
B/50006	Once upon a mountain (Silent) (8 mm) (U.S.A.).	Do.	Do.	Do.	U 51115 19-6-67	Do.
B/50007	Rail Into Laramie (Silent) (8 mm) (U.S.A.).	Do.	Do.	Do.	U 51116 19-6-67	Do.
B/50008	Randolph Scott In Canadian Pacific (Silent) (8 mm) (U.S.A.).	Do.	Do.	Do.	U 51117 19-6-67	Do.
B/50019	The Big Bad Wolf (Silent) (8 mm) (U.S.A.).	Do.	Do.	Do.	U 51118 19-6-67	Do.
B/50020	Son of Frankenstein (Silent) (8 mm) (U.S.A.).	Do.	Do.	Do.	U 51119 19-6-67	Do.
B/50021	Americas Capital (Silent) (8 mm) (U.S.A.).	Do.	Do.	Do.	U 51120 19-6-67	Do.
B/50022	Hollywood And Bust (Silent) (8 mm) (U.S.A.).	45·72(1)	Do.	Do.	U 51121 19-6-67	Do.
B/50023	Abbott & Costello No Indians Please (Silent) (8 mm) (U.S.A.).	Do.	Do.	Do.	U 51122 19-6-67	Do.
B/50024	Circus Slicker (Silent) (8 mm) (U.S.A.).	15·24(1)	Do.	Do.	U 51123 19-6-67	Do.
B/50025	The Great McGonigle (Silent) (8mm) (U.S.A.).	Do.	Do.	Do.	U 51124 19-6-67	Do.
B/50026	No Fires Please (Silent) (8mm) (U.S.A.).	Do.	Do.	Do.	U 51125 19-6-67	Do.
B/50074	The Battle of the Giants (Silent) (8 mm) (U.S.A.).	Do.	Do.	Do.	U 51126 19-6-67	Do.
B/50075	The little Rebel (Silent) (8mm) (U.S.A.).	Do.	Do.	Do.	U 51127 19-6-67	Do.
B/50083	Gay Nineties Live Again (Silent) (8 mm) (U.S.A.).	Do.	Do.	Do.	U 51128 19-6-67	Do.
B/50084	Chilly Willy Polar Pests (Silent) (8 mm) (U.S.A.).	Do.	Do.	Do.	U 51129 19-6-67	Do.
B/50085	The Bango Punch (Silent) (8mm) (U.S.A.).	Do.	Do.	Do.	U 51130 19-6-67	Do.

1	2	3	4	5	6	7
B/50086	Old Time Movies Yesterday Lives Again (Silent) (U.S.A.). (8mm)	15.24(1)	Desraj Basant am Jain & Sons, 26, Abdul Richman Street, Bombay-3	Castle Films, U.S.A.	U 51131 19-6-67	No. dialogue or commentary.
B/50087	Round Trip to Mars (Silent) (U.S.A.). (8mm)	Do.	Do.	Do.	U 51132 19-6-67	Do.
B/50088	The Piggy That Stayed Home (Silent) (8 mm) (U.S.A.).	Do.	Do.	Do.	U 51133 19-6-67	Do.
B/50089	Neptune's Playland (Silent) (U.S.A.). (8mm)	Do	Do.	Do.	U 51134 19-6-67	Do.
B/50090	Frankenstein Meets the wolf Man (Silent) (8 mm) (U.S.A.).	Do.	Do.	Do.	U 51135 19-6-67	Do.
B/50091	Geonimo (Silent) (8 mm) (U.S.A.).	Do.	Do.	Do.	U 51136 19-6-67	Do.
B/50092	Old Mother Hubbard (Silent) (U.S.A.). (8mm)	Do.	Do.	Do.	U 51137 19-6-67	Do.
B/50093	Little Black Sambo (Silent) (U.S.A.). (8mm)	Do.	Do.	Do.	U 51138 19-6-67	Do.
B/50094	Great Magician (Silent) (U.S.A.). (8 mm)	45.72(1)	Do.	Do.	U 51139 19-6-67	Do.
B/50095	Termites from Mars (Silent) (U.S.A.). (8mm)	15.24(1)	Do.	Do.	U 51140 19-6-67	Do.
B/50096	Calling all Cuckoos (Silent) (8 mm) (U.S.A.).	15.24(1)	Do.	Do.	U 51141 19-6-67	Do.
B/50097	Casey At the Mets (Silent) (8 mm) (U.S.A.).	Do.	Do.	Do.	U 51142 19-6-67	Do.
B/50098	Sky Diving (Silent) (8 mm) (U.S.A.).	Do.	Do.	Do.	U 51143 19-6-67	Do.
B/50099	Camera Thrills of War (Silent) (8 mm) (U.S.A.).	Do.	Do.	Do.	U 51144 19-6-67	Do.
B/50100	Hansel and Gretel (Silent) (8 mm) (U.S.A.).	Do.	Do.	Do.	U 51145 19-6-67	Do.
B/50101	Bruins go Arctic (Silent) (8 mm) (U.S.A.).	Do.	Do.	Do.	U 51146 19-6-67	Do.
B/50102	Boy Meets Dog (Silent) (8 mm) (U.S.A.).	Do.	Do.	Do.	U 51147 19-6-67	Do.
B/50103	Colorado the angry river (Silent) (8 mm) (U.S.A.).	Do.	Do.	Do.	U 51148 19-6-67	Do.
B/50104	Abbot & Costello in Riot on Ice (Silent) (8 mm) (U.S.A.).	45.72(1)	Do.	Do.	U 51149 19-6-67	Do.

[illegible]

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B/50226	ayega Aane Wala (Rev.) (Hindi) (35 mm) (India).	3840.48(14)	K. L. Pandit, Kewal Prod'n., Rawal Bldg., Lamington Road, Bombay-4.	K. L. Pandit, Kewal Misra, Bombay-4.	U 51162 21-6-67	—
<i>Endorsement —</i>						
<i>Alterations under rule 34—</i>						
<i>Reel XIV—Reduce the scenes of fighting with statues burning around.—24.69m.</i>						
<i>(Length retained—102.72 m.)</i>						
<i>Actual length of the film after the aforesaid alterations will be—3707.59 m.</i>						
B/50215	Shrimant Mehuna Pahije (Marathi) (35 mm) (India).	3960.27(14)	Heera Sawant & Shamsheer, 79 Olc Prabhadevi Road, Bombay-28.	Heera Sawant & A Shamsheer, Bombay- 28.	U 51163 22-6-67	—
B/50294	Tr. of Born Free (Col.) (CS.) (English) (35 mm) (U.K.).	92.66	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Sam Jaffe and Paul Radin, U.K.	U 51164 23-6-67	—
B/50068	Tr. of the Tough One Adventures of Igwana (Widescreen) (Col.) (English) (35 mm) (Italy).	114(1)	Mukesh Movics, 5 Owners Court, Church gate, Bombay-1	Hesperia Film, Italy.	U 51165 23-6-67	—
B/50067	The Tough one Ad- ventures of Igwana (English) (35 mm) (Italy) (Col.) (Wide- screen).	2910(10)	Do.	Do.	U 51166 23-6-67	—
B/50313	Asuminen Ja Luonto (Housing and Nature) (English) (16 mm) (Finland).	853.02(1)	Embassy of Finland, 43-A Prithviraj Rd., New Delhi.	Filminor, Finland.	U 51167 23-6-67	—
B/50314	Mr. Adam Goes to Finland (Col.) (Eng- lish) (16 mm) (Fin- land).	231(1)	Do.	Eino Ruutsalo, Fin- land.	U 51168 23-6-67	—
B/50315	Finland Today (Col.) (English) (16 mm) (Finland).	240(1)	Do.	Fennada Filmioy, Finland	U 51169 23-6-67	—
B/50316	Land of the Reindeer (Col.) (English) (16 mm) (Finland).	130(1)	Do.	University of Helsinki, Finland.	U 51170 23-6-67	—
B/50317	Finland Design (Col.) (English) (16 mm) (Finland).	110(1)	Do.	Suomi Filmi Oy, Finland.	U 51171 23-6-67	—
B/50142	The Continuous Dia- phragm Cast In situ (English) (16 mm) (France).	134(1)	Radio Foundation Engg. Ltd. & Hazarat & Co., Band Box House, Dr. A. B. Road, Worlie, Bombay-18.	Soletanche, France.	U 51172 23-6-67	—
B/50273	Tiger Hunt (Shortened version) (Silent) (8 mm) (U.S.A.).	15.24(1)	Desraj Basantram Jain & Sons.	Castle Films, U.S.A.	U 51173 24-6-67	No dialogue or com- mentary.
B/50181	One Hundred and one Dalmatians (Col.) (English) (35 mm) (U.S.A.).	2233.57(8)	Metro Goldwyn Mayer (I) Ltd., Metro House, M.G. Road, Bombay-1,	Walt Disney, USA.	U 51174 24-6-67	—
B/50182	Trailer of Do.	110.33(1)	Do.	Do.	U 51175 24-6-67	—



1	2	3	4	5	6	7
B/50310	Energy & Matter (Col.) (English) (16 mm) (Canada).	102(1)	Office of the High Com- missioner for Canada, New Delhi.	The National Board of Canada, Govt. of Canada, Canada.	U 51176 24-6-67	—
B/50350	Octopus Hunt (Col.) (English) (16 mm) (Canada).	193(1)	Do.	Do.	U 51177 24-6-67	—
B/50312	The Searching Man (Col.) (English) (16 mm) (Canada).	241(1)	Do.	Do.	U 51178 24-6-67	—
B/50309	The Red Kite (Col.) (English) (16 mm) (Canada).	199(1)	Do.	Do.	U 51179 24-6-67	—
B/50334	Trailer of Poonam Ka Chand (Hindi) (35 mm) (India).	86·87(1)	S. Kamruddin, Muha- med Safi, Chotoo Chawl, Khar East, Bombay-55.	M. R. Kapoor, Shanker Seth Road, Bombay-7.	U 51180 24-6-67	With triangle mark.

*Endorsement—**Original length—92·96 m.**Delete the view of one-eyed monster.—6·09 m.**Actual length of the trailer of the film after the aforesaid deletion will be—86·87 m.*

B/49051	The Killing Bottle (Tohoscope) (English) (35 mm) (Japan).	2994·35(10)	Patel Enterprises, 9-B, Cowasjee Patel Street, Bombay-1.	Toho Company, Japan	A 2063 21-6-67	With triangle mark.
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*Endorsement—**Original length—2998·62 m.**Reel II—Delete close shots of the photo of a girl in nude when Kitami films 'Stay Alert' poster on wall—0·61 m.**Reel II—Delete the following underlined words from dialogues :**Kitami—'No more dames'**Bartender—'She's imported'**Kitami—'I stick to domestic stuff'—2·44 m.**Reel V Reduce to a flash the shot showing Ken Hayata committing 'harakiri'—1·22 m.**Length retained—0·15 m.**Length of deletions—4·27 m.**Actual length of the film after the aforesaid deletions will be—2994·35 m.*

B/48802	Our Man In Jamaica (Techniscope) (Col.) (English) (35 mm) (Monaco) (Spain).	2581·25(8)	International Films & Finance, Goving Mahal, Maime Drive, Bombay-1.	Pea (Roma) Theumer Films Production (Monaco) Apollo Films (Rome) Italy.	A 2064 21-6-67	With triangle mark.
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*Endorsement—**Original length—2591 m.**Reel II—Delete indecorous movement by the scantily clothed cabaret dancer in the bar.—4·57 m.**Reel VIII—Delete the following words from the commentary :**And I won't be alone because I 'm sure my plan interest Cuba and China,.....' might even be able to bring in Russia.**And then America will be destroyed—5·18 m.**Length of deletions—9·75 m.**Actual length of the film after the aforesaid deletions will be—2581·25 m.*

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Particulars of Films Granted or Refused Certificate by the Central Board of Film Censors during the Week ending 17th June, 1967.						
CALCUTTA						
C-5533	Truck Cover building (Titles in English—No dialogue or song or commentary)(16mm) (Brazil).	274.32(1)	Dunlop Rubber Co. (India) Ltd., 57-B, Free School Street, Calcutta-16.	Dunlop, Brazil.	U 46481 12-6-67	—
C-5608	Akash-Chowa (Bengali) (35 mm) (India).	4265.98(15)	Chalachhitrayan, 24A, Lake Palace, Calcutta-29.	Renuka Ghosh & Dilip Mukherjee, 24A, Lake Palace, Calcutta-29.	U 46482 12-6-67	—
C-5605	Hattay Bazaay (Bengali) (35 mm) (India).	3586.58(14)	Priya Films, 95, Rash Behari Avenue, Calcutta-29.	Ashim Dutta, 95, Rash Behari Avenue, Calcutta-29.	U 46483 13-6-67	—
Endorsement—						
Original length—3718.56 m.						
Reel 6—Reduce the view of the dead woman's face to minimum (Completely deleted)—1 m.						
Reel 9—Delete the shot of the villain taking off his belt and hitting Chirli—2.05 m.						
Voluntary deletions made by the applicant—128.93 m.						
Total deletions 131.98 m.						
Final length after deletions 3586.58 m.						
C-5610	Interview (Bengali) (35 mm) (India)	38.10(1)	Prachar Samabaya, 116/1/1, Mahatma Gandhi Road, Calcutta-7.	Prachar Samabaya, 116/1/1, Mahatma Gandhi Road, Calcutta-7.	U 46484 14-6-67	—
C-5611-12	Jay Parajay (Bengali & Hindi) (35 mm) (India).	38.10(1)	Do.	Do.	U 46485 14-6-67	—
C-5613	Ek Mel (Hindi) (35 mm) (India).	30.48(1)	Do.	Do.	U 46486 14-6-67	—
C-5602	Japani Prathai Dhan Chash (Coloured) (Bengali) (35 mm) (India).	808.32(3)	Samir Ghosh, 29C, Gariahat Road (West), Calcutta-31.	Dept. of Agriculture & Community Development, Govt. of West Bengal, Calcutta.	U 46487 14-6-67	—
Particulars of films certified during the week ending Saturday 24th, June 1967						
MADRAS						
M-4595	'Deiva Cheyal' (Tamil) (35 mm) (B&W) (India).	3997.15(15)	Dhandayuthapani Films, Madras-17.	Dhandayuthapani Films, Madras-17.	U 48983 17-6-67	—
M-4599	'Saakshi' (Telugu) (35 mm) (B&W) (India).	3902.35(14)	Sri Suresh Kumar, Nandana films, Madras.	Nandana Films, Madras.	U 48984 19-6-67	—
M-4594	'Ram Aur Shyam' (Eastmancolour) (Hindi) (35 mm) (India).	4699.73(18)	Vijaya International, Madras-26.	Shri B. Nagi Reddi, Madras-26.	U 48985 19-6-67	—
M-4598	'Seetha' (Tamil) (35 mm) (B&W) (India).	3989.84(16)	Rajalaxmi Pictures, Madras-17.	Rajalaxmi Pictures, Madras-17.	U 48986 20-6-67	—
M-4593	'Bhama Vijayam' (Telugu) (35 mm) (B&W) (India).	4925.57(19)	Sekhar Films, Madras-17.	Sekhar Films, Madras-17.	U 48987 23-6-67	—
M-4601	'Lagna Pathrike' (Kannada) (35 mm) (B & W) (India).	3998.25(14)	Shri A. M. Samyullah, Bawa Movietone, Bangalore.	Shri A. M. Samyullah, Bawa Movietone, Bangalore.	U 48988 24-6-67	—
M-4592	'Aval' (Malayalam) (35 mm) (B&W) (India).	3912.10(14)	Beena Films, Madras.	Beena Films, Madras.	A 232 22-6-67	—

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<i>Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the week ending 7th July, 1967</i>						
<i>BOMBAY</i>						
B/50422	Laxmikant Pyarelal Mariage (Hindi) (35 mm) (India).	327.66(1)	Mahalaxmi Pictures, 102, Famous Cine Studios, Mahalaxmi, Bombay-11.	Mahalaxmi Pictures, Bombay-11.	U 51245 4-7-67	—
B/50421	Man & Life (Music only)(35 mm) (India).	22.86(1)	Image India Films Pvt. Ltd., Bombay-1.	Image India Films Pvt. Ltd., Bombay-1.	U 51246 4-7-67	No dialogue or commentary.
B/49971	What Did you do In the War Daddy? (Col.) (Panavision) (English) (35 mm) (U.S.A.).	3172.05(13)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G Road, Bombay-1.	A Mirsch Geoffrey Production, U.S.A.	U 51247 4-7-67	—
<i>Endorsement—</i>						
<i>Alterations under rule 34.</i>						
<i>Reel V—Reduced the scene of Gina and Cash in bed, particularly view of their close physical proximity and her raised bare legs—59.69 m.</i>						
<i>(Length retained—26.21 m.)</i>						
<i>Reel VI—Deleted the view of bare legs raised upward as seen by Christian and his putting pants thereon before the moving out of the room—16.72 m.</i>						
<i>Length of deletions—76.41 m.</i>						
<i>Actual length of the film after the aforesaid alterations will be—3095.64 m.</i>						
B/50322	Thoroughly Modern Millie (Col.) (English) (35 mm) (U.S.A.).	4246.78(16)	Universal Pictures (I) P. Ltd., Metro House, M.G. Road, Bombay-1.	Ross Hunter, U.S.A.	U 51248 4-7-67	—
B/50427	Secretul Unui Tablon (Col.) (English) (16 mm) (Rumania).	244(1)	Secy., Indian Council for Cul. Relations.	Alexndru Sahia, Rumania.	U 51249 4-7-67	—
B/50426	Ceramica de obega (Col.) (English) (16 mm) (Rumania).	152.50(1)	Do.	Do.	U 51250 4-7-67	—
B/50425	Callatis (Col.) (English) (16 mm) (Rumania).	244(1)	Do.	Do.	U 51251 4-7-67	—
B/50337	African Animal Hunt (Silent) (8 mm) (U.S.A.).	15.24(1)	Destaj Basantram Jain & Sons, 260, Abdul Rehman Street, Bombay-3.	Castle films, U.S.A.	U 51252 4-7-67	No dialogue or commentary.
B/50259	Three Ring fling (Silent) (8 mm) (U.S.A.).	15.24(1)	Do.	Do.	U 51253 4-7-67	Do.
B/50349	Fireman save my child (Silent) (8 mm) (U.S.A.).	15.24(1)	Do.	Do.	U 51254 4-7-67	No Do.
B/50423	Wrong way Willie (Silent) (8 mm) (U.S.A.).	15.24(1)	Do.	Do.	U 51255 4-7-67	Do.
B/50424	The Great Chase (Silent) (8 mm) (U.S.A.).	15.24(1)	Do.	Do.	U 51256 4-7-67	Do.
B/50338	Circus Jamboree (Silent) (8 mm) (U.S.A.).	15.24(1)	Do.	Do.	U 51257 4-7-67	Do.

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B/50257	Colorado Country (8 mm) (U.S.A.).	High (Silent)	15·24(1)	Desraj Basantram Jain & Sons, 260 Abdul Rehman Street, Bombay-3.	Castle Films, U.S.A.	U 51258 4-7-67 No dialogue or commentary
B/50344	The Mummy's Tomb (Silent) (8 mm) (U.S.A.).		15·24(1)	Do.	Do.	U 51259 4-7-67 Do.
B/50351	Chimp's Last chance (Silent) (8 mm) (U.S.A.).		15·24(1)	Do.	Do.	U 51260 4-7-67 Do.
B/50350	Here comes the circus (Silent) (8 mm) (U.S.A.).		15·24(1)	Do.	Do.	U 51261 4-7-67 Do.
B/50345	It comes from outer space (Silent) (8 mm) (U.S.A.).		15·24(1)	Do.	Do.	U 51262 4-7-67 Do.
B/50346	Chimp the cowboy (Silent) (8 mm) (U.S.A.).		15·24(1)	Do.	Do.	U 51263 4-7-67 Do.
B/50347	Little Egypt (Silent) (8 mm) (U.S.A.).		15·24(1)	Do.	Do.	U 51264 4-7-67 Do.
B/50348	Circus at the zoo (Silent) (8 mm) (U.S.A.).		15·24(1)	Do.	Do.	U 51265 4-7-67 Do.
B/50352	The Cold Penguin (Silent) (8 mm) (U.S.A.).		15·24(1)	Do.	Do.	U 51266 4-7-67 Do.
B/50165	Guns of the West (Silent) (8 mm) (U.S.A.).		15·24(1)	Do.	Do.	U 51267 4-7-67 Do.
B/60339	Whale Hunt (Silent) (8 mm) (U.S.A.).		15·24(1)	Do.	Do.	U 51268 4-7-67 Do.
B/50343	Creature Walks Among us (Silent) (8 mm) (U.S.A.).		15·24(1)	Do.	Do.	U 51269 4-7-67 Do.
B/50260	Salmon Yeggs (Silent) (8 mm) (U.S.A.).		15·24(1)	Do.	Do.	U 51270 4-7-67 Do.
B/50258	The Cave of the cold storage yegg (Silent) (8 mm) (U.S.A.).		15·24(1)	Do.	Do.	U 51271 4-7-67 Do.
B/50251	Phoney Express (Silent) (8 mm) (U.S.A.).		15·24(1)	Do.	Do.	U 51272 4-7-67 Do.
B/50256	The Crusades (Silent) (8 mm) (U.S.A.).		Do.	Do.	Do.	U 51273 4-7-67 Do.
B/50254	Papoose on the loose (Silent) (8 mm) (U.S.A.).		Do.	Do.	Do.	U 51274 4-7-67 Do.
B/50340	High Flyers (Silent) (8 mm) (U.S.A.).		45·72(1)	Do.	Do.	U 51275 4-7-67 Do.

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B/49972	Trailer of What Did you Do In The War Daddy ? (Panavision) (Col.) (English) (35 mm) (U.S.A.).	58·63(1)	20th Century Fox Corp. (I) P. Ltd., Metro House, M. G. Rd., Bombay-1.	A Mirishch Geoffrey Production, U.S.A.	U 51276 4-7-67	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—63·39 m.</i>						
<i>Delete the entire scene of Gina and Cash making love in bed—4·76 m.</i>						
<i>Actual length of the film after the aforesaid deletion will be—58·63 m.</i>						
B/50418	Trailer of El Dorado (Col.) (English) (35 mm) (U.S.A.).	86·65(1)	Paramount films of (I) Ltd., Hague Bldg., Sprott Road, Bombay-1.	Howard Hawks, U.S.A.	U 51277 5-7-67	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—92·35 m.</i>						
1. <i>Delete the shot of a woman in corsette with her bosom exposed—2·36 m.</i>						
2. <i>Delete the shot of Mississippi struggling with a girl holding her on the ground—3·50 m.</i>						
3. <i>Delete the dialogue of Maudie—'I am girl enough for both of you'—0·84 m.</i>						
<i>Length of deletions—6·70 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—85·65 m.</i>						
B/50476	Painted Ill (English) (35 mm) (India).	470·90(2)	Jagat Murari, Principal, Film Institute of India, Poona-4.	Jagat Murari, Principal, Film Institute of India, Poona-4.	U 51278 5-7-67	—
B/50482	Subha Ka Bhoola (Hindi) (35 mm) (India).	296·25(1)	Do.	Do.	U 51279 5-7-67	—
B/50479	The Train (Hindi) (35 mm) (India).	406·89(2)	Do.	Do.	U 51280 5-7-67	—
B/50481	The Game (Hindi) (35 mm) (India).	333·14(1)	Do.	Do.	U 51281 5-7-67	—
B/50480	6-40 p.m. (Hindi) (35 mm) (India).	412·38(2)	Do.	Do.	U 51282 5-7-67	—
B/50483	Pt. Vinayakrao Patwardhan (Hindi) (35 mm) (India).	225·85(1)	Do.	Do.	U 51283 5-7-67	—
B/49947	Johnny Reno (Techniscope) (Col.) (English) (35 mm) (U.S.A.).	2244·26(8)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	A. C. Lyles, U.S.A.	U 51284 5-7-67	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—2273 m.</i>						
<i>Reel II—Reduce considerably the brutal fight between Reno and the mayor—27·74 m. (Length retained—20·00 m.)</i>						
<i>Reel II—Delete the underlined words from the following dialogue said by Nona : "And what did it cost ? How shall I add it up ? In dollars . . . or customers ?" —1·00 m.</i>						
<i>Length of deletions—28·74 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—2244·26 m.</i>						
B/50451	Indian News Review No. 978 (35 mm) (India).	247·49(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 51285 5-7-67	Valid for 13 versions.
B/50457	Maharashtra News No. 181 June, 67 (35 mm) (India).	190(1)	Director of Publicity, Govt. of Maharashtra, Sachivalya, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Bombay-32.	U 51286 5-7-67	Valid for Marathi & Hindi versions.

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B/46649	Indian and Peace Through Understanding (Col.) (Eng.) (35 mm) (India).	274·32(1)	Dy. Director of Exhibitions, Ministry of Commerce, Govt. of India.	Govt. of India (Dattinder Sodhi).	U 51287 5-7-67	—
*	*	*	*	*	U 51288 5-7-67	CANCELLED
B/50430	The Installation of Pre-assembled Automatic Sliding Doors (English) (16 mm) (France).	115(1)	Otis Elevator Co. (I) Ltd., Bombay.	Otis Elevator Co., New-York, France.	U 51289 5-7-67	—
B/50211	El Dorado (Col.) (English) (35 mm) (U.S.A.).	3309·52(14)	Paramount Films of (I) Ltd., Hague Bldg., Sprott Road, Bombay-1.	Howard Hawks, U.S.A.	U 51290 5-7-67	—

*Endorsement—**Alterations under rule 34.*

*Reel 1-(a)—Deleted* the remark of Maudie—I am girl enough for both of you—0·61 m.

*Reel 3-(b)—Reduced* the prominent views of Maudie seen in corsette with her bosom exposed when she is trying to put her dressing gown and her reflection in the mirror—3·20 m.

(Length retained—1·50 m.)

*Reel 5-(b)—Reduced* the scene in which Mississippi holds Joey down on hay in the stable. *Reduced* the shot showing him sitting on her omitting his remark about being comfortable—4·80 m.

(Length retained—4·50 m.)

*Length of deletion—8·61 m.*

*Actual length of the film after the aforesaid alterations will be—3300·91 m.*

B/50134	Trailer of the Professionals (English) (35 mm) (U.S.A.).	71·78(1)	Columbia Films of (I) Ltd., Metro House, M. G. Road, Bombay-1.	Richard Brooks, U.S.A.	U 51291 6-7-67	With triangle mark.
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*Endorsement—*

*Original length—84·12 m.*

1. *Delete* the underlined word from the following dialogue of Joe Grant—"What a name for the bloodiest cutthroat in Mexico"—0·15 m.

2. *Delete* the entire scene of Dolworth and Marie in the camp beginning with her dialogue—"How long since you had a woman"—10·67 m.

3. *Delete* the shot in which a man is shot and rolls down the cliff—1·52 m.

*Length of deletions—12·34 m.*

*Actual length of the film after the aforesaid deletions will be—71·78 m.*

B/50288	The Moon Spinners (Col.) (English) (35 mm) (U.S.A.).	3360·85(13)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Road, Bombay 1.	Walt Disney, U.S.A.	U 51292 6-7-67	—
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*Endorsement**Alterations under rule 34.*

*Reel II—Delete* the shot of the sudden emergence of hand before Nikky's eyes and her screaming—1·70 m.

*Actual length of the film after the aforesaid alterations will be—3360·85 m.*

B/49861	Tr. of Way Way Out (CS.) (Col.) (English) (35 mm) (U.S.A.).	75·55(1)	20th Century Fox Corp., (I) P. Ltd., Metro House, M. G. Road, Bombay-1.	Twentieth Century Fox Film Corp., U.S.A.	U 51293 6-7-67	With triangle mark
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*Endorsement—*

*Original length—86·25 m.*

1. *Delete* from Eilen's dialogue, the words—His masculine needs—1·10 m.

2. *Delete* the shadowgraph of a woman on the bathroom door—0·65 m.

3. *Delete* the words of the lady "take me, I am yours"—1·31 m.

4. *Delete* the shot of Anna lying on her back when the camera is focussed on her from the side of her head—3·10 m.

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	<p>5. Delete the shot showing love-making between Igor and Anna on bed—3.43 m.</p> <p>6. Delete the underlined words from the following sentence— That <u>half-naked</u> fairy isn't <u>Mrs. Mattemore</u>—1.11 m.</p> <p><i>Length of deletions</i>—10.70 m.</p> <p><i>Actual length of the film after the aforesaid deletions will be</i>—75.55 m</p>					
B/49985	Trailer of Hondo and the Apaches (Col.) (English) (35 mm) (U.S.A.).	72.41(1)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Road, Bombay-1.	Andrew J. Fenady, U.S.A.	U 51294 6-7-67	With triangle mark.
	<p><i>Endorsement—</i></p> <p><i>Original length</i>—73.45 m.</p> <p>1. Delete the following dialogue of Hondo addressed to Angie :</p> <p>“The Apaches have a saying that the night is for loving and sleeping—0.37 m.</p> <p>2. Delete the following dialogue of Ed addressed to Angie</p> <p>‘You spent the night with him—0.67 m.</p> <p><i>Length of deletions</i>—1.04 m.</p> <p><i>Actual length of the film after the aforesaid deletions will be</i>—72.41 m.</p>					
B/49733	The cool ones (Panavision) (Col.) (English) (35 mm) (U.S.A.).	2603.47(10)	Warner Bros. First National Pictures Inc., Eros Bldg., Chut-chgate, Bombay-1.	William Conrad, U.S.A.	U 51295 6-7-67	Do.
	<p><i>Endorsement—</i></p> <p><i>Original length</i>—2619.45 m.</p> <p><i>Reel III—Delete</i> shots showing bare bosom of Hailie in bikini, at the swimming pool and later in a bed room talking to Cliff—10.74 m</p> <p><i>Reel VIII—Reduce</i> shots of bare thigh of the girl persuading Cliff to go with her to Tony—5.24 m.</p> <p>(Length retained—nil).</p> <p><i>Length of deletions</i>—15.98 m.</p> <p><i>Actual length of the film after the aforesaid deletions will be</i>—2603.47 m.</p>					
B/49884	In Defence of Freedom (Col.) (English) (16 mm) (Republic of S. Korea).	321.45(1)	Western India Theatres Ltd., Bombay.	National Film Production Center Republic of S. Korea.	U 51296 6-7-67	—
B/50430	The Installation of a preassembled elevator car (English) (16 mm) (France)	140(1)	Otis Elevator Co. (I) Ltd., Bombay.	Otis Elevator Co., New York, France.	U 51297 6-7-67	—
B/50480	Metro News Vol. 727 (English) (35 mm) (U.S.A.).	185.92(1)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Road, Bombay-1.	Metro Goldwyn Mayer U.S.A.	U 51298 6-7-67	—
B/50485	Tr. of Johar In Bombay (Col.) (Hindi) (35 mm) (India).	87.78(1)	Thakkar Films, Famous Cine Lab. & Studios, Mahalaxmi, Bombay-11.	C. M. Thakkar, Bombay-11.	U 51299 6-7-67	—
B/50459	A Letter of thanks (35 mm) (India).	30.48(1)	Trio Films, Bombay	Trio Films, Bombay	U 51300 7-7-67	Valid for 12 versions.
B/50206	An Hour Ago (Col.) (35 mm) (India).	30.48(1)	S. C. Jain, Bombay	J. G. Thakur, Film Media, Laxmi Bldg., Sir P. M. Road, Bombay-1.	U 51301 7-7-67	Valid for English, Tamil, Telugu & Kannada versions.

[illegible]



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*Reel VI-A*—From the scene in the camp, delete the following :

(i) Maria opening her robe revealing bare breasts to Dolworth, his staring at them, Maria putting on another dress.

(ii) *Dialogue*

Maria—'How long since you had a woman ?'

Dolworth—'Too long. Would it make any difference ?'

Maria—'You want me ?' (Dolworth nodding 'yes')—7.32 m.

*Reel VII-B*—Delete the underlined words from the following dialogue of Grant addressed to Hooper :

... See they're paid in full. Charge hotel bills, whiskey bills, girl bills ... all bills—0.30 m.

*Length of deletions*—35.79 m.

*Actual length of the film after the aforesaid deletions will be*—3061.59 m.

B/49990	The 25th Hour (Francis Ford) (Col.) (English) (35 mm) (Italy & France)	3512.86(14)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Road, Bombay-1	Carlo Ponti, Italy & France.	A 2069	—
					6-7-67	

*Endorsement*—

*Alterations under rule 3A.*

*Reel VI*—Delete the underlined words from the following sentences in Suzanna's letter to Moritz as read by the Defence Counsel in the Court :

'They looked after me in a little german village, but one night some Russian soldiers came. ... They made us drink yodka'—0.26 m.

*Actual length of the film after the aforesaid alteration will be*—3512.86 m.

B/49860	Way Way Out (C.S.) (Col.) (English) (35 mm) (U.S.A.)	2852.02(12)	20th Century Fox Corp. (I) P. Ltd., Metro House, M. G. Road, Bombay-1.	Twentieth Century Fox Film Corp. U.S.A.	A 2070	With triangle mark.
					6-7-67	

*Endorsement*—

*Original length*—2895 m.

*Reel I*—In the scene in the United Nations Assembly, delete the shot showing the pounding of shoes by the Russian delegate on the table—4.94 m.

*Reel II*—Delete the underlined words from the following dialogue :

'You seem to forget that unlike the Russians, we're very religious'—0.43 m.

*Reel VIII*—Delete the reference to Anna's mother being married to Anna's father, in the dialogue between Anna and Peter—5.74 m.

*Reel X*—Delete the following words of Igor :

I was a spy in the Russian Embassy in Washington for four years—4.49 m.

*Reel XII*—Delete the following words spoken by the B.B.C. reporter :

(i) 'It is my opinion that the young bird is already several months. ...'

(ii) '... ..and the father's wife.'

Delete the shot of two Russian soldiers whisking away the BBC reporter—16.23 m.

*Reel XII*—Reduce the love scene between Anna and Igor on bed—12.05 m.  
(Length retained—18.28 m.)

*Length of deletions*—43.88 m.

*Actual length of the film after the aforesaid deletions will be*—2852.02 m.

*Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 8th July, 1967.*

#### CALCUTTA

C/5618-22	Ookkamikkorukku (Coloured) (Tamil, Telugu, Kannada, Malayalam & Oriya) (35 mm) (India)	30.48(1)	Image India Films (P) Ltd., 136, Lansdowne Road, Calcutta-29.	Image India Films (P) Ltd., 136, Lansdowne Road, Calcutta-29.	U 46488	—
					7-7-67	
C/5623	Melharat Jab Karta Hun (Coloured) (Hindi) (35 mm) (India).	30.48(1)	Do.	Do.	U 46489	—
					7-7-67	

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C/5614-16	Airon Jan (Coloured) (English, Bengali & Hindi) (35 mm) (India)	48 76(1)	Movie Advertising & Propaganda Service, 8/4A, Ballygunge Station Road, Calcutta-17.	Movie Advertising & Propaganda Service, 8/4A, Ballygunge Station Road, Calcutta-17.	U 46490 7-7-67	—
C/5617	Ceramics (Coloured) (Bengali) (35 mm) (India).	305(1)	Calcutta Short Film Co-operative Society Ltd., 4, Russa Road South, Calcutta-33.	Dept. of Information & Public Relations, Govt. of West Bengal Writers' Buildings, Calcutta-1.	U 46491 7-7-67	—
C/5624-27	Shine Shine Shine (Coloured) (English, Assamese, Malayalam & Kannada) (35 mm) (India).	29·87(1)	Candida Films, 19A, Shakespeare Sarani, Calcutta-16.	Candida Films, 19A, Shakespeare Sarani, Calcutta-16.	U 46492 7-7-67	—
<i>Alteration of a Film under rule 34 :</i>						
C/4946	Dhokra (English) (35mm) (India)	608(2)	Ashis Mukherjee, 3, Chittaranjan Avenue, Calcutta-13.	Ashis Mukherjee, 3, Chittaranjan Avenue, Calcutta-13.	U 41948 15-1-65	This certificate was endorsed on 27-6-67.
<i>Endorsement under Rule 34 :</i>						
<i>Original length—608 metres.</i>						
<i>Voluntary deletions—</i>						
<i>Reel 1—Reduced the shots of Dhokra family working with lac and fixing it in earthen mould .. .. .</i>						
						43 m.
<i>Reel 2—Reduced the shots of Dhokra family bringing out the product breaking the earthen mould and cleaning the products .. .. .</i>						
						33 m.
						Total deletions ..
						76 m.
<i>Final length after above voluntary deletions—532 metres.</i>						
<i>Regional Office, Central Board of Film Censors, Madras-6</i>						
<b>MADRAS</b>						
M/4604	'Devuni Gelichina Manavudu' (Telugu) (35 mm) (B. & W.) (India).	3993·00(15)	Gowri Productions Madras,	Gowri Productions, Madras,	U 48994 3-7-67	—
M/4629	Trailer of 'Yar Vallavan' (Tamil) (35 mm) (B. & W.) (India).	124 96(1)	Pondy Films, Madras	Pondy Films, Madras	U 48995 7-7-67	—
M/4630	'Yar Vallavan' (Tamil) (35 mm) (B. & W.) (India).	3992·58(14)	Do.	Do.	U 48996 7-7-67	—
<i>Alterations under Rule 34.</i>						
M/3967/34/652	'Sree Krishna Pandaveyam' (Telugu) (35 mm) (B. & W.) (India).	Voluntary deletion 438·60 Metres	Ramakristna-NAT Combine, Madras-17.	Ramakristna-NAT Combine, Madras-17.	U 45026 27-12-65	Endorsed on 4-7-67.
A total voluntary deletion of 438·60 Metres from the film is approved. The revised length of the film after the voluntary deletion will be 5376·98 Metres in 19 Reels.						
<i>Particulars of films certified or refused certificates by the Central Board of Film Censors during the week ending 1st July, 1967.</i>						
<b>BOMBAY</b>						
B/50323	The Moghuls (English) (16 mm) (India).	108·20(1)	V. Prabhakar, 20, Mehta Estates, Dadar, Bombay-14.	Aruna Vasudev, B/90 Defence Colony, New Delhi-3.	U 51181 27-6-67	—
B/49646	Trailer of "Tell Me Whom to Kill" (Col.) (English) (35 mm) (France).	67·29(1)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Road, Bombay-1.	A Pierre Kalfon Production, France.	U 51182 27-6-67	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—68·88 m.</i>						
<i>Delete the sound of shrieks by Pompom and Genevieve—1·59 m.</i>						
<i>Actual length of the film after the aforesaid deletion will be—67·29 m.</i>						
B/49645	Tell Me Whom to kill (Col.) (English) (35 mm) (U.S.A.).	2438·21(10)	Metro Goldwyn Mayer (I) Ltd., Metro House M.G. Road, Bombay-1.	A Pierre Kalfon Production France.	U 51183 27-6-67	Do.

1	2	3	4	5	6	7
<i>Endorsement—</i>						
<i>Original length—2452.33 m</i>						
<i>Reel II(1B)—Reduce to the minimum the shots showing exposed bosom of Pompey— the scenes in which she comes to the shore with Marc and again Pompey and Marc shown on the speed-boat in the shelter—14.12 m.</i>						
<i>(Length retained—3.04 m)</i>						
<i>Actual length of the film after the aforesaid deletions will be—2438.21 m</i>						
B/50147	Fireball 500 (Col.) (Panavision) (English) (35 mm) (U.S.A.)	2580.35(10)	Kay Kay Film Distributors, 151/155 Princess Street, Bombay-2	American International Pictures Corp, U.S.A.	U 51184 27-6-67	—
<i>Endorsement—</i>						
<i>Alterations under rule 34.</i>						
<i>Reel II—Delete the words 'Behind every pretty girl, there is a behind.' as spoken by Dave—1.22 m</i>						
<i>Actual length of the film after the aforesaid deletion will be—2579.13 m</i>						
B/50148	Tr of Fire ball 500 (Col.) (English) (35 mm) (U.S.A.) (Panavision)	64.61(1)	Kay Kay Film Distributors, 151/155 Princess Street, Bombay-2.	American International Picture Corporation, U.S.A.	U 51185 27-6-67	—
B/50307	Growing up safely (Col.) (English) (16 mm) (Canada)	285(1)	Office of the High Commisr for Canada, New Delhi	The National Board of Canada, Govt. of Canada, Canada.	U 51186 27-6-67	—
B/50308	The Purse (English) (16 mm) (Canada)	137(1)	Do	Do	U 51187 27-6-67	—
B/50306	No Reason to Stay (English) (16 mm) (Canada).	315(1)	Do	Do	U 51188 27-6-67	—
B/50153	Up front (Silent) (8 mm) (U.S.A.)	15.24(1)	Dustaj Basantram Jain & Sons, 260, Abdul Rehman Street, Bombay-3	Castle Films, U.S.A.	U 51189 27-6-67	No dialogue or commentary.
B/50155	Frontier Fury Do.	15.24(1)	Do.	Do.	U 51190 27-6-67	Do.
B/50156	Hurry Hurry Do	15.24(1)	Do	Do.	U 51191 27-6-67	Do.
B/50187	Chilly Willy Room and Wrath (Silent) (8 mm) (U.S.A.).	15.24(1)	Do	Do	U 51192 27-6-67	Do
B/50158	Chilly Willy The Big Snooze (Silent) (8 mm) (U.S.A.)	15.24(1)	Do	Do	U 51193 27-6-67	Do
B/50159	Operation Cold Feet (Silent) (8 mm) (U.S.A.)	15.24(1)	Do.	Do	U 51194 27-6-67	Do
B/50160	Chilly Willy In Swiss Miss Fit (Silent) (8 mm) (U.S.A.)	15.24(1)	Do	Do	U 51195 27-6-67	Do
B/50162	Creature from the Lagoon (Silent) (8 mm) (U.S.A.)	15.24(1)	Do	Do	U 51196 27-6-67	Do.
B/50164	Mission 22 Orbit, Flight of (Silent) (8 mm) (U.S.A.)	15.72(1)	Do	Do	U 51197 27-6-67	Do

1	2	3	4	5	6	7
B/50166	Ole The Bull (Silent) (8 mm) (U.S.A.).	15-24(1)	Desraj Basantram Jain & Sons, 260, Abdul Rehman Street, Bombay-3.	Castle Films, U.S.A.	U 51198 27-6-67	No dialogue or commentary.
B/50167	Camera Thrills In Wildest (Silent) (8 mm) (U.S.A.).	15-24(1)	Do.	Do.	U 51199 27-6-67	Do.
B/50261	After the ball (Silent) (8 mm) (U.S.A.).	15-24(1)	Do.	Do.	U 51200 27-6-67	Do.
B/50263	This Is Baseball (Silent) (8 mm) (U.S.A.).	15-24(1)	Do.	Do.	U 51201 27-6-67	Do.
B/50265	The Mouse & The Lion (Silent) (8 mm) (U.S.A.).	15-24(1)	Do.	Do.	U 51202 27-6-67	Do.
B/50266	Circus Spell Binders (Silent) (8 mm) (U.S.A.).	15-24(1)	Do.	Do.	U 51203 27-6-67	Do.
B/50268	Atabian Nights (Silent) (8 mm) (U.S.A.).	15-24(1)	Do.	Do.	U 51204 27-6-67	Do.
B/50270	Tarantula (Silent) (8 mm) (U.S.A.).	15-24(1)	Do.	Do.	U 51205 27-6-67	Do.
B/50274	Lion Tiger Fight (Silent) (8 mm) (U.S.A.).	15-24(1)	Do.	Do.	U 51206 27-6-67	Do.
B/50275	Revenge of the Crea- ture (Silent) (8 mm) (U.S.A.).	15-24(1)	Do.	Do.	U 51207 27-6-67	Do.
B/50276	The Amazing Adven- ture of Gemini IV (Silent) (8 mm) (U.S.A.).	45-72(1)	Do.	Do.	U 51208 27-6-67	Do.
B/50274	The Rendezvous of Gemini 7-6 (Silent).	45-72(1)	Do.	Do.	U 51209 27-6-67	Do.
B/50269	New York, Ny (Silent) (8mm) (U.S.A.).	45-72(1)	Do.	Do.	U 51210 27-6-67	Do.
B/50279	London Landmarks (Silent) (8mm) (U.S.A.).	15-24(1)	Do.	Do.	U 51211 27-6-67	Do.
B/50279	Stockholm Old and New (Silent) (8 mm) (U.S.A.).	15-24(1)	Do.	Do.	51212 27-6-67	Do.
B/50282	Simple Simon (Silent) (8 mm) (U.S.A.).	15-24(1)	Do.	Do.	U 51213 27-6-67	Do.
B/50402	Mark Twain Gives an Interview (English) (16 mm) (U.S.A.).	152-06(1)	U.S.I.S. Fazalbhoy House, New Marine Lines, Bombay-1.	Coronet Instructional Films, U.S.A.	U 51214 27-6-67	- -
B/50406	Huckleberry Finn & the American Experi- ence (Col.) (English) (16 mm) (U.S.A.).	288-34(1)	Do.	Larry, Yust, U.S.A.	U 51215 27-6-67	—

1	2	3	4	5	6	7
B/50224	Madhuchandra (Revised) (Marathi) (35 mm) (India)	3949 60(16)	Navechitra Film Exchange, Ramlal Mansion Parekh Street, Bombay-4	Madhuvasant Chitla, Bombay-4	U 51216 27-6-67	-
B/50419	Indian News Review No 977 (35 mm) (India)	206 04(1)	Films Division, Govt of Bombay-26	Films Division, Govt of India Bombay-26	U 51217 28-6-67	Valid for 13 versions.
B 49642	Trail of "Return of the Gun-Fighter" (Col) (English) (35 mm) (U S A)	70 20(1)	Metro Goldwyn Mayer (I) Ltd, Metro House, M G Road, Bombay-1	A King Bros, Production U S A	U 51218 28-6-67	With triangle mark
<i>Endorsement—</i>						
<i>Original length—76 20 m</i>						
<i>Delete the shot showing a man molesting a girl and the throwing of the hurricane lantern in the barn with the screams and fearful expression on girl's face—6 00 m</i>						
<i>Actual length of the film after the aforesaid deletion will be—70 20 m</i>						
B/49643	The Scorpio Letters (Col) (English) (35 mm) (U S A)	2623 63(10)	Metro Goldwyn Mayer (I) Ltd, Metro House, M G Road, Bombay-1	A King Bros, Production, U S A	U 51219 28-6-67	Do
<i>Endorsement—</i>						
<i>Alterations under rule 34</i>						
<i>Reel VII (4A)—Delete the shot of the man in bathing costume enclosing the woman in the bathing costume in the same towel and pulling her towards him—5 44 m</i>						
<i>Reel VIII (4B)—Reduce the love scene between the American spy and the British woman spy—2 51 m Length of deletions—7 95 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—2615 68 m</i>						
B 49644	Trail of the Scorpio Letters (English) (35 mm) (U S A) (Col)	85 48(1)	Metro Goldwyn Mayer (I) Ltd, Metro House, M G Road, Bombay-1	A King Bros, Production, U S A	U 51220 28-6-67	With triangle mark
<i>Endorsement</i>						
<i>Original length—88 09 m</i>						
<i>Delete the shot showing a lady kissing passionately a man with bare back—2 61 m</i>						
<i>Actual length of the film after the aforesaid deletion will be—85 48 m</i>						
B/50413	Metro News Vol. 726 (English) (35 mm) (U S A)	181 33(1)	Metro Goldwyn Mayer (I) Ltd, Metro House, M. G Road, Bombay 1	Metro Goldwyn Mayer U.S.A.	U 51221 28-6-67	
<i>Endorsement—</i>						
<i>Original length—182 88 m.</i>						
<i>Delete the following commentary under the head 'India's diplomatic struggle with Red China' During the rioting nine members of the Chinese mission were reported injured. and the Indian Govt was fearful of Red Guard reprisals—1 35 m</i>						
<i>Actual length of the film after the aforesaid deletion will be—181 33 m</i>						
B/48788	Rotary Injection Moulding (Col) (English) (16 mm) (U K).	280(1)	National Institute Kendra, Ahmedabad.	Design Sanskar Paldi, U K.	U 51222 28-6-67	—
B/50184	Tr. of "Pistolero of Red River" (Panavision) (Col.) (English) (35 mm) (U.S.A.).	64 31(1)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Road, Bombay-1.	Richard Thorpe, U.S.A.	U 51223 28-6-67	—
B/49991	Tr. of The 25th Hour (Franciscop) (English) (35 mm) (Italy & France) (Col)	50 59(1)	Do.	Carlo Ponti Italy & France	U 51224 28-6-67	—
B/50336	The Hundred Faces of Beauty (Col) (English & Hindi) (35 mm) (India).	30 48(1)	Films India International 1176, N Bombay Society, Juhu, Bombay-54	Karam Dhaliwal, Bombay-54	U 51225 28-6-67	—

1	2	3	4	5	6	7
B/50403	Edgar Allen Poe Back-ground For His Works (Col.) (English) (16 mm) (U.S.A.).	140·82(1)	U.S.I.S. Fazal Bhoj House, Marine Lines, Bombay-1.	Coronet Instructional Films, U.S.A.	U 51226 28-6-67	—
B/50404	Faulkner's Mississippi-land Into Legend (Col.) (English) (16 mm) (U.S.A.).	351·13(1)	Do.	Dept. of Educational Film Production, University of Mississippi, U.S.A.	U 51227 28-6-67	—
B/50405	U.S.A. The Novel 1914-1942—The Loss of Innocence (English) (16 mm) (U.S.A.).	318·52(1)	Do.	Jack Sameth, U.S.A.	U 51228 28-6-67	—
B/50171	Double Cross at Criss Cross (Silent) (8 mm) (U.S.A.).	45·72(1)	Desraj Basant Ram Jain & Sons, 260, Abdul Rehman St., Bombay-3.	Castle Films, U.S.A.	U 51229 28-6-67	No dialogue or commentary.
B/50271	Champs of the Chase (Silent) (8 mm) (U.S.A.).	45·72(1)	Do.	Do.	U 51230 28-6-67	Do.
B/50264	The Foreign Legion (Silent) (8 mm) (U.S.A.).	45·72(1)	Do.	Do.	U 51231 28-6-67	Do.
B/50267	The Three Musketeers (Silent) (8 mm) (U.S.A.).	45·72(1)	Do.	Do.	U 51232 28-6-67	Do.
B/50154	Son of Alrbaba (Silent) (8 mm) (U.S.A.).	45·72(1)	Do.	Do.	U 51233 28-6-67	Do.
B/50161	The Indian Raiders (Silent) (8 mm) (U.S.A.).	45·72(1)	Do.	Do.	U 51234 28-6-67	Do.
B/49052	Tr. of the Killing Bottle (English) (35 mm) (Japan) (Col.) (35 mm) (Japan). <i>Endorsement—</i> <i>Original length—94·54 m.</i> <i>1. Reduce the blows given to Kitami—1·14 m.</i> <i>(Length retained—nil).</i> <i>2. Delete shot showing twisted face of the person in the car who is the victim of the paste from the 'killing bottle'—1·60 m.</i> <i>Length of deletions—2·74 m.</i> <i>Actual length of the film after the aforesaid deletions will be—94·80 m.</i>	94·80(1)	Patel Enterprises 9-B Cowasjee Patel St., Bombay-1.	Toho Co. Ltd., Japan	U 51235 29-6-67	with triangle mark.
B/50286	Land of the four Seas (Israel) (Col.) (English) (16 mm) (U.K.).	93(1)	Rank Films Distributors of (1) Ltd. Dhannu Bldg., Sir P. M. Road, Bombay-1.	Pathe Pictorial, U.K.	U 51236 29-6-67	—
B/50291	Love me, Love My Mouse (Col.) Cartoon (English) (35 mm) (U.S.A.).	180·13(1)	Metro Goldwyn Mayer (1) Ltd., Metro House, M. G. Road, Bombay-1.	Metro Goldwyn Mayer U.S.A.	U 51237 29-6-67	—
B/50290	Cat and Duplicit (Col.) (Cartoon) (English) (35 mm) (U.S.A.).	189·27(1)	Do.	Do.	U 51238 29-6-67	—

1	2	3	4	5	6	7
B/50304	Cool Creamy Kwahity (Col.) (35 mm) (India).	30-48(1)	Film Media, Laxmi Insc. Bldg., Bombay-I.	J. G. Thakur, Film Media, Bombay-I	U 51239 <hr/> 29-6-67	Valid for English, Hindi & Marathi versions.
B/50301	A Dream with Cream (Col.) (35 mm) (India).	30-48(1)	Do	Do	U 51240 <hr/> 29-6-67	Do.
B/50300	Something New ! Some- thing Great ! (Hindi) (35 mm) (India).	18-29(1)	Ama Pvt. Ltd., Canada Bldg., Dr. D. N. Road, Bombay-I.	Ama Pvt. Ltd., Bom- bay-I.	U 51241 <hr/> 29-6-67	—
B/50299	News News Great News (Col.) (English) (35 mm) (India).	18-29(1)	Do.	Do.	U 51242 <hr/> 29-6-67	--
B/49334	Revolution In Agri- culture (Col.) (English) (16 mm) (U.K.).	248-11(1)	I.C.I. (I) Pvt. Ltd., 19, Wittet Road, Ballard Estate, U K. Bombay-I.	Imperial Chemical Industries, Ltd. Fstate, U K.	U 51243 <hr/> 29-6-67	--
B/50244	Aman (Col.) (Hindi) (35 mm) (India).  <i>Endorsement—</i> <i>Alterations under rule 34.</i> <i>Deleted—</i> <i>Reel XII--The peck shot between hero and heroine --2.44 m.</i> <i>Actual length of the film after the aforesaid deletion will be--4749.09 m.</i>	4751-53(18)	Mohan Kumar, Emkay Productions, 303, Famous Cine Bldg., Bombay-11.	Mohan Kumar, Emkay Productions, Bombay-11,	U 51244 <hr/> 29-6-67	-
B/50173	Banning (Col.) (Techni- scope) (English) (35 mm) (U.S.A.).	2847-74(10)	Universal Pictures (I) P. Ltd., Metro House, M. G. Road, Bombay-I.  - CALCUTTA STATEMENT is Nil -  <i>Regional Office, Central Board of Film Censors, Madras-6</i> <i>Particulars of films certified during the week ending Saturday 1-7-67.</i>  <i>MADRAS</i>	Dick Berg,, U.S.A.	A 2065 <hr/> 30-6-67	—
M/4596	'Forceflow Packer for Fertiliser' (Colour) (Silent) (16 mm) (U.S.A.).	109-72(1)	Union Carbide India Ltd., Madras.	St. Regis Paper Co., U.S.A.	U 48989 <hr/> 29-6-67	P.E.
M/4607	'Stoker Stand Air Packer' (Colour) (Silent) (8 mm) (U.S.A.).	45-72(1)	Do.	H. L. Stoker Co., California, U.S.A.	U 48990 <hr/> 29-6-67	P.E.
M/4606	'Stoker Automatic Bag Placer' (Colour) (Silent) (8 mm) (U.S.A.).	45-72(1)	Do.	Do.	U 48991 <hr/> 29-6-67	P.E.
M/4603	'Engalukkum Kalam Varum,' (Tamil) (35 mm) (B. & W.) (India).	4369-60(16)	Pals & Co., Madras	Pals & Co., Madras	U 48992 <hr/> 30-6-67	—
M/4605	'Rainless Crop' (English) (35 mm) (B. & W.) (India).	538-58(2)	Shri B. R. Sathyan, Secunderabad.	Shri B. R. Sathyan, Secuderabad,	U 48993 <hr/> 1-7-67	P.E.
M/4604	'Devuni Gelichina Manavudu' (Telugu) (35 mm) (B. & W.) (India).	3993-00(15)	Gowri Productions, Madras.	Gowri Productions, Madras.	U 48994 <hr/> 3-7-67	—
M/3967/34/ 652	'Sri Krishna Pandavee- yam' (Telugu) (35 mm) (B. & W.) (India),	Voluntary deletions	Ramakrishna-NAT Combine, Madras	Shri N. Trivikrama Rao, M/s. Ramakristna- NAT Combine, Madras.	U 45026 <hr/> 27-12-65	Endorsed on 4-7-67.

A total voluntary deletion of 438.60 Metres from the film is approved. The revised length of the film after the voluntary deletion will be 5376.98 Metres in 19 Reels.

1	2	3	4	5	6	7
<i>Particulars of films granted or refused certificates by the Central Board of Films Censors during the week ending 15th July 1967.</i>						
<b>BOMBAY</b>						
B/49067	Four Men of India (Col.) (English) (35 mm) (U.K.).	1051·52(2)	Hindustan Limited, Fstate, Bombay-1.	Lever Ballard James Carr for Uni- lever Ltd, U.K.	U 51309 11-7-67	—
B/49494	Double Trouble (Col.) (Panavision) (English) (35 mm) (U.S.A.) <i>Endorsement</i>	2543·86(10)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Road Bombay-1.	Judd Bernard & Irwin Winker, U.S.A., U.S.A.	U 51310 11-7-67	—
<i>Alterations under rule 34.</i>						
<i>Reel V(34)— Deleted the words 'Well, what I don't know ~you can teach me', as spoken by Jill to Guy, as also her kissing him after throwing him on the bed—3·17 m.</i>						
<i>Actual length of the film after the aforesaid alterations will be —2540·69 m.</i>						
B/49952	Tn. of Panic in Tokyo (Col.) (Nikkatsu scope) (English) (35 mm) (Japan).	72·05(1)	C. A. Corporation, Hanuman Bldg., Picket Road, Bombay-2.	Nikkatsu Corporation, Japan.	U 51311 11-7-67	With triangle mark
<i>Endorsement</i>						
<i>Original length—80 m.</i>						
1. Reduce the prominent view of gun-fire—1·00 m. (Length retained—1·13 m.)						
2. Reduce the views of girls dancing in tight fitting dress—1·20 m. (Length retained—2·80 m.)						
3. Delete the shot showing the fight with flame torches—1·20 m.						
4. Delete the shots of girls in tight skin-coloured dress when they are dancing—1·50 m.						
5. Delete the shot of a girl in her underdres being tortured by sprav painting— 3·05 m'						
<i>Length of deletions 7·95 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—72·05 m.</i>						
B/49773	Jab Yaad Kisi Ki Aati Hai (Col.) (Hindi) (35 mm) (India).	4483·50(16)	Shri Naresh Sehgal, N. S. Films, Kathak Lodge, Main Road, Dadar, Bombay-14.	Naresh Sahegal, N. S. Films, Bombay-14.	U 51312 11-7-67	—
B/50281	Have Badge will Chaso (Silent) (8 mm) (U.S.A.).	45·72(1)	Desraj Basantram Jain & Sons, 260, Abdul Rehman St., Bombay-3.	Castle Films, U.S.A.	U 51313 12-7-67	No dialogue or Commentary.
B/50283	Rocket and Roll (Silent) (8 mm) (U.S.A.).	45·72(1)	Do.	Do.	U 51314 12-7-67	Do.
B/50253	Lady Godiva (Silent) (8 mm) (U.S.A.)	45·72(1)	Do.	Do.	U 51315 12-7-67	Do.
B/50342	Knights of the Bath (Silent) (8 mm) (U.S.A.).	45·72(1)	Do.	Do.	U 51316 12-7-67	Do.
B/50531	Indian News Review No. 979 (35 mm) (India)	193·24(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 51317 12-7-67	Valid for 13 versions.
B/50568	Metro News Vol : 728 (English) (35 mm) (India).	184·40(1)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Road, Bombay-1.	Metro Goldwyn Mayer, U.S.A.	U 51318 12-7-67	—



1	2	3	4	5	6	7
B/50548	Prajasattak Din (Col) (Marathi) (35 mm) (India)	202(1)	Subodh Chitra, 101, Famous Cine Bldg, Bombay-11.	Sadanand Desai, Bombay-11.	U 51319 12-7-67	--
B/50543	Poet's Journey (Col) (English) (16 mm) (U.S.A.)	251-46(1)	U.S.I.S., Fazalbhoy House, New Marine Lines, Bombay-1.	Metrotone, U.S.A	U 51320 13-7-67	—
B/50567	Enchanting Visit (English) (35 mm) (India).	30-48(1)	Dmesh Borate, D/6, Moti Nagar, Mahim Str., Bombay.	Dmesh Borate, Bombay.	U 51321 13-7-67	—
B/50549	Chhapa Khana (35mm) (India)	30-48(1)	Advt. & Sales Promotion Co.	United Film Makers	U 51322 13-7-67	Valid for Hindi, Oriya, Tamil, Kannada, Assamese, Bengali, Gujarati, Malayalam, Telugu, & Marathi versions.
B/50410	Bal Ramayan (Hindi) (35 mm) (India)	1649 27(8)	Education Expansion Officer, U.P. Allahabad	Education Expansion Officer, U.P. Allahabad.	U 51323 14-7-67	—
B/50526	Suhawani Sunderata (Col.) (Hindi) (35 mm) (India)	15-24(1)	Ama Pvt. Ltd, Canada Bldg., Hornby Road, Bombay-1	Ama Pvt. Ltd, Bombay-1	U 51324 14-7-67	—
B/50546	4 Reasons (Col.) (English) (35 mm) (India)	30-48(1)	Kantilal Rathod, Akar Films 89, Warden Road, Bombay-26	Akar Films, Bombay-26.	U 51325 14-7-67	—
B/50525	Ever Fresh Ever Glowing (Col) (English) (35 mm) (India)	15-24(1)	Ama Pvt. Ltd, Bombay-1.	Ama Pvt. Ltd., Bombay-1.	U 51326 14-7-67	—
B/50534	Film Sundari Farial (Col.) (Hindi) (35 mm) (India)	15-24(1)	Chopra Films, Kardai Studio, Govt. Gate Road, Parel, Bombay-12.	Chopra Films, Bombay-12	U 51327 14-7-67	—
B/50535	Roop Sundari Babita (Col.) (Hindi) (35mm) (India)	15-24(1)	Do	Do.	U 51328 14-7-67	—
B/50540	Lavanyamayi Babita (Col.) (35mm) (India).	15-24(1)	Do.	Do.	U 51329 14-7-67	Valid for Gujarati & Hindi versions.
B/50528	President of Czechoslovakia Visits India-1966 (English) (35 mm) (India)	460(2)	Films Division, Govt of India, Bombay-26	Films Division, Govt. of India, Bombay-26	U 51330 14-7-67	—
B/50532	Souvenirs From Kerala (35 mm) (India)	276(1)	Films Division, Govt of India, Bombay-26.	Films Division, Govt. of India, Bombay-26	U 51331 14-7-67	Valid for 13 versions.
B/50533	King & Queen of Afghanistan visit India (English) (35 mm) (India).	586(2)	Do.	Do.	U 51332 14-7-67	—
B/50452	His Highness Prince Vong Savang Crown Prince of Laos and Her Royal Highness Princess Manila Vong Savang visit India. (English) (35 mm) (India)	789(3)	Do.	Do.	U 51333 14-7-67	—

1	2	3	4	5	6	7
B/50326	Round up (Silent) (35 mm) (India).	53.95(1)	Films Division, Govt of India, Bombay-26	Film Division, Govt. of India, Bombay- 26	U 51334 14-7-67	No dialogue or commentary.
B/50328	Project Sabarigiri (35 mm) (India).	304(1)	Do.	Do.	U 51335 14-7-67	Valid for 13 versions
B/50530	Ever Vigilant (35 mm) (India).	424.28(2)	Do.	Do.	U 51336 14-7-67	Do.
B/50559	Union Bank (Col.) (35 mm) (India).	30.48(1)	Kantilal Rathod, Akar Films 89, B. Desai Rd, Bombay-26.	Akar Films, Bombay-26.	U 51337 14-7-67	Valid for English, Telugu, Tamil, Hindi, Gujarati, Malayalam & Kannada versions.
B/50255	Attila the Barbarian (8 mm) (U.S.A.) (Silent).	45.72(1)	Desraj Basantram Jain & Sons, 260, Abdul rehman Street, Bombay-3.	Castle Films, U.S.A.	U 51338 14-7-67	No dialogue or Commentary.
B/50341	Midget Car Maniacs (Silent) (8 mm) (U.S.A.).	45.72(1)	Do.	Do.	U 51339 14-7-67	Do.
B/50352	Gobs In a Mess (Silent) (8 mm) (U.S.A.).	45.72(1)	Do.	Do.	U 51340 14-7-67	Do.
B/50272	Alibaba & The Forty Thieves (Silent) (8 mm) (U.S.A.).	45.72(1)	Do.	Do.	U 51341 14-7-67	Do.
B/50163	Battle at apache pass (Silent) (8 mm) (U.S.A.).	45.72(1)	Do.	Do.	U 51342 14-7-67	Do.
B/50331	Tr. of Kiss Kiss Bang Bang (Col.) (English) (35 mm) (U.S.A.) (Techniscope).	100.26(1)	Asia Films, 315-G, New Charini Road, Bombay-4.	Alberto Pugliese & I of Cinematografiche Meditere, U.S.A.	U 51343 14-7-67	With triangle mark.

*Endorsement—**Original length—103 m.*

1. Delete the shot showing the passionate kiss planted by a man upon a woman lying on her back—1.22 m.

2. Delete the shot showing the bare back of a lady in snow, when a skier takes away her brassiere—1.52 m.

*Length of deletions—2.74 m.**Actual length of the film after the aforesaid deletions will be—100.26 m.*

B/49759	Tr. Of One Silver Dollar (Col.) (Eng- lish) (35 mm) (Italy).	87.47(1)	Warner Bros First National Pictures Inc., First Bldg., Bombay-1.	An Italo French Production, Rome, Italy.	U 51344 14-7-67	With triangle mark
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*Endorsement—**Original length—95.09 m.*1. Reduce to a flash shots of gun fights—0.72 m.  
(Length retained—0.82 m.).2. Reduce shots of Gary being beaten and tortured—1.62 m.  
(Length retained—1.85 m.).3. Reduce fight in McCory's office—1.39 m  
(Length retained—0.48 m.).4. Reduce drastically gun-fighting and killings—3.89 m.  
(Completely deleted).*Length of deletions—7.62 m.**Actual length of the film after the aforesaid deletions will be—87.47 m*

1	2	3	4	5	6
B/50311	Llement 3 (Col.) (English) (16 mm) (Canada)	515(1)	Office of the High Commissioner for Canada, New Delhi.	The National Film Board of Canada, Govt. of Canada, Canada.	U 51345 14-7-67
<i>Alterations under rule 34.</i>					
Deleted the shots showing bare breasted girl walking—0.80 m					
<i>Actual length of the film after the aforesaid alterations will be</i> 514.20 m					
B/49984	Hondo And The Apaches (Col.) (English) (35 mm) (U.S.A.).	2424 98(10)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Road, Bombay-1.	Andrew J. Fenady, U.S.A.	U 51346 14-7-67
<i>Endorsement—</i>					
<i>Alterations under rule 34.</i>					
Deleted the following dialogue of addressed to Angie :					
<i>Reel II</i> —And you spent the night with him?—2.32 m					
<i>Reel III</i> —Were you tired last night, too ?					
Mrs. Dow—what dis he smell like ?—12.14 m.					
<i>Length of deletions</i> —12.14 m					
<i>Actual length of the film after the aforesaid alterations will be</i> 2412.84 m					
B/50615	Ovalympics (Music only) (35 mm) (India).	30.48(1)	P.M.Shah, Ace Camera Pvt. Ltd., Bombay.	Ace Camera Equipment P.Ltd., Bombay.	U 51347 15-7-67
B/50614	Journey to the Moon (Col.) (English) (35 mm) (India).	30.48(1)	Do.	Do.	U 51348 15-7-67
B/50428	The Erection of a light duty Elevator (English) (16 mm) (France).	300(1)	Ons Elevator Co. (I) Ltd., Bombay.	Ons Elevator Co., New York, France.	U 51349 15-7-67
B/50633	Asian Electronics Ltd., (Silent) (16 mm) (Colour).	91.44(1)	Asian Electronics Ltd.	Asian Electronics Ltd.	U 51350 15-7-67
B/50634	Opening ceremony of quibi mazhar (Silent) (16 mm) (Colour).	198.12(1)	The Secy., to H. H. Syedna Dr. Mohammed Burhanuddin Sahab.	Secy. to H. H. Syedna, Dr. Mohammed Burhanuddin Sahab.	U 51351 15-7-67
B/50478	And Unto The Void (Music & Effects) (35 mm) (India).	400.80(2)	Jagat Murari, Film Institute of India, Poona-4.	Jagat Murari, Film Institute of India, Poona-4.	A 2071 11-7-67
<i>CALCUTTA</i>					
C/5568	Baghini (Bengali) (35 mm) (India).	4152 29(14)	S. M. Films, 63, Dharamtala Street, Calcutta-13.	Girindra Sinha, I, Panchanon Ghose Lane, Calcutta-9.	U 46493 12-7-67
<i>Endorsement—</i>					
<i>Original length</i> —4152.87 m.					
(1) <i>Reel 5</i> —Delete the following sentence said by Bina to Jata, 'Toman chaoate o jena joi nei' and the action of Jata dragging Bina towards him . . . . . 3.96 m.					
(2) <i>Reel 13</i> —Reduce the molestation of Durga by Bhola considerably . . . . . 5.48 m (Remaining length of the scene—10.66 m.)					
(3) <i>Reel 14(a)</i> —Delete the underlined words said by Balu to Durga—'Jadi hanchho chao, oke a mamlay jarhiye dao' . . . . . 7.91 m					

1	2	3	4	5	6	7
	(b) Remove the impression that Chiranjib did not repent or see the evil that his actions had brought about .. .. .				28.95 m.	
	(Replaced by approved shot—45.72 m.)					
	Total deletions—46.30 m.					
	replacement—45.72 m.					
	Final length after deletions and replacement—4152.29 m.					
	MADRAS					
M/4609	'Thiruvajutselvar' (Eastmancolour) (Tamil) (35 mm) (India).	4329.00(18)	Sri Vijayalakshmi Pictures, Madras-18.	Sri Vijayalakshmi Pictures, Madras-18.	U 48997 10-7-67	
M/4608	'Satyamay Jayam' (Telugu) (35 mm) (B. & W.) (India).	3967.60(15)	Shri T. C. Subbanna, Indira Ramana Pictures, Madras.	Shri T. C. Subbanna, Indira Ramana Pictures, Madras.	U 48998 11-7-67	With triangle mark.
	Endorsement on Certificate No. 48998-U dated the 11th July, 1967—issued to the film 'Satyamay Jayam' (Telugu) (35 mm) (B. & W.).					
	Length as in the Application—3971.24 Metres.					
	Cuts—					
	1 Reel 1—Delete all the prominent bust contour views of Mala in the bathing scene				Metres 2.43	
	2. Reel 5—Song—In the picturisation of the song 'Ragala telincha raya', delete all the prominent bust exposure views of Sunanda .. .. .				6.08	
	After the song is over, delete the bust exposure view of Sunanda sitting on bed facing camera, before she turns aside .. .. .					1.21
	(Approved replacement—6.08).					
	Total length of cuts ..					9.72
	Actual length of the film after cuts and approved replacement will be —3967.60 Metres in 15 Reels.					
M/4634	'Fashions' (Malayalam) (35 mm) (Eastmancolour) (India).	76.20(1)	Shri M. S. Rajappan, Mysore.	Movie International, Mysore.	U 48999 11-7-67	—
M/4635	'Mayalokam' (Malayalam) (Eastmancolour) (35 mm) (India).	36.92(1)	Do.	Do.	U 49000 11-7-67	—
M/4636	'Sabhaleckarikkpetta Abhilashangal' (Malayalam) (B. & W.) (35 mm) (India).	60.96(1)	Do.	Do.	U 50401 11-7-67	—
M/4631	'Raja Vcettu Pillai' (Tamil) (35 mm) (B. & W.) (India).	3667.05(14)	Shri P.L. Mohan Ram, Mohan Productions, Madras.	Shri P.L. Mohan Ram, Mohan Productions, Madras.	U 50402 12-7-67	—
M/4638	'Kala Chakram' (Telugu) (35 mm) (B. & W.) (India).	4250.00(19)	Kowmudi Films, Madras.	Kowmudi Films, Madras.	U 50403 14-7-67	—
M/4632	'Muddu Meena' (Kannada) (35 mm) (B. & W.) (India).	3992.88(17)	Smt. S. Hirabai, Madras	Pragati chitra, Madras.	U 50404 14-7-67	—
M/4602	'Aalayam' (Tamil) (35 mm) (B. & W.) (India).	3880.00(15)	Shri Venkateshwara Cinctone, Madras.	Sunbeam, Madras.	U 50405 14-7-67	—

## Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the Week-ending 22nd July 1967

## BOMBAY

1	2	3	4	5	6	7
B/49758	One Silver Dollar (Col) (English) (35 mm) (Italy)	2690 24(5)	Warner Bros First National Pictures Inc., Eros Bldg, Churchgate, Bombay-1	An Italo French Production, Rome, Italy	U 51352 17-7-67	With triangle mark
<i>Endorsement—</i>						
<i>Original length—2719 73 m</i>						
<i>Reel II—Reduce the gun-fight between Gary and McCory's henchmen and remove kick, knee-kick and two handed blows—1 08 m</i>						
<i>(Length retained—3 24 m)</i>						
<i>Reel III—Reduce to minimum shooting of Phil and remove shots of his body recoiling when it is hit and his blood stained face—2 34 m</i>						
<i>(Length retained—15 30 m)</i>						
<i>Reel VII—Reduce to minimum the scene in which Gary is beaten up by McCory's people and also the scene of his being tortured, deleting shots of hard blows and kicks in his face and stomach—7 15 m</i>						
<i>(Length retained—4 78 m)</i>						
<i>Reels VII &amp; VIII—Delete shots of Gary being kicked by one of the gangsters when he is tied to a pole and also delete shots of salt being put in his mouth and the following words spoken by Brad 'fill his mouth up with salt'—4 38 m</i>						
<i>Reels IX—Reduce shots of Gary shooting gangsters dead—1 66 m</i>						
<i>(Length retained—0 36 m)</i>						
<i>Reel IX—Reduce the shots of gun-fight between Gary and McCory's men—1 26 m</i>						
<i>(Length retained—4 27 m)</i>						
<i>Reel IX—Reduce shots of shooting and killings by Sheriff and his men while looting gold</i>						
<i>Length retained—6 65 m</i>						
<i>Delete views of blood stained face of a man, falling dead. Also delete close-ups of blood coming out of Sheriff's body</i>						
<i>Reel X—Reduce shots of gun fight and killings between Gary and McCory and his men towards the end—1 89 m</i>						
<i>(Length retained—1 62 m)</i>						
<i>Length of Deletions—29 49 m</i>						
<i>Actual length of the film after the aforesaid deletions will be—2690 24 m</i>						
B/50575	Specially for you (Col) (35 mm) (India)	30 48(1)	K. D. Master 2,2 Scheherzade, Colaba, Bombay-5	Globe Productions, Bombay-5	U 51353 18-7-67	Valid for English & Hindi versions
B/50585	White White White (Col) (English) (35 mm) (India)	Do	L. P. E. Aiyas, 5- Convent Street, Bombay-5	Devi Dutt (Devi Dutt Production), 12/7, Airconditioned Mkt, Bombay-34	U 51354 18-7-67	—
B/50664	Metro News Vol 729 (English) (35 mm) (U S A)	184 40(1)	Metro Goldwyn Mayer (I) Ltd, Metro House, M G Road, Bombay-1	Metro Goldwyn Mayer, U S A	U 51355 18-7-67	—
B/50659	Mahitichitra No 83 (Gujarati) (35 mm) (India)	240 78(1)	Director of Information, Govt of Gujarat, Bombay-1	Director of Information, Govt of Gujarat, Bombay-1	U 51356 19-7-67	—
B/50661	Indian News Review No 980 (35 mm) (India)	245 36(1)	Films Division, Govt of India, Bombay-26	Films Division, Govt. of India, Bombay-26	U 51357 19-7-67	Valid for Hindi versions
B/50569	Duniya Nachegi (Hindi) (35 mm) (India)	3946 25(15)	Gay Films, 5th Naaz Bldg, Bombay-4	Gay Films, Bombay-4	U 51358 19-7-67	With triangle mark

*Endorsement—**Film—"DUNIYA NACHEGI" (Hindi)**Original length—3961 18 m**Reel VI—Delete Luther planting a smacking kiss on Resy's arm—0 30 m**Reel VI—Delete the reference to Dara Singh as made by Luther when he is being man-handled by his rival. (Sound only)**Reel IX—Delete the underlined words "Ag tu tanhai hon to main tujh se lipat jati" as spoken by Ramdin to Rekha. (Sound only)*

1	2	3	4	5	6	7
<i>Reel X—From the song "Raat ko baagh me mera dildaar ne. . . . . " sung by Rekha, delete the lines :  "Kya kahun un ki bahon me kaise kati, kabhi aage badhi, kabhi peechhe hati ; ishq ke war se un ke  pyaar se."—14.63 m.  Length of deletions—14.93 m.  Actual length of the film after the aforesaid deletions will be—3946.25 m.</i>						
B/50491	High Flyer (Shortened version) (Silent) (8 mm) (U.S.A.)	15.24(1)	Desraj Jain & Sons, 260, Abdul Rehman Street, Bombay-3	Castle Films, U.S.A.	U 51359 20-7-67	No dialogue or commentary.
B/50519	America's Natural Wonders (Silent) (8 mm) (U.S.A.) (Shortened version).	Do	Do.	Do	U 51360 20-7-67	Do
B/50518	New York N.Y. (Do.)	Do.	Do.	Do.	U 51361 20-7-67	Do.
B/50499	The Three Muskettiers (Do.)	Do.	Do.	Do.	U 51362 20-7-67	Do.
B/50635	At a Printing Press (35 mm) (India).	30.48(1)	Advt. & Sales Promotion Co., Bombay.	United Film Makers, L.J. Bijlani, Bombay.	U 51363 20-7-67	Valid for Hindi, Bengali, Gujarati, Marathi, Tamil, Telugu, Kannada, Malayalam, Oriya & Assamese versions.
B/50573	Look Fresh Look Lovely (Col.) (English) (35 mm) (India).	Do.	S. H. Benson (I) Ltd., Steelcrete House, D.W. Road, Bombay-1.	Trio Films, Jyoti Studios, Bombay-7.	U 51364 20-7-67	-
B/50454	A Citizen Prepares (35 mm) (India).	414.53(2)	Director of Information, Govt. of Gujarat, Bombay-1.	Director of Information, Govt. of Gujarat, Bombay-1.	U 51365 20-7-67	Valid for English & Gujarati versions.
B/50616	Special White (35 mm) (India).	30.48(1)	Kantilal Rathod, Akar Films, 89, Warden Road, Bombay-26.	Akar Films, Bombay-26.	U 51366 20-7-67	Valid for Hindi & Bengali versions.
B/50592	A Healthy Habit (Col.) (35 mm) (India).	Do.	Do.	Do	U 51367 20-7-67	Valid for English, Hindi, Bengali, Gujarati, Marathi, Tamil, Telugu, Kannada and Malayalam versions.
B/50613	Raunak Aur Bahar (Col.) (Hindi) (35 mm) (India).	15.24(1)	Ama P. Ltd.	Ama P. Ltd	U 51368 20-7-67	—
B/50571	Go Ahead (Col.) (English) (35 mm) (India).	30.48(1)	Do.	Do.	U 51369 20-7-67	—
B/50601	A Letter of Praise (35 mm) (India).	30.48(1)	Trio Films, Kennedy Bridge Jyoti Studios, Bombay-7.	Trio Films, Bombay-7.	U 51370 20-7-67	Valid for English, Hindi, Bengali, Gujarati, Marathi, Tamil, Telugu, Kannada, Malayalam, Punjabi, Oriya and Assamese versions.
B/50648	Fast, Fast, Fast, Fast (35 mm) (India).	Do.	Advt. & Sales Promotion Co., Bombay-1.	Do	U 51371 20-7-67	Do.
B/50660	Roses Roses, Everywhere (Col.) (English) (35 mm) (India).	Do	Mass Communications & Mktg., Bombay.	Devdutt Sanjay Productions, Bombay.	U 51372 20-7-67	-

1	2	3	4	5	6	7
B/50584	Wakai Mardun Di Cigarette (Col.) (Punjabi) (35 mm) (India)	60.95(1)	J. Walter Thompson Co. Pvt. Ltd., Bombay-1.	Devi Dutt, Sanjay Productions, Bombay.	U 51373 20-7-67	—
B/50582	Bhangra (Col.) (Punjabi) (35 mm) (India).	30.48(1)	Do.	Do.	U 51374 20-7-67	—
B/50544	The Inheritors (English) (16 mm) (USA).	313.33(1)	U.S.I.S. Fazalbhoy House, New Marine Lines, Bombay-1.	U.S.I. Agency, USA.	U 51375 20-7-67	—
B/50542	The University and the future (Col.) (English) (16 mm) (U.S.A.).	289.86(1)	Do.	The Ohio State University.	U 51376 20-7-67	—
B/50618	Le Grand Melies (French) (16 mm) (France).	364(1)	Cultural Counsellor, French Embassy, New Delhi.	Armor Films, Fried Orain, France.	U 51377 20-7-67	—
B/50522	Daniel Boone Frontier Trail Rider (English) (35 mm) (U.S.A.)	2510(10)	20th Century Fox Corp. (I) P. Ltd., Metro House, M. G. Road, Bombay-1.	An Aaron Rosenberg Production, U.S.A.	U 51378 20-7-67	—
B/50523	Tr. of Do. (Eng) (35 mm) (U.S.A.).	64(1)	Do	Do.	U 51379 20-7-67	—
B/50621	Behind the name Hitachi-1967 (English) (35mm) (Japan)	274(1)	Embassy of Japan, Bombay.	Hitachi Ltd., Japan.	U 51380 20-7-67	—
B/50412	Trailer of Seconds (English) (35 mm) (U.S.A.)	52.80(1)	Paramount Films of India Ltd., Hague, Bldg., Sprott Road, Bombay-1.	Edward Lewis, U.S.A.	U 51381 20-7-67	With triangle mark.
Endorsement—						
Original length—58.82 m.						
1. Delete views of girls in semi-nude state and/or in the act of removing their clothes.—3.50 m.						
2. Delete muffled cries of Wilson in the gagged state.—1.30 m.						
3. Deleted the kissing scene between Wilson and Nora.—1.22 m.						
Length of deletions—6.02 m.						
Actual length of the film after the aforesaid deletions will be—52.80 m.						
B/50416	Tr. of Warning shot (Col.) (English) (35 mm) (U.S.A.)	48.37(1)	Do	Buzz Kulik, U.S.A.	U 51382 20-7-67	With triangle mark.
Endorsement—						
Original length—51.60 m.						
1. Delete the view of Valens kissing the woman—0.55 m.						
2. Delete view of the woman revealing part of her bare thigh.—2.68 m.						
Length of deletions—3.23 m.						
Actual length of the film after the aforesaid deletions will be—48.37 m						
B/50630	Continuous Casting (English) (16 mm) (U.K.).	216.41(2)	National Education & Information Films Ltd.	British Iron & Steel Federation, U.K.	U 51383 20-7-67	—
B/50495	Champs of the Chase (Silent) (8 mm) (U.S.A.) (Shortened version).	15.24(1)	Desraj Basantram Jain & Sons, 260, Abdul Rehman St., Bombay-3.	Castle Films, U.S.A.	U 51384 20-7-67	No dialogue or commentary.
B/50500	The Return of Cinderella (Silent) (8 mm) (U.S.A.) (Shortened version).	Do.	Do.	Do.	U 51385 20-7-67	Do.

1	2	3	4	5	6	7
B/50497	Midget Car Maniacs (Silent) (8 mm) (U.S.A.) (Shortened version).	15.24(1)	Desraj Basantram Jain & Sons, 26, Abdul Rehman St., Bombay-3,	Castle Films, U.S.A.	U 51386 20-7-67	No dialogue or commentary.
B/50515	Attila the Barbarian (Silent) (8 mm) (U.S.A.) (Shortened version).	Do.	Do.	Do.	U 51387 20-7-67	Do.
B/50496	Have Badge Will Chase (Silent) (8 mm) (U.S.A.) (Shor- tened version).	Do.	Do.	Do.	U 51388 20-7-67	Do.
B/50514	Knights of the Bath (Silent) (8 mm) (U.S.A.) (Shortened version).	Do.	Do.	Do.	U 51389 20-7-67	Do.
B/50498	Double Cross at Cross Cross (Silent) (8 mm) (U.S.A.) (Shor- tened version)	Do.	Do.	Do.	U 51390 20-7-67	Do.
B/50490	Foreign Legion (Shor- tened version) (Silent) (8 mm) (U.S.A.).	Do.	Do.	Do.	U 51391 20-7-67	Do.
B/50488	The Great Magician (Shortened version) (Silent) (8 mm) (U.S.A.).	Do.	Do.	Do.	U 51392 20-7-67	Do.
B/50516	Son of Alibaba (Shor- tened version) (Silent) (8 mm) (U.S.A.).	Do.	Do.	Do.	U 51393 20-7-67	Do.
B/50494	Abbot & Costello Meet Dr. Jekyll & Mr. Hyde (Shortened version) (Silent) (8 mm) (U.S.A.).	Do.	Do.	Do.	U 51394 20-7-67	Do.
B/50493	Abbot & Costello Meet Frankenstein (Shor- tened version) (Silent) (8 mm) (U.S.A.).	Do.	Do.	Do.	U 51395 20-7-67	Do.
B/50508	Hot Rod Huckster (Shortened version) (Silent) (8 mm) (U.S.A.).	Do.	Do.	Do.	U 51396 20-7-67	Do.
B/50517	Alibaba and the Forty Thieves (Shortened version) (Silent) (8 mm) (U.S.A.).	Do.	Do.	Do.	U 51397 20-7-67	Do.
B/50507	Battle at Apache Pass (Shortened version) (Silent) (8 mm) (U.S.A.).	Do.	Do.	Do.	U 51398 20-7-67	Do.
B/50501	Gobs In a Mess (Shor- tened version) (Silent) (8 mm) (U.S.A.).	Do.	Do.	Do.	U 51399 20-7-67	Do.
B/50487	Lady Godiva (Shor- tened version) (Silent) (8 mm) (U.S.A.).	Do.	Do.	Do.	U 51400 20-7-67	Do.
B/50489	Rocket and Roll (Shor- tened version) (Silent) (8 mm) (U.S.A.).	Do.	Do.	Do.	U 51401 20-7-67	Do.



1	2	3	4	5	6	7
B/50511	Arabian Nights (Shortened version) (Silent) (8 mm) (U.S.A.).	15.24(1)	Desaij Basantram Jain & Sons, 260, Abdul Rehman Street, Bombay 3.	Castle Films, U.S.A.	U 51402 20-7-67	No dialogue or commentary.
B/50503	The Indian Raiders (Shortened version) (Silent) (8 mm) (U.S.A.).	Do.	Do.	Do.	U 51403 20-7-67	Do.
B/50492	Hollywood and Bust (Shortened version) (Silent) (8 mm) (U.S.A.).	Do.	Do.	Do.	U 51404 20-7-67	Do.
B/50510	Secret Agent FOB (Silent) (8 mm) (U.S.A.) (Shortened version).	Do.	Do.	Do.	U 51405 20-7-67	Do.
B/50512	Guns of the West (Silent) (8 mm) (U.S.A.) (Shortened version).	Do.	Do.	Do.	U 51406 20-7-67	Do.
B/50505	Flaming Guns (Shortened version) (Silent) (8 mm) (U.S.A.).	Do.	Do.	Do.	U 51407 20-7-67	Do.
B/50504	Riot On Ice (Shortened version) (Silent) (8 mm) (U.S.A.).	Do.	Do.	Do.	U 51408 20-7-67	Do.
B/50507	No Indians Please (Shortened version) (Silent) (8 mm) (U.S.A.).	Do.	Do.	Do.	U 51409 20-7-67	Do.
B/50502	Ride 'Em Cowboy (Shortened version) (Silent) (8 mm) (U.S.A.).	Do.	Do.	Do.	U 51410 20-7-67	Do.
B/50506	No Bulls, Please (Shortened version) (Silent) (8 mm) (U.S.A.).	Do.	Do.	Do.	U 51411 20-7-67	Do.
B/50513	The Unberable Salesman (Shortened version) (Silent) (8 mm) (U.S.A.).	Do.	Do.	Do.	U 51412 20-7-67	Do.
B/50666	The Number that matters (English) (35 mm) (India).	100(1)	Television Films of India, Bombay.	P. K. Rajhuns, Bombay.	U 51413 21-7-67	—
B/50578	Sunder Lambe Bal (Col.) (35mm) (India).	30.48(1)	Jay Kay Advertisers, Bombay.	Jay Kay Advertisers, Bombay.	U 51414 21-7-67	Valid for Hindi, Bengali, Gujarati, and Marathi versions.
B/50675	Tr. of Aman. (Col.) (Hindi) (35 mm) (India).	90.52(1)	Mohan Kumar Emkay, Prodns., Bombay.	Mohan Kumar, Emkay Prodns., Bombay.	U 51415 21-7-67	With triangle mark.
<p><i>Endorsement—</i>  <i>Original length—96.01 m.</i>  Delete the war scenes in the beginning with caption war war and the horrifying sounds.—5.49 m.  <i>Actual length of the film after the aforesaid deletions will be—90.52 m.</i></p>						
B/50556	A Test (Col.) (English) (35 mm) (India).	30.48(1)	Durga Khote Productions, India House, Fort, Bombay-1.	Durga Khote Productions, Bombay-1.	U 51416 21-7-67	—
B/50667	Kolynos Chlorophyll (Col.) (English) (35 mm) (India).	Do.	Advt. & Sales Promotion Co., Bombay.	Devidutt, Devidutt Productions, Bombay.	U 51417 21-7-67	—

1	2	3	4	5	6	7
B/50671	Riddhi Siddhi (Land Reforms) (Gujarati) (35 mm) (India).	296-27(1)	Director of Information, Govt. of Gujarat, Bombay-1.	Director of Information, Govt. of Gujarat, Bombay-1.	U 51418 21-7-67	—
B/50538	Roopvati Babita (Col.) (Marathi & Hindi) (35 mm) (India).	30-48(1)	Chopra Films, Bombay.	Chopra Films, Bombay.	U 51419 21-7-67	—
B/50662	Donald's Vacation (Col.) (English) (35 mm) (U.S.A.).	233-47(1)	Metro Goldwyn Mayer (I) Ltd., Metro House, M.G. Road, Bombay-1.	A Walt Disney Production, U.S.A.	U 51420 21-7-67	—
B/50663	Cured Duck (Col.) (English) (35 mm) (U.S.A.).	193-84(1)	Do.	Do.	U 51421 21-7-67	—
B/50586	Red Tamahawk (Col.) (English) (35 mm) (U.S.A.).	2246-00(9)	Paramount Films of (I) Ltd.	A.C. Lyles, U.S.A.	U 51422 21-7-67	—
B/50587	Tr. of Red Tamahawk (Col.) (English) (35 mm) (U.S.A.).	55-78(1)	Paramount Films of (I) Ltd., Hague Bldg., Sprott Road, Bombay-1.	A. C. Lyles, U.S.A.	U 51423 21-7-67	—
B/50547	My First Flight (Col.) (English) (16 mm) (Italy).	219(1)	Air India, Bombay-1.	Telcecentauro Films, Rome, Italy.	U 51424 21-7-67	—
B/50572	Tr. of King of Carnival (Hindi) (35 mm) (India).	91-44(1)	Taurus Chitra, Jyoti Studios, Kennedy Bridge, Bombay-7.	Taurus Chitra, Bombay-7.	U 51425 21-7-67	—
B/50472	Waiting for them. (English) (35 mm) (India).	403(2)	Jagat Murari, Principal, Film Institute of India, Poona-4.	Jagat Murari, Principal, Film Institute of India, Poona-4.	A 2072 18-7-67	—
B/50473	A Broken Glass (English) (35 mm) (India).	503(2)	Do.	Do.	A 2073 18-7-67	—
B/50474	Shadi Ki Pcheli Salgirah (Hindi) (35 mm) (India).	301(1)	Do.	Do.	A 2074 18-7-67	—
B/49492	The Spy In the green Hat (Col.) (English) (35 mm) (U.S.A.).	2580-44(10)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Road, Bombay-1.	Boris Ingster, U.S.A.	A 2075 19-7-67	—

*Endorsement—**Alterations under rule 34.—*

*Reel III(2a)*—Deleted the two shots in which Pia takes out her blouse revealing her back up to the waist.—1-66 m.  
*Reel VII(4a)*—From the scene of the fight between Diketon and Pia, deleted those shots in which Pia bends down revealing her bosom prominently.—3-14 m.

*Length of deletions—4 80 m.*

*Actual length of the film after the aforesaid alterations will be—2575-64 m.*

B/50411	Seconds (English) (35 mm) (U.S.A.).	2905(11)	Paramount Films of (I) Ltd., Hague Bldg., Sprott Road, Bombay-1	Edward Lewis, U.S.A.	A 2076 20-7-67	—
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*Endorsement—**Alterations under rule 34.—*

*Reel VII*—Reduced drastically the grap ; crushing sequence, removing all shots which establish or show men and women in a state of nudity while crushing grapes and/or dancing, particularly removing shots in which a man throws down his underwear, Nora unbuttons her blouse and takes it off, Wilson is forcibly denuded, as also the passionate embraces and kissing by couples.—43.87 m.  
*(Length retained—70 m)*

1	2	3	4	5	6	7
	<i>Reel XI</i> —Reduced the struggle of Wilson on the stretcher as also his muffled moans and cries in the gagged state as he is being led into the laboratory—9.75 m. (Length retained—10 m.) Length of deletions—53.62 m. Actual length of the film after the aforesaid alterations will be—2851.38 m.					
	ENDORSEMENTS					
	Alterations under rule 34.—					
	B/48487					
	Film—Akharī Khat (Hindi)					
	U-Cert. No. 49459, dated 22-12-66					
	<i>Reel Nos V &amp; XI</i> : Added various shots—94.48 m.					
	Actual length of the film after the aforesaid alterations will be—4350.40 m.					
	This certificate was endorsed on 22-7-67.					
	Versions					
	B/50645					
	Film—Enchanting Visit (Eng.).					
	U-51321, dt. 13-7-67.					
	This certificate is valid also for Hindi version of the film.					
	The length of the film remains unchanged.					
	This certificate was endorsed on 17-7-67.					
	B/50668-70.					
	Film—To The Rescue (Eng.).					
	U-47195, dated 10-3-67.					
	This certificate is valid also for Kannada, Telugu and Malayalam versions of the film.					
	The length of the film remains unchanged.					
	This certificate was endorsed on 21-7-67.					
	Corrections					
	B/48832					
	Film—The Intra-uterine device insertion & removal of intra-uterine device (Eng.).					
	A-1897, dated 20-1-67.					
	Actual length of the film on the face of the certificate may be read as 122 m. instead of 133.50 m.					
	This certificate was endorsed on 20-7-67.					
	CALCUTTA					
C-5638-39	Biraktir Abashan (Bengali & Hindi) (15 mm) (India).	30(1)	Mrs. Bina Bhakta, 13, Jodhpur Park, Calcutta-31.	Mrs. Bina Bhakta, 13, Jodhpur Park, Calcutta-31.	U 46494 19-7-67	—
	Endorsement—					
	This certificate is valid also for the Hindi version with the title "Tiglip Se Chutkara."					
C-5637	Prastar Swakhar (Ben- gali) (35 mm) (India).	3870 66(14)	Chhaya Chhabī Prati- sthan, 79-4-1A, Raja Nabakissen Street, Calcutta-5.	Sahil Dutta, 79-4-1A, Raja Nabakissen Street, Calcutta-5.	U 46495 20-7-67	—
C-5636	Kheya (Bengali) (35 mm) (India).	3646 63(12)	Roopchaya Chitra, 5, Wedderburn Road, Calcutta-29.	Shyamal Mitra, 5, Wedderburn Road, Calcutta-29.	U 46496 20-7-67	With triangle Mark.
	Endorsement—					
	Original length—3657.60 metres.					
	Reel 7—Delete the dialogue of Suradas to the effect that he cannot touch the image of Laxmi because she is a woman—10.97 metres.					
	Final length after above deletions—3646 63 metres.					
	MADRAS					
M-4637	'Anubavi Raja Anubavi' (Tamil) (35 mm) B&W (India)	4330 41(18)	Ayya Films, Madras.	Ayya Films, Madras.	U 50406 18-7-67	—
M-4639	'Kathal Paravai' (Tamil) (35 mm) B & W (India).	3998 35(15)	Shri N. V. B. Ananda Rao, Sri Sri Films, Madras.	Shri N. V. B. Ananda Rao, Sri Sri Films, Madras.	U 50407 19-7-67	—
M-4641	'Marapurani Katha' (Telugu) (35 mm) B&W (India).	4855-46(17)	Shree Productions, Madras.	Sajvashri Sunderkaj Nahata and Dhondy, Madras.	U 50408 19-7-67	—

1	2	3	4	5	6	7
<i>Alterations under rule 34.—</i>						
M-4465/34/ 655	'Kanchu Kota' (Telugu) (35 mm) B & W (India).	Vol. Deletions.	Viswa Santhi Pictures, Madras.	Viswa Santhi Pictures, Madras.	U 48879 17-3-67	Endorsed on 21st July, 1967.
A total voluntary deletion of 1962.92 Metres from the film, to make a shorter version measuring 2894.07 Metres in 10 Reels for entry in the U.A.R. Festival of films, is approved. This certificate is also valid for the exhibition of the shorter version.						
M-4637/34/ 654	'Anubavi Raja Anubavi' (Tamil) (35 mm) B & W (India).	Additions.	Ayya Films, Madras.	Ayya Films, Madras.	U 50406 18-7-67	Endorsed on 19th July, 1967.
A total addition of 167.64 Metres in Reel No. 12 of the film is approved. The revised length of the film will be 4498.05 Metres in 18 Reels.						
<i>Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors During the week-ending 29th July, 1967.</i>						
<b>BOMBAY</b>						
B/49974	Tr. of Viva Maria (Col.) (Panvison) (English) (35 mm) (U.S.A.)	70.20(1)	20th Century Fox Corp. (I) P. Ltd., Metro House, M. G. Road, Bombay-1.	Oscar Dancigers & Louis Malle, U.S.A.	U 51426 25-7-67	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—85.03 m.</i>						
1. Delete the shot in which Maria II places her legs on the table and rises them revealing bare-thighs immediately after the title 'Viva Bardot'—1.22 m.						
2. Delete the shot in which Maria I takes off her skirt revealing her partially exposed bosom, immediately after the title 'Viva Moreau'—0.61 m.						
3. Delete the shots in which Maria I and Maria II throw away their dress in the striptease item immediately after the title 'Viva Striptease'—4.44 m.						
4. Delete the shots in which Maria I and Maria II begin to take off their blouses immediately after the title 'viva Fun'—1.13 m.						
5. Delete the shot in which a heavy chain is being put around the neck of Maria II when she is lying on a table in the Church—0.83 m.						
6. Delete the shot in which Maria I and Maria II shows their posterior to the audience immediately before and on the title 'Don't Miss it'—6.60 m.						
<i>Length of deletions—14.83 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—70.20 m.</i>						
B/50214	Tr. of The Corrupt Ones (Col.) (English) (35 mm) (U.S.A.)	60.42(1)	Warner Bros. First National Pictures Inc., Eros Bldg., Churchgate, Bom- bay-1.	Artur Brauner, U.S.A.	U 51427 25-7-67	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—72.84 m.</i>						
1. Delete the underlined words from the following narration : '..... Women sacrificed body and soul to own it.....'						0.25 m.
2. Delete all shots of the scantily-clad dancer in the hotel including the shots when she talks to Cliff .....						5.39 m.
3. Delete all shots in the common bath in which a girl's bare legs and thighs are prominently visible .....						4.80 m.
4. Delete the shots of Tina and Cliff on her bed .....						1.98 m.
<i>Length of deletions—12.42 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—60.42 m.</i>						
B/50262	John F. Kennedy The man and the President 1917—1963 (Silent) (8 mm) (U.S.A.).	45.72(1)	Desraj Basantram Jain & Sons, 260 Abdul Rehaman St., Bom- bay-3.	Castle Films, U.S.A.	U 51428 25-7-67	No dialogue or commentary.
B/49469	Tr. of the Swinger (Col.) (English) (35 mm) (U.S.A.)	55.15(1)	Paramount Films of India Ltd., Hague Bldg., Spratt Rd., Bombay-1.	George Sidney, U.S.A.	U 51429 25-7-67	With triangle mark.

1	2	3	4	5	6	7
<i>Endorsement—</i>						
<i>Original length—71 m</i>						
1. Delete the shot showing indecorous dance movement of Kelly—0 91 m.						
2. Delete the shot showing the placing of roses suggestively on Kelly—2 13 m.						
3. Delete the quick flashes of Kelly in scanty dresses with exposed bosom—4 50 m						
4. Delete the scene of the tako orgy by Kelly in paint—						
5. Delete the scene showing strip-tease act by Kelly—2 13 m						
6. Delete the views of Kelly in orange dress—6 18 m						
<i>Length of deletions—15 05 m</i>						
<i>Actual length of the film after the aforesaid deletions will be—55 15 m</i>						
B/50183	Pistolero of Red River (Panavision) (Col.) (English) (35 mm) (U.S.A.).	2681 94(10)	Metro Goldwyn Mayer (I) Ltd., Metro House, M G Road, Bombay 1.	Richard Thorpe, U.S.A.	U 51430 25-7-67	--
<i>Endorsement—</i>						
<i>Alterations under rule 34.</i>						
<i>Reel IX(5a)—Deleted the sequence showing the dark girl with her blouse lowered and McGire looking at her until they go into the room and close the door.—19 99 m.</i>						
<i>Actual length of the film after the aforesaid alterations will be - 2661 95 m</i>						
B/50503	Every Time You Smile (Col.) (English) (35 mm) (India).	30 48(1)	L. P. E. Ayars, 5 Convent St, Bombay-5.	Devidutt, Devidutt Produn, Bombay-34.	U 51431 26-7-67	--
B/50678	Fauran (Hindi & Bengali) (35 mm) (India).	30 48(1)	Advt & Sales Promotion Co, Bombay	Tito Films, Jyoti Studios, Bombay-7.	U 51432 26-7-67	--
B/50626	Louis Joseph Papi-neau The Demi God, (English) (16 mm) (Canada).	289(1)	Office of the High Commisnr for Canada, New Delhi	The National Film Board of Canada, Govt. of Canada, Canada	U 51433 26-7-67	--
B/50624	Voice of the People (English) (16 mm) (Canada).	318(1)	Do	Do	U 51434 26-7-67	--
B/50623	Lord Dunham (English) (16 mm) (Canada).	318(1)	Do	Do	U 51435 26-7-67	--
B/50622	The Lord of the North (English) (16 mm) (Canada)	317(1)	Do	Do	U 51436 26-7-67	--
B/50693	Metro News Vol. 730 (English) (35 mm) (U.S.A.).	185 92(1)	Metro Goldwyn Mayer (I) Ltd., Metro House M. G. Road, Bombay-1.	Metro Goldwyn Mayer, U.S.A	U 51437 26-7-67	--
B/50694	Indian News Review No. 981 (35 mm) (India).	230 42(1)	Films Division, Govt. of India, 24 Peddai Rd., Bombay-26.	Films Division, Govt. of India, Bombay-26	U 51438 26-7-67	Valid for 13 version
B/49424	Tr. of That Man From Tokyo (Revised) (English) (35 mm) (Japan).	58 22(1)	Patel Enterprises, Kitab Mahal, D N Rd, Bombay-1.	Toho Co Ltd, Japan	U 51439 27-7-67	With triangle mark
<i>Endorsement—</i>						
<i>Original length—59 44 m.</i>						
<i>Delete reference to Tonwan Government from the dialogue.—1 22 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be - 58 22 m</i>						
B/50658	Brookhaven Spectrum (Col.) (English) (16 mm) (U.S.A.)	278 28(1)	U.S.I.S., Fazalbhoy House, New Marine Lines, Bombay-1	An Owen Murphy Prodn, U.S.A	U 51440 28-7-67	--

1	2	3	4	5	6	7
B/50657	The Wide Window of Mr. Malone (English) (16 mm) (U.S.A.).	295-66(1)	B.S. I. S., Fazalbhoy House, New Marine Lines, Bombay-1.	George Pitt (A Spectrum Associates Prodns.), U.S.A.	U 51441 28-7-67	—
B/50674	Colour Television (col.) (English) (16 mm) (England).	175(1)	Indian Building Elements Co. (P.) Ltd. Bombay.	Worldwide, England.	U 51442 28-7-67	—
B/50625	Robert Baldwin : Matter of Principle (English) (16 mm) (Canada).	362(1)	Office of the High Commr. for Canada, New Delhi.	The National Film Board of Canada, Govt. of Canada, Canada.	U 51443 28-7-67	—
B/50685	Tr. of Duniya Nachegi (Hindi) (35 mm) (India).	97-74(1)	S. Kamuddin, Mohamed Chhotoo Chawl, Jawahar Nagar, Khar, Bombay.	Gay Films, Naaz Bldg., Bombay-4.	U 51444 28-7-67	—
B/50700	Free Indeed (Col.) (English) (16 mm) (India).	376-43(4)	Ama P. Ltd., Canada Bldg., D. N. Road, Bombay-1.	Ama Pvt. Ltd., Bombay-1.	U 51445 29-7-67	—
B/50699	Ab Kya Hoga (Col.) (Hindi) (35 mm) (India).	30-48(1)	Jay Kay Advertisers, Bombay.	Jay Kay Advertisers, Bombay.	U 51446 29-7-67	—
B/50697	A Certain Childhood (English) (35 mm) (India).	603-50(2)	Director of Information, Govt. of Gujarat, Bombay-1.	Director of Information, Govt. of Gujarat, Bombay-1.	U 51447 29-7-67	—
B/50692	Lumber Puncture (Col.) (English) (16 mm) (India).	62-48(1)	India Photo Studio, 200 Vincent Rd., Dadar, Bombay-26.	Unichem Lib. Ltd., Bombay-26.	U 51448 29-7-67	—
B/50628	The History Makers : David Thompson The Great Mapmaker (English) (16 mm) (Canada).	318(1)	Office of the High Commr. for Canada, New Delhi.	National Film Board of Canada, Govt. of Canada, Canada.	U 51449 29-7-67	—
B/50627	The History Makers : John Cubot : A Man of the Renaissance (English) (16 mm) (Canada).	319(1)	Do.	Do.	U 51450 29-7-67	—
B/50590	Sangoo Kushi Mee (Marathi) (35 mm) (India).	4208-04(18)	V. G. Namade, 759/51, Deccan Gymkhana, Poona-4.	Anant Mane Chetana Chitra, 1321 Laxmi-puri, Kolhapur.	U 51451 29-7-67	With triangle mark.
B/50213	The Corrupt Ones (Col.) (Techniscope) (English) (35 mm) (U.S.A.).	2509-78(10)	Warner Bros. First National Pictures Inc., Eros Bldg., Churchgate, Bombay-1.	Artur Brauner, U.S.A.	A 2077 25-7-67	With triangle mark.

**Endorsement—***Original length—2539·89 m.**Reel II—From the scene in the hotel, delete front and rear views of the scantily clad dancer—9·31 m.**Reel II—Reduce considerably the scene in which Danny Mancini is tortured by a torch of flame by Brandon's men—5·01 m. (Length retained—7·56 m).**Reel V—Reduce considerably the scene in which a man, laid on his back firmly fixed, and boiled water dripping on his body along with his screams—5·33 m. (Length retained—7·56 m).**Reel VIII—Reduce the scene in the common bath, to the extent necessary for the continuity, in which a girl's bare legs and thighs are prominently visible in the foreground—10·46 m. (Length retained—11·35 m).**Length of deletions—30·11 m.**Actual length of the film after the aforesaid deletions will be—2509·78 m.*

*Reel VII*—Delete the views of Ava with the upper portion of her two-piece beach dress displaced when she is crying and sobbing in Adam's hands—10-97 m.

1	2	3	4	5	6	7
	<p><i>Reel VII</i>—Delete the views of the driver with spore on his face—0·91 m.  <i>Length of deletions</i>—14·93 m.  <i>Actual length of the film after the aforesaid deletions will be</i>—2181·76 m.</p>					
B/59968	The Swinger (Col.) (English) (35 mm) (U.S.A.).	2186·27(10)	Paramount Films of (I) Ltd., Hague Bldg., Sprott Road, Bombay-1.	George Sidney, U.S.A.	A 2083 25-7-67	With triangle mark.
	<p><i>Endorsement—</i>  <i>Original length</i>—2214·00 m.  <i>Reel I</i>—From the scenes in the office of Girl Lure Magazine, delete prominent views of girls in bikini, shots of girls with bare back and of other girls in scanty dress posing as models or moving about in the room. Delete the shot of the suggestive placing of flowers on Kelly—4·34 m.  <i>Reel I</i>—Delete all prominent views of Kelly shaking her bust vigorously while dancing with her friends—1·30 m.  <i>Reel II</i>—Reduce Kelly's fake orgy in which she appears in scanty dress and sprawls in paints of different colours, keeping the barest minimum necessary for the continuity—5·30 m.  <i>(Length retained)</i>—7·00 m.)  <i>Reel III &amp; IV</i>—Delete prominent views of Kelly in suggestive poses in orange dress—9·20 m.  <i>Reel III</i>—Delete Kelly's dialogue addressed to Ric :  "Ya got me all boozed up so you could seduce me". Also delete her similar dialogue while in the shower—3·41 m.  <i>Reel IV</i>—From the scene in which Kelly stages a striptease act, delete her suggestive pose in prominent view—4·18 m.  <i>Length of deletions</i>—27·73 m.  <i>Actual length of the film after the aforesaid deletions will be</i>—2186·27 m.</p>					
B/60330	Kiss Kiss Bang Bang (Col.) (English) (35 mm) (Italy).	2933·88(11)	Asia Films, Charini Bombay-4.	315-G, Road, Alberto Publice & Luciano Ercoli of Cinematografiche Mediterr., P. CM. Roma, Italy.	A 2084 26-7-67	With triangle mark.
	<p><i>Endorsement—</i>  <i>Original length</i>—2980 m.  <i>Reel II</i>—Reduce the passionate love scene between Kirk and the girl and omit the shots where she kissed him from the nipple upwards and he caresses her on the bust—5·18 m.  <i>(Length retained)</i>—6·40 m.)  <i>Reel II</i>—Delete the shots showing on the translucent glass, the shadowgraph of the girl taking her bath in the nude—13·41 m.  <i>Reel III</i>—Reduce the view of the partly exposed bosom of a lady amongst the audience at the circus—1·54 m.  <i>(Length retained)</i>—1·20 m.)  <i>Reel III</i>—Delete the prominent views of the girl in black negligee and with exposed bosom near the fireside—4·57 m.  <i>Reel VI</i>—Delete the shot of the bare back of a lady in the snow and the skier taking away her brassiere and waving it—2·50 m.  <i>Reel VII</i>—Delete the shot of the girl with bare back whilst talking on the telephone—2·44 m.  <i>Reel VII</i>—Delete the flaunting of brassiere by the girl—1·22 m.  <i>Reel VIII</i>—Reduce the views of the girls with exposed thighs when Kirk arrives at the swimming pool—1·83 m.  <i>(Length retained)</i>—1·22 m.)  <i>Reel IX</i>—Reduce the passionate love-making between the girl and Kirk on the bed (before her mother says : 'Do it after the marriage')—7·32 m.  <i>(Length retained)</i>—6·70 m.)  <i>Reel IX</i>—Reduce the passionate love-making between Kirk and the girl in lavender dress—2·15 m.  <i>(Length retained)</i>—2·12 m.)  <i>Reel XI</i>—Reduce the views of the girl in white scanty low-neck underwear and black hat with her bust exposed—3·96 m.  <i>(Length retained)</i>—5·48 m.)  <i>Length of deletions</i>—46·12 m.  <i>Actual length of the film after the aforesaid deletions will be</i>—2933·88 m.</p>					



1	2	3	4	5	6	7
B/50172	The Jokers (English) (35 mm) (U. K.) (Col.).	2620·98(11)	Universal Pictures (I) P. Ltd., Metro House, M. G. Road, Bom- bay-1.	Ben Arbid & Maurice Foster, U.K.	A 2085 27-7-67	—

*Endorsement—**Alterations under rule 34—**Reel I (1 a)—Delete the Russians love you—0·73 m.**Reel IV 2 B—Delete the words 'Bloody Commi' and deleted the reference to Communist wanting to blow up the Albert Memorial—4·01m.**Reel V 3A—Deleted the underlined word from the following :**'He is bloody sex maniac'—0·26 m.**Length of deletions—5·00 m.**Actual length of the film after the aforesaid alterations will be—2615·98 m.**Endorsement—**Original length—4228·89 m.**Reel VI—Delete the following words spoken by the farmer :**'Avo mag tup karayach nahin tar loni kadhavuy kashala laglay' ?—0·45 m.**Reel VII—Delete the words 'Permit holder honar' as spoken by Sham—0·91 m.**Reel VII—Remove the following words as spoken by Sham—'Dhada phails . . . dhada dusra' (Sound only).**Reel VIII—Delete the following words as spoken by Mohan—'Nahitar yachya ulat pashchatyancha to uthalpana—0·91 m.**Reel XII—Delete the following words as spoken by Mohan—'Makadanchi manase nirman kelit'—0·76 m.**Reel XV—Delete the following words as spoken by Sham :**(i) 'Purushanch baykanshi kay kam asat'**(ii) 'Mala vatat hot kumarikanchya saundaryachi khumari nirashya dudha sarkhi kahin myarich asate'.**(iii) 'Ful alelya velicha rupahi kanhi vegalach asat'—10·36 m.**Reel XV—Remove the underlined words from the following sentence as spoken by Sham—'Bechhootpane tuze maze kadhalele garmagaram photo'—0·30 m.**Reel XV—Delete the following word as spoken by Sham—'Kamshastrachya granthavar shobhatil ki nahi hi chitra'—1·67 m.**Reel XV—Delete the close shot of Ahilya taking the shower—5·49 m.**Reel XV—Delete close shot of the title 'Tik 20' on the pack—12·03m.  
(Replaced with approved shot—12·03 m.)**Length of deletions—32·88 m.**Length of the approved replacements—12·03 m.**Actual length of the film after the aforesaid alterations will be—4208·04 m.*

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B/50127	Boy Did I Get A Wrong Number (Col.) (English) (35 mm) (U.S.A.).	2704·69(11)	20th Century Fox Corp. (I) P.Ltd., Metro House, M. G. Road, Bombay-1.	An Edward Small Production, U.S.A.	51452 29-7-67	With triangle mark.
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*Endorsement—**Original length—2710·58 m.**Reel I—Delete the shot of Didi in the bubble bath when Pepe pulls away her under-dress and reduce her views when she is moving about after coming out of the bubble bath—1·87 m.**Reel I—Delete the underlined words from Didi's following telephone conversations with Tom: '.....It's chilly and I'm all naked—0·76 m.**Reel II—Delete Doris dialogue while taking her lunch at the table with his parents—'they said she was absolutely naked when she ran out of the studio'—1·48 m.**Reel II—Delete the picturisation of felling the woman's chest and the words—'My ribs are showing. Feel them'—1·11 m.**Reel V—Delete the underlined words from the following remark: '....don't you come near me you..... you sex maniac.'—0·67 m.**Length of deletions—5·89 m.**Actual length of the film after the aforesaid deletions will be—2704·69 m.*

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B/50128	Tr. of Boy Did I get wrong number (Col.) (English) (35 mm) (U.S.A.).	47·54(1)	20th Century Fox Corp. (I) P. Ltd., Bombay-1.	A Edward Small Pro- duction, U.S.A.	51453 29-7-67	With triangle mark.
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*Endorsement—**Original length* 52·73 m.

1. Delete the views of Didi with her bust exposed and delete her words 'My ribs are showing. Feel them'—0·91 m.
2. Delete the views of Didi running about after she escapes from the bubble bath—1·67 m.
3. Delete the views of Didi in the tub when she is covered with foam and her thigh is showing when a man and woman are trying to cover her with a bathrobe—1·46 m.
4. Delete the Didi running about in very short blue shirt with her thighs exposed—1·15 m.

*Length of deletions* -5·19 m.*Actual length of the film after the aforesaid deletions will be*—47·54 m.

B/50527	The Spirit Is Willing (Col.) (English) (35 mm) (U.S.A.)	2746(11)	Paramount Films of (I) Ltd., Hague Bldg., Sprott Road, Bombay-1.	William Castle, U.S.A.	A 2086	—
					27-7-67	
B/49973	Viva Maria (Col.) (Panavision) (English) (35 mm) (France & Italy).	3089·06(14)	20th Century Fox Corp (I) P. Ltd., Metro House, M. G. Road, Bombay-1.	Oscar Dancigers & Louis Malle, France & Italy.	A 2087	With triangle mark
					29-7-67	

*Endorsement—**Original length*—3104·38 m.*Reel II*—Delete the shots in which Maria II places her legs on the table and when she raises them revealing her bare thighs prominently—4·38 m.*Reel III*—(i) From the dance numbers, delete shots in which the bare-thighs and part of posteriors of Maria I and Maria II are prominently seen—4·02 m.

(ii) At the end of another dance number delete shots in which Maria I and Maria II show their posterior to the audience—0·78 m.

*Reel IV*—Delete the shot in which Rodriguez places the pointer on the nude-woman in the painting—1·72 m.*Reel VI*—Delete the shot in which the cross on the church is used as signal to crush the revolutionaries—4·42 m.*Length of deletions*—15·32 m.*Actual length of the film after the aforesaid deletions will be*—3089·06 m.**ENDORSEMENTS***Alterations under Rule 34*

B/50262.

Film John F. Kennedy The Man and the President.

U—51428 dt. 25-7-67.

Deleted the words 'Wall of shame' occurring in the sub-title of the film when President Kennedy visits wall in Berlin dividing East and West Germany—1·37 m.

*Actual length of the film after the aforesaid alterations will be*—44·35 m.

This certificate was endorsed on 25-7-67.

B/50287.

An Area of Brightness in Kerala.

U-51086 dated 19-6-67.

The change of title 'An area of brightness in Kerala into Sabarigir : from Jungle to Jobs In Kerala' has been approved.

This certificate was endorsed on 25-7-67.

B/47709.

Transportation U.S.A.

U-48612 dated 22-9-66.

Superimposition of the words 'Yatayat U.S.A.' (in Devnagari script) under the main title is approved. The length of the film remains unchanged.

This certificate was endorsed on 26-7-67.

**VERSIONS**

B/50686.

Film : White White White (Eng.).

U-51354 dated 18-7-67

This certificate is also valid for Hindi, Bengali, Tamil, Telugu, Malayalam and Kanada versions of the film.

The length of the film remains unchanged. This certificate was endorsed on 27-7-67.

## CORRECTIONS

B/50645.

Enchanting Visit (English).

U-51321 dated 13-7-67.

Name of the applicant on the face of the certificate may be read as 'Dinesh Productions' instead of 'Dinesh Borate'.

This certificate was endorsed on 25-7-67

## CALCUTTA

1	2	3	4	5	6	7
C/5628	Jagmagate Jutey (Coloured) (Hindi) (35 mm) (India).	29·87(1)	Candida Films, 19A, Shakespeare Sarani, Calcutta-16.	Candida Films, 19A, Shakespeare Sarani, Calcutta-16.	U 46497 27-7-67	--
C/5629-30	Nai Kiran (Coloured) (Hindi & Oriya) (35 mm) (India).	29·87(1)	Do.	Do.	U 46498 27-7-67	—
C/5631	Ajab Darpan (Coloured) (Hindi) (35 mm) (India).	29·87(1)	Do.	Do.	U 46499 27-7-67	—
C/5632	Chamak Ki Chavi (Coloured) (Hindi) (35 mm) (India).	29·87(1)	Do.	Do.	U 46500 27-7-67	---
C/5633-35	Purano Juto Nutan Hoe Uthae (Coloured) (Bengali, Tamil & Telugu) (35 mm) (India).	29·87(1)	Do.	Do.	U 49801 27-7-67	—
C/5606	Alarm Clock (Coloured) (English) (35 mm) (U.S.A.).	27·42(1)	Dey's Medical Stores (Mfg.) Private Ltd., 62, Bondel Road, Calcutta-19.	Winthrop Products Inc., New York.	U 49802 27-7-67	—
C/5607	Men In Restaurant (Coloured) (English) (35mm) (U.S.A.)	13·71(1)	Do.	Do.	U 49803 27-7-67	—

## MADRAS

M/4643	'Dhaname Prapancha Leela' (Telugu) (35 mm) (B. & W.) (India).	4535·42(18)	Sembi Traders, Madras	Sembi Traders, Madras	U 50409 26-7-67	--
M/4633	'Ethirigal Jaggirathai' (Tamil) (35 mm) (B. & W.) (India).	4433·92(17)	The Modern Theatres Ltd., Salem.	The Modern Theatres Ltd., Salem.	U 50410 28-7-67	With triangle mark.

Endorsement on Certificate No. 50410-U dated the 28th July, 1967—issued to the film 'Ethirigal Jaggirathai' (Tamil) (35 mm) (B. &amp; W.).

Length as in the application—4435·14 Metres.

## Cuts—

		Metres
1. Reel 2—	Song 1—Delete the near view of Prabha with transparent upper cloth when the bust exposure is prominently visible (two places) . . . . .	2·13
	(Approved replacement—2·13).	
2. Reel 5—	Song 3—Delete all prominent bust contour views of the main dancer in the scene of the Lovers' Club. . . . .	7·62
	(Approved replacement—7·62).	
3. Reel 10—	Delete the mid-shot of Pushpa in frock with prominent low-neckline bust when she is talking to Das . . . . .	1·22
4. Reel 11—	Song 6—Delete all prominent bust contour views and bust exposure of the main dancer. After the song is over, delete the shot of the dancer with bust exposure when she is standing with Rah. . . . .	8·53
	(Approved replacement—8·53)	

Total length of cuts . . . 19·50

Actual length of the film after cuts, and approved replacements will be—4433·92 Metres in 17 Reels.

M/4645	'Bhayankara Iravukal' (Tamil) (35 mm) (B. & W.) (India).	3950·21(14)	Neela Productions, Trivandrum.	Neela Productions, Trivandrum.	U 50411 28-7-67	---
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1	2	3	4	5	6	7
<i>Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the week-ending 5th August, 1967</i>						
<b>BOMBAY</b>						
B/50619	Komatsu Today (Col.) (English) (16 mm.) (Japan).	362.10 (1)	Consulate General of Japan, Kashmir House, Nepean Rd., Bombay-5.	Komatsu Mfg. Co. Ltd., Japan.	U 51454 31-7-67	
B/50620	The MU-2 (Col.) (English) (16 mm.) (Japan).	245 (1)	Embassy of Japan, Bombay-6.	Mitsubishi Heavy In- dustries Co. Ltd., Japan.	U 51455 31-7-67	
B/50696	Do Yaa Teen Bachche (Hindi) (35 mm.) (India).	182.88 (1)	Sant Dhawan, Triveni Pictures, 109, Fam- ous Cine Bldg., Bombay-11.	Sant Dhawan, Bom- bay-11.	U 51456 31-7-67	
B/50684	The World Cup (Partly Coloured) (English) (16 mm) (UK).	259 (1)	Rank Film Distribu- tors of (I) Ltd., Dhannur Bldg., Sir P.M. Rd., B'bay-1.	Pathe Newsreels, England.	U 51457 1-8-67	
B/50680	The Decision (English) (16 mm.) (Canada).	327 (1)	Office of the High Com- missioner for Canada, New Delhi.	The National Film Board of Canada, Govt. of Canada, Canada.	U 51458 1-8-67	
B/50174	Rough Night in Jericho (Col.) (English) (35 mm.) (USA) (Techni- scope).	2910.54 (11)	Universal Pictures (I) P. Ltd., Metro House, M.G. Rd., B'bay-11.	Martin Rackin, USA.	U 51459 1-8-67	
<i>Endorsement—</i>						
<i>Alterations under rule 34.</i>						
<i>Reel IV2b : Reduced the sequence showing Flood banging the head of a man against the table.—1.27 m. (Length retained—0.91 m.)</i>						
<i>Reel VI3B : Reduced the fight between Dolan and Yarborough particularly reducing the sequences of lashing, fighting with chain and the pressing a man's neck through the portion of the chain.—16.58 m. (Length retained—13.71 m.)</i>						
<i>Reel X (5b) : Reduced the fight between Flood's gunmen and the town men led by Dolan. Omitted the shot in which a man's face fully smeared with blood is shown.—10.03 m. (Length of deletions—27.88 m.)</i>						
<i>Actual length of the film after the aforesaid deletions will be—2882.66 m.</i>						
B/50695	Premier Night (Col.) (Hindi) (35 mm.) (India).	30.48 (1)	S. H. Benson (I) Ltd., Steelcrete House, Bombay-1.	J. G. Thakur, Film Media, Laxmi Bldg., Sir P.M. Rd., B'bay-1.	U 51460 1-8-67	
B/50712	Maharashtra News No. 182, Jly., 67, (Mara- thi & Hindi) (35 mm.) (India).	296 (1)	Director of Publicity, Govt. of Mahara- shtra, Bombay-32.	Director of Publicity, Govt. of Mahara- shtra, Bombay-32.	U 51461 2-8-67	
B/50718	Indian News Review No. 982 (35 mm.) (India) (13 versions).	209.70 (1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 51462 2-8-67	
B/50647	Tr. of For A Few Dol- lars More (English) (35 mm.) (USA) (Re- vised) (Techniscope) (Colour).	61.57 (1)	20th Century Fox Corp. (I) P. Ltd., Metro House, M.G. Rd., B'bay-1.	Alberto Crimaldi, USA.	U 51463 2-8-67	—
B/50704	Chamak (Col.) (Engl. & Hindi) (35 mm.) (India).	15.24 (1)	Sareen Productions, 306, Niranjani, 99, Marine Drive, Bombay-2.	Sareen Productions, Bombay-2.	U 51464 3-8-67	—
B/50706	Keval Ek Ghanta Pahale (Col.) (Mara- thi) (Hindi) (35 mm.) (India).	30.48 (1)	S. C. Jain National Advt. Service P. Ltd., Bombay-1.	J. G. Thakur, Film Media, Bombay-1.	U 51465 3-8-67	—

1	2	3	4	5	6	7
B/50724	Metro News Vol. 731, (English) (35 mm.) (USA.).	185·92 (1)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Rd., B'bay-1.	Metro Goldwyn Mayer, USA.	U 51466 3-8-67	—
B/49579	Tr. of Sagaai (Col.) (Hindustani) (35 mm.) (India).	108·50 (1)	New Oriental Pictures, 150, Famous Cine Bldg., Bombay-11.	S. D. Narang, New Ori- ental Pictures, Bombay-11.	U 51467 3-8-67	—
B/50701-3	Atithi Satkar (35 mm.) (India).	304·18 (1)	Durga Khote Produc- tions, India House, Fort, Bombay-1.	Durga Khote Produc- tions, Bombay-1.	U 51468 3-8-67	Valid for Eng., Hindi & Tamil versions.
B/50632	Wings to great Britain (Col.) (English) (16 mm.) (USA.).	298·70 (1)	Pan American Airways, Taj Mahal Hotel, Bombay-1.	Pan American Airways, USA.	U 51469 3-8-67	—
B/50414	Reissue Tr. of Gone with the Wind (Col.) (Eng.) (35 mm.) (USA.).	102·71 (1)	Metro Goldwyn Mayer (I) Ltd., Bombay-1.	Metro Goldwyn Mayer, USA.	U 51470 3-8-67	—
B/47755	Tr. of the Liquidator (Panavision) (Eng- lish) (35 mm.) (Gr. Britain) (Colour).	50·64 (1)	-Do-	Jon Penington, Gr. Britain.	U 51471 5-8-67	With triangle mark.
<p><i>Endorsement—</i>  <i>Original length—64·31 m.</i>  1. Reduce the killings.—0·56 m.  <i>(Length retained—0·30 m.)</i>  2. Delete the shot of a man falling from the cliff.—0·53 m.  3. Delete the shot of strangling.—1·03 m.  4. Delete shot of woman being pushed.—0·53 m.  5. Delete the shot of a woman being in bed in towel  6. Delete the shot of the indecorous view of the bosom of a woman. } 8·13 m.  7. Delete the words 'Oversexed' from the titles, and the view of the bare back of a girl.—2·89 m.  <i>Length of deletions—13·67 m.</i>  <i>Actual length of the film after the aforesaid deletions will be—50·64 m.</i></p>						
B/49394	Tr. of Lost Command (Panavision) (Engl.) (35 mm.) (USA.) (Col.).	74·07 (1)	Columbia Films of (I)* Ltd., Metro House, M. G. Rd., B'bay-1.	Mark Robson, USA.	U 51472 5-8-67	With triangle mark.
<p><i>Endorsement—</i>  <i>Original length—89 m.</i>  1. Delete shot in which a soldier is being shot at point blank in the stomach and his falling of the cliff—0·61 m.  2. Delete the love scene between the Countess and Raspeguy along with the following commentary and dialogue :—  <i>Commentary</i> : Michele Morgan, the French Countess...wise in the ways of war...and men'.  <i>Dialogue</i> :  <i>Countess</i> : 'You're a beautiful animal, but...'  <i>Raspeguy</i> : 'Never call me an animal'.  <i>Countess</i> : 'Beast then...a beautiful beast of war. But generals are a different breed'.—8·53 m.  3. Delete the embrace between Claudia Cardinale and an officer on the beach along with the following commentary.  'Claudia Cardinale, the Algerian rebel caught up in a stormy affair with an enemy officer—3·05 m.  4. Delete the love scene of Aicha And Esclavier in the room along with Aicha's following dialogue :  Swallow your pride and admit what I am'.  I sell myself'.  'Just because I wouldn't sleep with you, you have to think I'm a lady' ?—2·74 m.  <i>Length of deletions—14·93 m.</i>  <i>Actual length of the film after the aforesaid deletions will be—74·07 m.</i></p>						
B/50665	Tr. of The Spirit is Willing (Colour) (Eng.) (35 mm.) (USA.).	61·73 (1)	Paramount Films of India Ltd., Hague Bldg., Spiett Rd., B'bay-1.	William Castle, USA.	U 51473 5-8-67	With triangle mark.

	1	2	3	4	5	6	7
B/49750	Jaal (Colour) (Hindi) (35 mm.) (India).	3857·85 (15)	New World Pictures, 134, Famous Cine Bldg., Bombay-11.	New World Pictures, Bombay-11.	A <u>2088</u> — 4-8-67		
<i>Endorsement—</i>							
<i>Original length—64 m.</i>							
1. Delete the shot in which Miss Tritt gets ready to swing axe at Ben and Kate when Kate turns, reacts and screams.—1·06 m.							
2. Delete the underlined word from the following narration : 'It's the first picture to face the two biggest questions of our time—the sex life of ghosts and how to have a happy vacation when ghosts are breaking up the joint all around them.—0·15 m.							
3. Delete the shot in which Donner falls on the sideboard with meat cleaver sticking out on his back. —1·06 m.							
<i>Length of deletions—2·27 m.</i>							
<i>Actual length of the film after the aforesaid deletions will be—61·73 m.</i>							
B/47754	The Liquidator (Pana-vision) (Col.) (English) (35 mm.) (Gr. Britain).	2884·73 (12)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Rd., B'bay-I.	Joh Penington, Gr. Britain.	A <u>2089</u> With triangle mark. 5-8-67		
<i>Endorsement—</i>							
<i>Original length—2908·40 m.</i>							
<i>Reel III(2A) :</i> Reduce the scene in which Boysie makes love to a girl, in scanty dress on bed passionately.—1·22 m. <i>(Length retained—0·91 m.).</i>							
<i>Reel IV (2B) :</i> Delete Griffen pushing an umbrella into France's back.—0·42 m.							
<i>Reel V (3A) :</i> Reduce considerably shots of Boysie and Iris kissing each other passionately in the former's flat.—7·35 m. <i>(Length retained—3·04 m.).</i>							
<i>Reel VI (3B) :</i> Delete the indecorous views of a woman in bikini when she turns over,—2·30 m.							
<i>Reel VIII (4B) :</i> Delete the underlined words from the dialogue of Chekov addressed to Sherrick : 'If only we could see the house and go back to Moscow'. —0·22 m.							
<i>Reel IX (5A) :</i> Delete the indecorous view of the girl in the bathroom and reduce the kissing sequence between a man and a woman particularly when his hand goes for her back.—2·21 m. <i>(Length retained—0·91 m.).</i>							
<i>Reel X (5B) :</i> Delete the following dialogue of Stuart and the underlined word from officer's dialogue : <i>Stuart :</i> 'His real name is Constantine Aleme Skabiechev. His parents were supposed to be... White Russian immigrants. Educated at Eton and Wadham,... He went to Moscow in '56 and this is the first time we've known that he was back'. <i>Officer :</i> The Russian Ambassador'. ---9·95 m. <i>Length of deletions—23·67 m.</i>							
<i>Actual length of the film after the aforesaid deletions will be—2884·73 m.</i>							
<b>ENDORSEMENTS</b>							
<b>VERSIONS</b>							
B/50717							
<i>Film :</i> 'Celebration (Eng.) (Col.), U-48767 dt. 26-10-67.							
This certificate is valid also for the Hindi version of the film.							
The length of the film remains unchanged.							
This certificate was endorsed on 2-8-1967.							
B/50715-16							
<i>Film :</i> Vasudha Sudha (Eng.) (Colour).							

1	2	3	4	5	6	7
U-39177 dt. 27-8-63.						
This certificate is valid also for Marathi and Hindi version of the film. The length of the film remains unchanged.						
This certificate was endorsed on 3-8-67.						
<i>CORRECTIONS</i>						
B/50630						
<i>Film</i> : Continuous Casting (English).						
U-51383 dt. 20-7-67.						
Actual length of the film on the face of certificate may be read as 141.73 m. instead of 216.41 m.						
This certificate was endorsed on 2-8-67.						
B/50538						
<i>Film</i> : Roopvati Babita (Col.).						
U-51419 dt. 21-7-67.						
Actual length of the film on the face of the certificate may be read as 15.24 m. instead of 30.48 m.						
This certificate was endorsed on 3-8-67.						
<i>CALCUTTA</i>						
C/5640	Mikreme (Coloured) (English, Bengali, Hindi & Tamil) (35 mm.) (India).	15.24 (1)	Candida Films, 19A, Shakespeare Sarani, Calcutta-16.	Candida Films, 19A, Shakespeare Sarani, Calcutta-16.	U 49804 1-8-67	—
C/5644	Made With Precision... Shipped With Pride (Coloured) (English) (16 mm.) (U.S.A.).	256 (1)	Machine Tools (I) Private Ltd., Wimet House, Russell Street, Calcutta-16.	Gleason Works, U.S.A.	U 49805 1-8-67	—
<i>MADRAS</i>						
M/4651	Trailer of 'Aurat' (Hindi) 35 mm. B. & W. India.	100 Mtrs. (1)	Gemini Combines, Madras.	Gemini Combines, Madras.	U 50412 31-7-67	—
M/4648	'Bhavani' (Tamil) 35 mm. B&W. India.	4542.73 (18)	Anna Productions, Madras.	Anna Productions, Madras-17.	U 50413 31-7-67	—
M/4649	'Rajadurgada Rahasya' (Kannada) 35 mm. B&W. India.	3998.00 (15)	Krishnodaya Chitra, Madras.	Krishnodaya Chitra, Madras.	U 50414 1-8-67	—
M/4647	'Devara Gedda Manava' (Kannada) 35 mm. B&W. India.	4203.00 (15)	Gowri Art Films, Madras.	Gowri Art Films, Madras.	U 50415 1-8-67	—
M/4646	'Nindu Manasulu' (Telugu) 35 mm. B&W. India.	4941.87 (18)	Sri Venkateswaraswamy Films, Madras-6.	Shri M. Jagannatha Rao, Madras-6.	U 50416 2-8-67	With triangle mark
Endorsement on Cert. No. 50416-U, dated 2nd August, 1967—issued to the film 'Nindu Manasulu' (Telugu) 35 mm. B&W.						
Length as in the application—4962.27 metres.						
					<i>Metres</i>	
<i>Cuts</i>						
1. Reel 7—Delete Rosy embracing Raju on his back with her busts . . . . .					12.19	
Delete the bust exposure view of Rosy on the windscreen of the car. . . . .					2.43	
2. Reel 12—Reduce the sequence of Chanti pick-pocketing in the crowd . . . . .					1.52	
3. Reel 13—Reduce Raju thrashing Rangiah . . . . .					2.13	
4. Reel 17—Reduce Seshu molesting Suseela . . . . .					1.22	
Reduce shooting by Raghupati . . . . .					0.91	
<i>Total length of cuts</i> . . . . .					20.40	
<i>Actual length of the film after cuts will be 4941.87 Metres in 18 Reels.</i>						
M/4644	'Vasanthasena' (East- mancolour) (Telugu) 35 mm. India.	4671.00 (17)	Vikram Productions, Madras.	Vikram Productions, Madras.	U 50417 2-8-67	—

1	2	3	4	5	6	7
M/4642	'Mugguru Mithrulu' (Telugu) 35 mm. B&W. India.	4177-89 (15)	Vasudeva Films, Madras.	Vasudeva Films, Madras.	U 50418 3-8-67	—
M/4654	Trailer of 'Bhayankara Iravukal' (Tamil) 35 mm B&W. India.	114-30 (1)	Neela Productions, Trivandrum	Neela Productions, Trivandrum.	U 50419 3-8-67	—

B. P. BHATT

Chairman,

Central Board of Film Censors

## PANJAB UNIVERSITY

Chandigarh, the 30th July 1968

The Central Government (Ministry of Education) have accorded approval vide their letter No. F. 3-12/68-U.I., dated 6-6-1968 to the following amendments of regulations :—

(1) Regulation 8 relating to Faculties at page 44 of the Calendar, Volume I, 1967, shall read as under :

8. A person shall not be eligible to seek election, who :—

- (a) in one way or the other, is involved in publication of cheap notes, guides or help-books,
- (b) by himself or by any person or body of persons, in trust for him or for his benefit or on his account he has any share or interest in—
  - (i) a firm engaged in printing publishing or selling books to or for the use of the University or students of any of its courses,
  - (ii) a contract for supply of goods to the University,
  - (iii) execution of any works of the University.

Provided further that no person elected as a member shall continue to hold his office if he incurs any of the disqualifications mentioned in (i), (ii) and (iii) above.

- (c) is a student of a recognised or affiliated institution or a private candidate appearing in a University Examination.

If any dispute arises whether any person is eligible to seek election or has incurred any of the disqualifications, the question shall be determined by the Chancellor whose decision shall be final.

(2) Regulation 2(ii) relating to Boards of Studies at page 58 of the Calendar, Volume I, 1967 shall read as under :—

2. Boards of Studies shall be elected every alternate year not later than March 31, to take office on the 1st of April.

Boards of Studies shall be elected in the following manner.

- (i) xxx                      xxx                      xxx
- (ii) A degree teacher (as defined in Regulation 3 of Chapter VII relating to Academic Council) of an affiliated college or a University Teaching Department in the subject of the Board of

10 years' standing (in the case of Ph.D. degree-holders of 5 years' standing) or a former teacher who has taught the subject of the Board for 20 years or more, or is eminently qualified in the opinion of the Vice Chancellor to give advice on the subject of the Board, may be \*propose as a candidate. All such proposals must reach the Registrar at least 14 days before the date of meeting together with a statement of qualifications of each candidate. It shall not be necessary to have these proposals seconded, but it shall be necessary to append the consent in writing of the person proposed. Provided that not more than two non-teachers shall be elected to the Board. A candidate may withdraw his name up to nine days before the date of election.

\*No one can propose his own name for election to a Board of Studies.

(3) Regulation 3 relating to Academic Council at page 65 of the Calendar, Volume I, 1967, shall read as under :—

3. A teacher of the following classes shall be called a "degree teacher and shall be eligible for election to the Academic Council under clause (f) of Regulation 1 and eligible to vote :

1. Pre-Engineering and Pre-Medical.
2. B.A./B.Sc., Part I, II & III.
3. B. Ed.
4. B. Com.
5. Bachelor of Architecture.

Provided that if such a person teaches also the Pre-University classes for more than half of his time, he shall not be deemed to be a degree teacher.

\*                      xxx                      xxx                      xxx

(4) Regulation 1(iv)-1 relating to Boards of Studies at page 56-57 of the Calendar, Volume I, 1967, shall read as under :

1. For the purposes of all examinations, except the Matriculation and School Leaving Certificate and Higher Secondary Examinations, there shall be Boards of Studies as provided in (i), (ii), (iii) and (iv) below :

- (i) Each Board of Studies shall consist of—

xxx	xxx	xxx
(ii) xxx	xxx	xxx
(iii) xxx	xxx	xxx



(iv) For the following subjects, the Boards of Studies shall be nominated by the Syndicate :-

- I. (i) Latin & Greek,
- (ii) German,
- (iii) Arabic,
- (iv) Hebrew;
- (v) Bengali,
- (vi) Tamil;
- (vii) Sindhi;
- (viii) French;
- (ix) Persian;
- (x) Russian,
- (xi) Tibetan;
- (xii) Psychology;
- (xiii) Urdu;
- (xiv) Commerce;
- (xv) Physiology;
- (xvi) Geology;
- (xvii) Human Anatomy;
- (xviii) Biochemistry;
- (xix) Dairying & Animal Husbandry;
- (xx) Post-graduate Agricultural Education and Research;
- (xxi) Textile Technology,
- (xxii) Chemical Engg.
- (xxiii) Anthropology;
- (xxiv) Microbiology;
- (xxv) Pharmacology;
- (xxvi) Diploma Course in Library Science;
- (xxvii) Ancient History & Culture;
- (xxviii) Music;
- (xxix) Arts;
- (xxx) Sociology;
- (xxxi) Public Administration;
- (xxxii) Military Science,
- (xxxiii) Public Health,
- (xxxiv) Bio-Physics;
- (xxxv) Metallurgical Engineering;
- (xxxvi) Electronics & Electrical Communication Engineering; and
- (xxxvii) Production Engineering;

Convenor to be elected by the respective Board from amongst its own members who shall be a teacher or a person eminently qualified in (i) the subject of the Board if the Board is dealing with a non-professional subject or (ii) the \*major subject if the Board deals with a professional course

In the case of Dairying and Animal Husbandry Chemical Engineering and Textiles Technology Boards, the \*\*Principals of the colleges affiliated up to Masters' degree shall be ex-officio member of the Boards of Studies in their respective subjects.

xxx

xxx

xxx

\* In the case of chemical Engineering, Head of the University Department.

(5) Regulation 3 relating to Boards of Studies at pages 58-59 of the Calendar, Volume I, 1967 shall read as under :-

3 Boards of Studies shall be elected by the Faculties as specified below :

No	Board	Faculty or Faculties
1.	English	Languages.
2	Sanskrit	Languages
3	Punjabi	Languages.
4	Philosophy	Arts.
5	History	Arts.

xxx

xxx

xxx

Each Board shall have power to fill up any vacancy that occurs during the term, by co-opting any person, who in accordance with the Regulations under this Chapter, would have been eligible for election to a Board of Studies

Co-opted members shall have the right to voting

(6) Regulation 11 relating to Affiliated Colleges and Students of the University at page 129 of the Calendar, Volume I, 1967 shall read under :-

11. Every student on the rolls of an affiliated college/University Teaching Department shall pay the following to the University :-

- (a) 50 Paise per annum towards holidays Homes,
- (b) \*50 Paise per month for N.C.C. Training from such candidates as have enrolled themselves for this Training.
- (c) \*\*Rs. 2 per annum as continuation fee

\*The additional fee shall be deposited in the account of amalgamated Fund, but shall be earmarked for meeting the expenditure on N.C.C./N.C.C.R. only.

\*\*To take effect from the admissions of 1967.

(7) Regulation 2(i) relating to Matriculation Examination at page 1 of the Calendar Volume II, 1967, shall read as under :-

2 The examination shall be open to—

- (i) Any pupil of a recognised school who has completed not less than \*75% of the total attendances. A deficiency of not more than 20 in the attendances may be condoned by the Registrar on the recommendation of the Head of the institution concerned.

1. xxx
- 2 xxx

xxx

xxx

(8) Regulations 11, 15 and Transitory Regulation 2 for the Higher Secondary Examination at pages 16, 20 and 21 of the Calendar, Volume II, 1967, shall read as under :-

11. A candidate for Higher Secondary examination may be permitted to appear in Higher Mathematics, Drawing or Sanskrit as additional subject along with Higher Secondary, Part I and Part II examinations, on completing the prescribed course in the subject concerned. Paper A of the additional subject will be taken

\*In case of any dispute the decision of the Vice-Chancellor shall be final.

with Higher Secondary, Part I and the remaining two papers with Part II examination. Such a candidate shall pay additional fee of Rs. 15 per subject, provided that it shall not exceed the fee prescribed for the whole examination. The result of the additional subject shall be declared only if he passes in the main examination.

15. A candidate who has qualified for the Higher Secondary School Certificate from this University or from another University approved for this purpose may present himself for examination in a subsequent year taking up—

- (i) an Elective Group in which he has not already passed;
- (ii) a subject or subjects of an Elective Group in which he has not already passed;
- (iii) Hindi or Panjabi (1st Language of Part I/Part II).

Exemption may be granted in a subject or subjects already passed by a candidate in the Elective Group taken up subsequently. Admission fee for a group shall be full fee and for a subject or subjects Rs. 15 per subject, provided that this shall not exceed the fee prescribed for the whole examination.

A candidate for this examination may be permitted to take up one or two additional subjects along with the chosen elective group in that very year, on payment of additional fee of Rs. 15 per subject, provided that it shall not exceed the fee prescribed for the whole examination. If he passes in the additional subject/s, the marks obtained will be shown in the certificate.

Provided that in the case of a Science subject/s the candidate shall be permitted to appear in the examination only on completion of the prescribed practical work in a recognised school.

\*There will be no internal assessment for the candidates appearing under this Regulation.

\*To take effect from the Higher Secondary Part II examination of 1967.

#### TRANSITORY REGULATION

\*\*2. Students who passed Higher Secondary (Core) Examination before 1965, are allowed to qualify in English and Mathematics of the Higher Secondary Part I examination, upto the year 1970, either as private candidates or as regular students.

The admission fee for a candidate appearing under this Regulation shall be Rs. 15 per subject, provided that it shall not exceed the fee prescribed for the whole examination.

\*\*If a candidate was a member of N.C.C. this fact will be indicated on the certificate.

(9) Regulations 9, 13 & 17 relating to B.Sc. in Home Science Examination at pages 84 and 85-86 of the Calendar, Volume II, 1967, shall read as under :—

#### PART I

9. The examination shall be open to any candidate who—

- |         |     |     |
|---------|-----|-----|
| (a) xxx | xxx | xxx |
| (b) xxx | xxx | xxx |
| (c) xxx | xxx | xxx |
- (d) produces the following certificates signed by the Principal of the college last attended by her;
- (i) of good character;
  - (ii) of having attended not less than 75 per cent of lectures and practicals held in each of the subjects in which she is to be examined;

(iii) of having attended not less than 75 per cent of lectures and practicals held in each of the following subjects :

- (1) Food and Nutrition.
- (2) (a) Art in Everyday life.  
(b) Home Management.
- (3) Hygiene.
- (4) Human Relations and Child Development.
- (5) English.

\* (e) obtains at least 33 per cent marks in theory and practical (Combined) in classwork, homework and sessional records in each subject, and at least 25% marks in theory and practicals (separately) in each subject at either both (combined) or any one of the two house examinations held during the year.

\*This shall be applicable to the examinations to be held in the year 1969 and onwards.

#### PART II

13. The examination shall be open to any candidate who—

- |         |     |     |
|---------|-----|-----|
| (a) xxx | xxx | xxx |
| (b) xxx | xxx | xxx |
| (c) xxx | xxx | xxx |
- (d) produces the following certificates signed by the Principal of the college last attended by her;
- (i) of good character;
  - (ii) of having attended not less than 75 per cent of lectures and practicals held in each of the subjects in which she is to be examined; and
  - (iii) of having attended not less than 75 per cent of lectures and practicals held in each of the following subjects :
- (1) Food and Nutrition.
  - (2) Home Management.
  - (3) Clothing and Textiles.
  - (4) Human Relations and Child Development.
  - (5) Principles of Economics.

\* (e) obtains at least 33 per cent marks in theory and practical (Combined) in classwork, homework and sessional records in each subject, and at least 25% marks in theory and practicals (separately) in each subject at either both (combined) or any one of the two house examinations held during the year.

\*This shall be applicable to the examinations to be held in the year 1969 and onwards.

#### PART III (FINAL) EXAMINATION

17. The examination shall be open to any candidate who—

- |         |     |     |
|---------|-----|-----|
| (a) xxx | xxx | xxx |
| (b) xxx | xxx | xxx |
| (c) xxx | xxx | xxx |
- (d) produces the following certificates signed by the Principal of the college last attended by her;
- (i) of good character;
  - (ii) of having attended not less than 75 per cent of lectures and practicals held in

each of the subjects in which she is to be examined;

- (iii) of having completed six weeks' Home Management Residence;
- (iv) of having completed visits to rural areas;
- (v) of having passed the First Aid and Home Nursing examinations held by St. John's Ambulance Association.

- (e) obtains at least 33 per cent marks in theory and practical (Combined) in classwork, homework and sessional records in each subject, and at least 25% marks in theory and practical (separately) in each subject at either both (combined) or any one of the two house examinations held during the year.

\*This shall be applicable to the examinations to be held in the year 1969 and onwards.

(10) Regulations 2 relating to—

- 1. Certificate Examination in Tamil at page 132,
- 2. Certificate Examination in German at page 134,
- 3. Certificate Examination in Russian at page 142,
- 4. Certificate Examination in French at page 148,
- 5. Certificate Course in Sanskrit at page 152, and
- 6. Certificate Examination in Tibetan at page 162.

of the Calendar, Volume II, 1967, shall read as under :—

*Certificate Examination in Tamil at page 132.*

2. The examination shall be open to any candidate, who—

(A) has passed the Higher Secondary or Pre-University examination of the Panjab University or an equivalent examination of any other recognised University/Board, or has obtained Diploma in Engineering from the State Board of Technical Education and produces the following certificates signed by the Head of the University Department of Tamil :

- (a) of good moral character;
- (b) of having attended not less than 3/4ths of the lectures delivered to his class during the academic year preceding the examination.

xxx                      xxx                      xxx

*Certificate Examination in German at page 134*

2. The examination shall be open to any candidate, who—

(A) has passed the Higher Secondary or Pre-University examination of the Panjab University or an equivalent examination of any other recognised University/Board, or has obtained Diploma in Engineering from the State Board of Technical Education and produces the following certificates signed by the Head of the University Department of German or by the Principal of a college affiliated for the Certificate in German course;

- (a) of good moral character;
- (b) of having attended not less than 3/4ths of the lectures delivered to his class during the academic year preceding the examination.

xxx                      xxx                      xxx

*Certificate Examination in Russian at page 142.*

2. The examination shall be open to any candidate, who—

(A) has passed the Higher Secondary or Pre-University examination of the Panjab University or an equivalent examination of any other recognised University/Board, or has obtained Diploma in Engineering from

the State Board of Technical Education and produces the following certificates signed by the Head of the University Department of Russian :

- (a) of good moral character;
- (b) of having attended not less than 3/4ths of the lectures delivered to his class during the academic year preceding the examination.

xxx                      xxx                      xxx

*Certificate Examination in French at page 148.*

2. The examination shall be open to any candidate who—

(A) has passed the Higher Secondary or Pre-University or Intermediate examination of the Panjab University or an equivalent examination of any other recognised University/Board, or has obtained Diploma in Engineering from the State Board of Technical Education and produces the following certificates signed by the Head of the University Department of French or by the Principal of a college affiliated for the Certificate in French course;

- (a) of good moral character;
- (b) of having attended not less than 3/4ths of the lectures delivered to his class during the academic year preceding the examination.

xxx                      xxx                      xxx

*Certificate Course in Sanskrit at page 152.*

2. The examination shall be open to any candidate who—

(A) has passed the Higher Secondary or Pre-University or Intermediate examination of the Panjab University or an equivalent examination of any other recognised University/Board or has obtained Diploma in Engineering from the State Board of Technical Education and produces the following certificates signed by the Head of the University Department of Sanskrit, or by the Head of an institution affiliated for the Certificate in Sanskrit course.

- (a) of good moral character;
- (b) of having attended not less than 3/4ths of the lectures delivered to his class during the academic year preceding the examination.

xxx                      xxx                      xxx

*Certificate Examination in Tibetan at page 162.*

2. The examination shall be open to any candidate, who—

(A) has passed the Higher Secondary or Pre-University examination of the Panjab University or an equivalent examination of any other recognised University/Board, or has obtained Diploma in Engineering from the State Board of Technical Education and produces the following certificates signed by the Head of the University Department of Tibetan :

- (a) of good moral character,
- (b) of having attended not less than 3/4ths of the lectures delivered to his class during the academic year preceding the examination.

xxx                      xxx                      xxx

(11) Regulation 10 for Ph.D. Degree in the Languages, Arts and Science & Mathematics Faculties, at page 166 of the Calendar Volume II, 1967, shall read as under :—

10. Every candidate for Ph.D. degree shall enrol himself through the Head of the Department concerned. For enrolment, he may not mention the precise subject of his thesis, but shall give a general outline of the field intended to be covered. He shall engage himself in re-

search work for at least three years from the date of enrolment before he can submit his thesis. In the case of an internal candidate, however, this period may be reduced to two years by the Combined Research Board on the recommendation of the degree Research Committee for reasons to be recorded.

(12) New Regulation 10-A added to the Regulations relating to B.A./B.Sc. (T.D.C.) examination at page 72 of the Calendar, Volume II, 1967, shall read as under —

10-A. A candidate who has exhausted all his chances but does not qualify in B.Sc. examination, may be allowed to join the B.A. course.

Proposed regulations for Master of Science in Textiles shall read as under :—

1. The examination for the degree of Master of Science in Textiles (Spinning and Weaving) shall consist of two Parts (Parts I and II) and shall be held once a year, Part I at the end of first year in the month of April or on such other date as may be fixed by the Syndicate, and Part II at the end of the second year.

2.(A) The admission fee to be paid by each candidate shall be Rs. 80 for each Part.

(B) The application form for admission to the examination and admission fee must reach the Registrar at least six weeks before the commencement of the examination of the Part concerned. The admission form and fee may be entertained up to four weeks before the commencement of the examination on payment of a late fee of Rs. 5.

3 The examination in Part I shall be open to any student who—

- (a) has passed not less than one academic year previously the B.Sc. Textiles Examination with at least 60% marks;
- (b) has been enrolled in a college affiliated to the University for the degree of Master of Science (Textiles) course for the academic year preceding the examination;
- (c) has his name submitted to the Registrar by the Principal of the college;
- (d) produces the following certificates signed by the Principal of his college—
  - (i) of good character;
  - (ii) of having attended not less than 85 per cent of the lectures delivered in each subject. Provided that deficiency in the number of lectures and practicals may be condoned by the Principal in accordance with the rules approved by Syndicate.

4. The examination in Part II shall be open to any student who—

- (a) has passed not less than one academic year previously the M.Sc. Textiles Part I Examination from this University;
- (b) has been enrolled in a college affiliated to the University for the degree of Master of Science (Textiles) course for the academic year preceding the examination;
- (c) has his name submitted to the Registrar by the Principal of his college;
- (d) produces the following certificates signed by the Principal of his college :

(i) of good character; and

(ii) of having completed the research work under the guidance of an approved supervisor.

5. (a) Part I Examination shall consist of 8 theory papers

(b) Part II Examination shall consist of a thesis and *viva-voce* on the thesis. The thesis shall be submitted to the University at the end of the second year course in the month of July. The subject of the thesis shall be approved before a student appears in Part I examination.

6. The minimum number of marks required to pass the examination shall be 50 per cent in each paper and 50 per cent in thesis (including *viva-voce*). Provided that if a candidate does not clear the examination (Part I or Part II) within two consecutive years from the date of completion of his course he shall have to discontinue his studies

7. The thesis shall be examined by a Board consisting of one external and one internal examiners. There shall be a *viva voce* test on the subject-matter of the thesis.

8 Each successful candidate shall be classified as under :—

- (a) *II class*.— 50 per cent or more marks of the combined aggregate of Parts I and II Examinations.
- (b) *I class*.— 60 per cent or more marks of the combined aggregate of Parts I and II Examinations.
- (c) *Distinction*.— 75 per cent or more marks of the combined aggregate of Parts I and II Examinations.

9. Four weeks after the termination of examination of each Part or as soon as possible, the Registrar shall publish a list of the successful candidates.

Dated : July 30, 1968.

K. C. WALIA  
Deputy Registrar (General)

Sealed in my presence with the Common Seal of the Panjab University this day, the 31st of July, 1968.

SUJAN SINGH  
Registrar

The Central Government, (Ministry of Education) have accorded approval *vide* their letter No. F. 3-13/68-U.1, dated 3-6-1968, to the amendments proposed in the following regulations :

Regulation 1(iv) relating to 'Boards of Studies' at page 57 of the Calendar, Volume I, 1967, shall read as under :—

1. For the purposes of all examinations, except the Matriculation and School Leaving Certificate and Higher Secondary Examinations, there shall be Boards of Studies as provided in (i), (ii), (iii) and (iv) below :

(i)	xxx	xxx	xxx
	xxx	xxx	xx

- (iv) For the following subjects, the Boards of Studies shall be nominated by the Syndicate :

- I. (i) Latin & Greek;
- (ii) German;
- (iii) Arabic;
- (iv) Hebrew;
- (v) Bengali;
- (vi) Tamil;
- (vii) Sindhi;
- (viii) French;
- (ix) Persian;
- (x) Psychology;
- (xi) Urdu;
- (xii) Commerce;
- (xiii) Physiology;
- (xiv) Geology;
- (xv) Human Anatomy;
- (xvi) Biochemistry;
- (xvii) Dairying & Animal Husbandry;
- (xviii) *Post-Graduate Studies in Pharmaceutical Sciences;*
- (xix) *Post-Graduate Agricultural Education and Research;*
- (xx) Textile Technology;
- (xxi) Chemical Engg;
- (xxii) Anthropology;
- (xxiii) Microbiology;
- (xxiv) Pharmacology;
- (xxv) Diploma Course in Library Science;
- (xxvi) Ancient History & Culture;
- (xxvii) Music;
- (xxviii) Arts;
- (xxix) Sociology;
- (xxx) Public Administration; and
- (xxxi) Military Science.

Convener to be elected by the respective Board from amongst its own members, who shall be a teacher or a person "eminently qualified in (i) the subject of the Board if the Board is dealing with a non-professional subject or (ii) the "major subject if the Board deals with a professional course

Regulation 19 relating to 'Affiliated Colleges' at page 141 of the Calendar, Volume I, 1967, shall read as under :

19. A college teacher shall be entitled to .—

- (a) casual leave in a calendar year as allowed to teachers in the Panjab University Departments. Casual leave will be sanctioned by the Principal at his discretion and shall not be combined with any other leave or vacation. It may, however, be combined with holidays provided the total period including holidays does not exceed ten days.
- (b) *duty leave for attending meetings of the University bodies and educational seminars organised by the University and/or the University Grants Commission.*

## DEPARTMENT OF POSTS AND TELEGRAPHS

Office of the Director General, Posts & Telegraphs

New Delhi-1, the 7th August 1968

### NOTICES

No. 25 61/66-LI—Notice No. 25/61/66-LJ, dated 31-10-66 notifying the loss of P.L.I. EA/50 Policy No. A-2246, dated 4-8-57 for Rs. 10,000/- held by Shri Mukand Bhagwantrao Vijaykar is hereby cancelled as the original policy has since been traced.

The 12th August 1968

No. 25/35/68-LI.—Postal Life Insurance EA/55 Policy No. 70021-C, dated 18-2-56 for Rs. 500 held by Shri Buragala Guranna, having been lost from his custody notice is hereby given that the payment thereof has been stopped. The Deputy Director, P.L.I., Calcutta has been authorised to issue a duplicate policy in favour of the insured. The Public are hereby cautioned against dealing with the original policy.

S. K. GHOSH

Director (PLI & COMPLS)

## EMPLOYEES' STATE INSURANCE CORPORATION

New Delhi, the 6th August 1968

No. 2(2)-1 '65-Estt. III.—Whereas the Department of Labour and Employment, Government of India, New Delhi, in pursuance of the provisions of clause (f) of Sub-section (1) of section 10 of the Employees' State Insurance Act, 1948 (34 of 1948), vide their notification No. 3/20/66-HI dated 20-12-1967 have notified Shri Sumer Singh as a member of the Medical Benefit Council in place of Shri V. R. Hoshing with effect from 20-12-67.

Therefore, in pursuance of section 25 of the Employees' State Insurance Act, 1948 (34 of 1948) read with regulation 10 of the Employees' State Insurance (General) Regulations, 1950, the following amendment is hereby made in the Employees' State Insurance Corporation notification No. 3(2)-2 '65-Estt. III dated 22-1-68 pertaining to the constitution of Regional Board, Madhya Pradesh Region, namely :—

In the said notification the following entry shall be added after serial No. 7 namely :—

"8. Shri Sumer Singh, Member of the Medical Benefit Council nominated by the Central Government residing in the area—  
1, New Colony No. 2, Birla Nagar, Gwalior 4  
Ex-officio."

No. 3(2)-2/67-Estt. III.—In partial modification of the Employees' State Insurance Corporation Notification No. 3(2)-2 '67-Estt. III dated the 15th June, 1968 regarding constitution of Regional Board for the Union Territory of Pondicherry, the following entry may be added after Serial No. 6 under Regulation 10(3) of the Employees' State Insurance (General) Regulations :

"7. Under Regulation 10(3)  
The Regional Director or Officer in-charge of the Regional Office, Madras.

Member Secretary."

T. C. PURI

Director General

